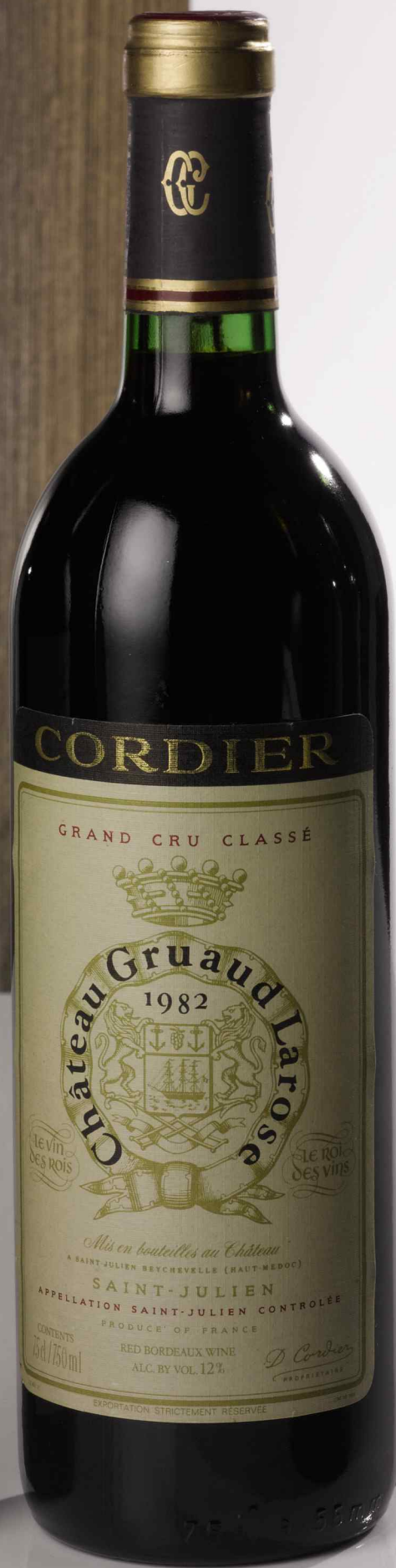


FINEST &  
RAREST WINES

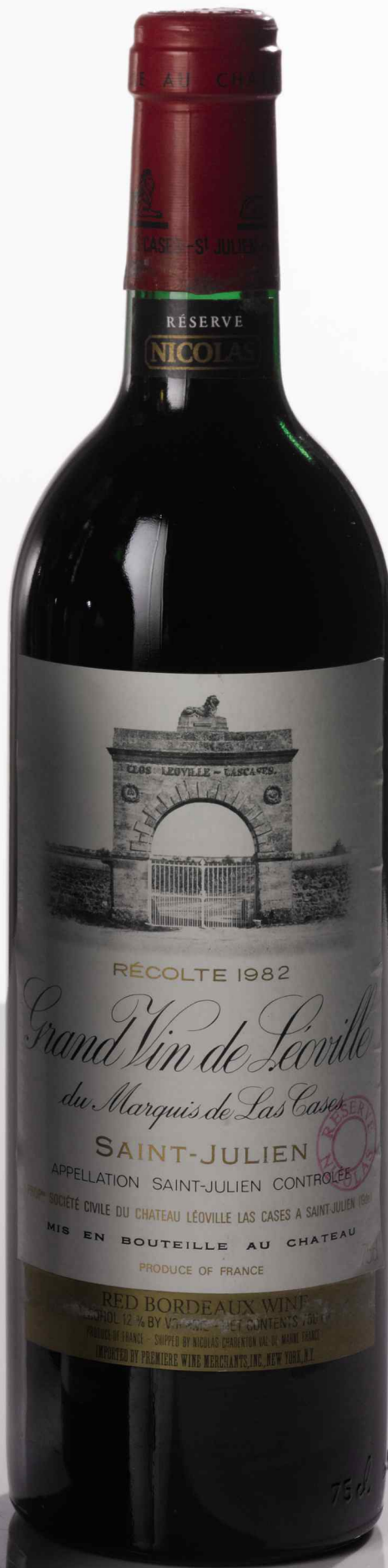
NEW YORK 9 SEPTEMBER 2017



Sotheby's EST. 1744











# FINEST & RAREST WINES

AUCTION IN NEW YORK  
9 SEPTEMBER 2017  
10:00 AM  
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#### FINEST & RAREST WINES

18 October  
15 November  
13 December

### NEW YORK

#### FINEST & RAREST WINES

21 October  
11 November  
2 December

### HONG KONG

#### FINEST & RAREST WINES

29-30 September

#### WINES FROM THE CELLAR

#### OF FUX RESTAURANT

29-30 September

**Sotheby's** EST. 1744 **Wine**

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Grown, Produced & Bottled by  
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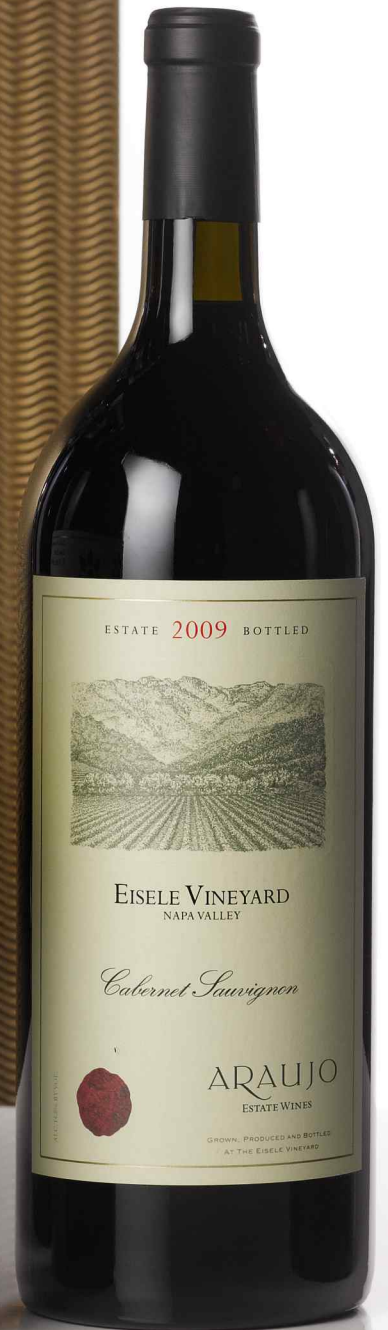


DANA

Estate Vineyard  
Rutherford  
Napa Valley  
2007



95



ESTATE 2009 BOTTLED



EISELE VINEYARD  
NAPA VALLEY

*Cabernet Sauvignon*

ARAUJO  
ESTATE WINES

GROWN, PRODUCED AND BOTTLED  
AT THE EISELE VINEYARD



# FINEST & RAREST WINES

NEW YORK  
SATURDAY  
9 SEPTEMBER 2017  
10AM

LOTS 1-1239





LOTS 8, 9, 10



TREASURES FROM  
THE FAMILY CELLAR  
OF A PHYSICIAN



Sotheby's is thrilled to lead this sale with a compelling selection from the impeccable family cellar of a physician, whose decades-long joy and passion for wine is reflected in these superlative bottles on offer from the top Châteaux, Domaines and Estates in historic vintages.

Bidders will delight in the pristine full cases of First Growths, Super Seconds, and Right Bank equivalents, in coveted vintages: 1989 Haut-Brion, 1989 Lafite, 1989 Clinet, 1989 Léoville Las Cases, 1986 Mouton, 1990 Angelus, to name a few.

There is also a focus on Bordeaux's celebrated 1982 vintage: Mouton in bottles, magnums and double-magnums, a full case of Cos d'Estournel, as well as intriguing horizontals.

Additional highlights include a full case of Domaine Leroy Pommard "Les Vignots" from the celebrated 1990 vintage, six bottles of 1982 Salon in its original case, and ready-to-drink verticals of Diamond Creek single-vineyard bottlings from the '80s.

The wines from this consignment were purchased from the most reputable sources and recently removed from two purpose-built cellars and transported to the Sotheby's warehouse via temperature-controlled van.

## BORDEAUX RED

### Château Haut Brion 1989

*Pessac-Léognan (Graves), 1er Cru Classé*

*Excellent levels, appearance, color, and clarity*

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

1 12 bts (owc)

per lot: \$15,000-22,000



LOT 1





**Château Haut Brion 1995***Pessac-Léognan (Graves), 1er Cru Classé*

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion. Serena Sutcliffe, MW

- 2 WA 96  
12 bts (owc) per lot: \$4,000-5,500

**Château La Mission Haut-Brion 1978***Talence (Pessac-Léognan), Grand Cru Classé*

*u. 3bn, bin-soiled labels, 1 of which wine-stained, slightly soiled capsules, excellent color and clarity*

Rich "cloves and cream" nose, with Havana highlights. Intense and concentrated by a lot of late sun. Tremendously aromatic on the palate, so chocolatey on the finish. A wonderful, definite wine. Serena Sutcliffe, MW

- 3 WA 96  
3 bts (sc) per lot: \$950-1,400

**Château Lafite 1989***Pauillac, 1er Cru Classé*

*u. 12bn, original tissues, excellent appearance, color and clarity*

67% Cabernet Sauvignon, 33% Merlot. In 2016, still a stunner and in the middle of a trio of great Lafites - the family relationship on the nose between 1988, 1989 and 1990 is remarkable, again showing the unique terroir of Lafite that dominates vintage character. So sweet, ripe and chocolatey, with great delicacy of texture, elegance and charm. Serena Sutcliffe, MW

- 4 WA 90  
12 bts (owc) per lot: \$5,500-8,000

**Château Lafite 1995***Pauillac, 1er Cru Classé*

*2 scuffed capsules, 1 slightly nicked label, 1 slightly marked label*

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

- 5 WA 95  
12 bts (owc) per lot: \$5,500-8,000

**Château Margaux 1986***Margaux, 1er Cru Classé*

*u. 5bn, 3vts, 4 levels into the neck, slightly scuffed capsules, excellent color and clarity*

At 30 years old, a spicy, rich, smoky blackberries nose. Sumptuous on the palate, enveloping the powerful structure. Brambly, aromatic and with that big 1986 tannic 'scaffolding'. Ace stuff and now in full bloom. Serena Sutcliffe, MW

- 6 WA 98  
12 bts (sc) per lot: \$3,800-5,500

**Château Margaux 1990***Margaux, 1er Cru Classé*

*u. 1bn, 2vts, excellent color and clarity, packed in 12 BT OWC*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW

- 7 WA 100  
6 bts (owc) per lot: \$3,000-5,000

**Château Mouton Rothschild 1982***Pauillac, 1er Cru Classé*

*Lot 8: u. 1bn, 1vts, 2 levels into neck, slightly scuffed labels, 2 nicked capsules, otherwise excellent appearance, color and clarity, Lot 9: 2 slightly scuffed labels, 1 nicked capsule, otherwise excellent levels, color, and clarity, Lot 10: Slightly scuffed, damp-stained and wrinkled label, slightly scuffed and wrinkled capsule, excellent level, color and clarity*

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

- 8 WA 100  
4 bts (sc) per lot: \$3,000-4,500
- 9 2 mags (cn) per lot: \$3,800-5,000
- 10 1 d.mag - 3 litres (cn) per lot: \$4,000-6,000



CHATEAU MOUTON ROTHSCHILD

**Château Mouton Rothschild 1986**

*Pauillac, 1er Cru Classé*

*u. 8bn, 2vts, original tissues, 1 slight sign of seepage, otherwise excellent appearance, color and clarity*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW  
WA 100

11 12 bts (owc)

per lot: \$7,000-9,000

**Château Brane Cantenac 1982**

*Cantenac (Margaux), 2ème Cru Classé*

*u. 1bn, 2ts, nicked capsules*

Excellent drinking now, with a lot of scent and finesse.

Serena Sutcliffe, MW

12 6 bts (sc)

per lot: \$350-550

**Château Cos d'Estournel 1982**

*St. Estèphe, 2ème Cru Classé*

*Wine comes from different importers, slightly scuffed labels, 2 nicked capsules, otherwise excellent levels, appearance, color and clarity*

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

13 12 bts (sc)

per lot: \$2,800-4,000

**Château Ducru Beaucaillou 1986**

*St. Julien, 2ème Cru Classé*

*u. 7bn, 6 slightly scuffed capsules, 2 slight signs of seepage, excellent color and clarity*

In 2015, a lovely, breezy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth. Serena Sutcliffe, MW

WA 90+

14 12 bts (owc)

per lot: \$1,400-2,000

**Château Léoville Las Cases 1989**

*St. Julien, 2ème Cru Classé*

*u. 6bn, 3vts, 3ts, 2 levels into the neck, nicked labels, slightly scuffed capsules, otherwise excellent appearance, color, and clarity, pen-marked case*

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine. Serena Sutcliffe, MW

WA 90

15 12 bts (owc)

per lot: \$1,500-2,000



**Château Montrose 1970**

St. Estèphe, 2ème Cru Classé

*u. 1ts, 1t/hs, 1hs, slightly bin-soiled labels, scuffed capsules, excellent color and clarity*

Strong, meaty, bouquet. Very true. Perfect composition and excellent Montrose. Serena Sutcliffe, MW

16 3 bts (sc)

per lot: \$300-500

**Château Pichon Longueville, Lalande 1983**

Pauillac, 2ème Cru Classé

*u. 2bn, 1vts, 2 damp-stained labels, excellent color and clarity*

There is no other 1983 I more enjoy drinking. In Imperial, it is a mere baby and so incredibly young. Deeply aromatic on the nose and immense fruity/chocolatey attack on the palate. The bottles are spicy and more gentle. Serena Sutcliffe, MW

WA 90

17 6 bts (sc)

per lot: \$800-1,200

**Château Pichon Longueville, Lalande 1986**

Pauillac, 2ème Cru Classé

*u. 8bn, 2vts, 2 levels into the neck, slightly bin-soiled labels and scuffed capsules, 1 of which torn, excellent color and clarity, pen-marked case*

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying indeed. Serena Sutcliffe, MW

WA 94

18 12 bts (owc)

per lot: \$1,800-2,600

**Château Palmer 1983**

Cantenac (Margaux), 3ème Cru Classé

*u. 5bn, 4vts, 1ts, 2 levels into neck, excellent appearance, color and clarity*

Extraordinary aromatic nose. Berries and cocoa. This has a liqueur quality to it, making it soft and generous, all smooth chocolate. Serena Sutcliffe, MW

WA 98

19 12 bts (owc)

per lot: \$3,500-5,000

**Château Beychevelle 1986**

St. Julien, 4ème Cru Classé

*u. 5bn, 5vts, 2ts, 3 nicked labels, pen-marked case, otherwise excellent appearance, color, and clarity*

Lovely cassis nose - classic St Julien in this vintage that really loved the appellation. Lots of juicy, cedary fruit on the palate. The tannins are so soft now. Lap it up. Serena Sutcliffe, MW

WA 92

20 12 bts (owc)

per lot: \$1,000-1,500

**Château Beychevelle 1989**

St. Julien, 4ème Cru Classé

*u. 2bn, excellent appearance, color and clarity*

I tasted this recently - it is delicious and slips down rather too easily! Serena Sutcliffe, MW

21 12 bts (owc)

per lot: \$950-1,400

**Château Branaire Ducru 1989**

St. Julien, 4ème Cru Classé

*u. 8bn, 2vts, 2 levels into neck, slightly corroded capsules, otherwise excellent appearance, color and clarity*

This is excellent value and a really good buy. Serena Sutcliffe, MW

WA 92

22 12 bts (owc)

per lot: \$800-1,200

**Château Talbot 1986**

St. Julien, 4ème Cru Classé

*Lot 23: u. 4bn, 7vts, 1ts, 4 slightly scuffed labels, slightly scuffed capsules, otherwise excellent appearance, color, and clarity, Lot 24: u. 4bn, 6vts, slightly wrinkled labels at the edges, excellent color and clarity*

A wonderful spicy, aromatic nose of mature Cabernet Sauvignon. Blackcurrants and blackberries. An extraordinary mouthful. Massive black fruit and ripe tannins. This is a "grand vin" and one of the best Talbots ever. Glorious glossy fruit. An absolute star - I wish I had some.

Serena Sutcliffe, MW

WA 96

23 12 bts (sc)

24 12 bts (sc)

per lot: \$1,100-1,600

**Château Brisson 2000**

*Levels bn or into the neck, slightly scuffed labels, 1 of which nicked*

25 12 bts (sc)

per lot: \$450-650

**Château Angélu 1990**

St. Emilion, 1er Grand Cru Classé (A)

*u. 4bn, excellent appearance, color and clarity*

A touch more overripe than the 2000, but in the same department for quality. Exotic notes that even look a bit like 2003. A liqueur-like character. Silky, smoky, mocha in the mouth - mature and ready. Cinnamon. Sweeter at the end than the '89, more aristocratic and classy. In 2013, very black fruit with huge complexity. Serena Sutcliffe, MW

WA 99

26 12 bts (owc)

per lot: \$4,000-5,500

**Château Canon 1986**

St. Emilion, 1er Grand Cru Classé (B)

*u. 9bn, 3vts, slight signs of seepage, slightly scuffed capsules, slightly damp-spotted labels, excellent color and clarity*

WA 91

27 12 bts (owc)

per lot: \$600-900





CHATEAU PALMER



Château Clinet



1989

Pomerol

Appellation Pomerol Contrôlée

Château Clinet Propriétaire à Pomerol (Gironde)

Mis en Bouteille au Château

PRODUCT OF FRANCE


Alcohol 12.5% by Volume

IMPORTED BY: LUKE'S DISTRIBUTING CO.  
WASHINGTON D. C. 20001

CONTAINS SULFITES

RED BORDEAUX TABLE WINE

Château Clinet



1989

Pomerol

Appellation Pomerol Contrôlée

S.F.A. du Château Clinet Propriétaire à Pomerol (Gironde)

Mis en Bouteille au Château

PRODUCT OF FRANCE

Alcohol 12.5% by Volume

CONTENTS: 750 ml.

IMPORTED BY: LUKE'S DISTRIBUTING CO.  
WASHINGTON D. C. 20001

CONTAINS SULFITES

RED BORDEAUX TABLE WINE

Château Clinet



1989

Pomerol

Appellation Pomerol Contrôlée

S.F.A. du Château Clinet Propriétaire à Pomerol (Gironde)

Mis en Bouteille au Château

PRODUCT OF FRANCE

Alcohol 12.5% by Volume

CONTENTS: 750 ml.

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CONTAINS SULFITES

RED BORDEAUX TABLE WINE

Château Clinet



1989

Pomerol

Appellation Pomerol Contrôlée

S.F.A. du Château Clinet Propriétaire à Pomerol (Gironde)

Mis en Bouteille au Château

PRODUCT OF FRANCE

Alcohol 12.5% by Volume

CONTENTS: 750 ml.

IMPORTED BY: LUKE'S DISTRIBUTING CO.  
WASHINGTON D. C. 20001

CONTAINS SULFITES

RED BORDEAUX TABLE WINE



**Château l'Arrosée 1986**

St. Emilion, Grand Cru Classé

*u. 10bn, 2vts, damp-stained labels, 1 of which nicked, slightly scuffed capsules, 1 of which torn, pen-marked case, otherwise excellent color and clarity*

Still quite tannic, at nearly 20 years old, with good fruit behind. Serena Sutcliffe, MW

28 12 bts (owc) per lot: \$800-1,200

**Château Clinet 1989**

Pomerol

*1 nicked capsule, otherwise excellent levels, appearance, color, and clarity*

Glorious violets scent. Really wonderful. Lovely plummy finish. This is super stuff. Serena Sutcliffe, MW

WA 100

29 12 bts (owc) per lot: \$4,800-6,500

**Château La Conseillante 1989**

Pomerol

*Levels into the neck, 2 slightly scuffed labels, otherwise excellent appearance, color and clarity*

A sumptuous wine that amazed me at a tasting at the Château. Quite brilliant. Serena Sutcliffe, MW

WA 96

30 12 bts (owc) per lot: \$3,000-4,000

**Château La Conseillante 1990**

Pomerol

*Levels into the neck, nicked labels, otherwise excellent appearance, color, and clarity*

Lovely breed on the nose. Lovely plummy fruit, now turning to prune liqueur. Extremely long finish that lingers. Serena Sutcliffe, MW

WA 97

31 12 bts (owc) per lot: \$3,000-4,000

**BORDEAUX HORIZONTALS****1975****Château Trotanoy 1975 (2 bts)**

*u. 1vts, 1ts, damp-stained labels, soiled and nicked capsules, 1 slight sign of seepage,*

**Château Palmer 1975 (2 bts)**

*u. 2vts, slightly bin-soiled and nicked labels, excellent color and clarity*

**Château Léoville Las Cases 1975 (2 bts)**

*u. 1vts, slightly scuffed labels, 1 nicked capsule, excellent color and clarity*

**Château Ducru Beaucaillou 1975 (2 bts)**

*u. 1bn, slightly stained labels, excellent color and clarity*

32 8 bts (sc) per lot: \$1,200-1,800

**1978****Château Latour 1978 (3 bts)**

*u. 1bn, 2vts, slightly bin-soiled labels and capsules, excellent color and clarity*

**Château Cheval Blanc 1978 (3 bts)**

*u. 1ts, 2 levels into the neck, slightly bin-soiled and scuffed labels and capsules, excellent color and clarity*

**Château Léoville Las Cases 1978 (3 bts)**

*u. 2vts, 1ts, slightly scuffed and nicked labels, slightly scuffed capsules, excellent color and clarity*

**Château Pichon Longueville, Lalande 1978 (3 bts)**

*u. 1bn, 2vts, bin-soiled labels and capsules, 1 of which nicked, excellent color and clarity*

**Château Meyney 1978 (1 mag)**

*Slightly stained and scuffed label, slightly scuffed capsule, excellent level, color, and clarity*

33 12 bts and 1 mag (sc, cn) per lot: \$1,900-2,600

**1982****Château Gruaud Larose 1982 (3 bts)**

*Slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity*

**Château Ducru Beaucaillou 1982 (3 bts)**

*u. 1bn, 2 levels into the neck, scuffed and nicked capsules, excellent color and clarity*

**Château Talbot 1982 (3 bts)**

*u. 1vts, 2 levels into the neck, slightly scuffed labels, excellent color and clarity*

**Château Beychevelle 1982 (3 bts)**

*u. 3vts, nicked capsules, otherwise excellent appearance, color, and clarity*

34 12 bts (sc) per lot: \$2,400-3,500

**Château Pichon Longueville, Lalande 1982 (2 bts)**

*u. 2vts, slightly bin-soiled labels, nicked capsules*

**Château Léoville Las Cases 1982 (2 bts)**

*Levels into the neck, slightly scuffed labels and capsules*

**Château Grand Puy Lacoste 1982 (2 bts)**

*u. 2bn, slightly scuffed labels*

**Château Calon Ségur 1982 (2 bts)**

*u. 2vts, slightly scuffed labels, nicked capsules, excellent color and clarity*

35 8 bts (sc) per lot: \$2,000-3,000

**Château Certan de May 1982 (2 bts)**

*Slightly scuffed labels, nicked capsules*

**Château Canon 1982 (2 bts)**

*u. 1bn, slightly scuffed labels*

**Château Magdelaine 1982 (2 bts)**

*Nicked labels*

36 6 bts (sc) per lot: \$900-1,300

## 1986

### **Château Chambert Marbuzet 1986** (6 bts)

*u. 3bn, scuffed and slightly stained labels, scuffed capsules, excellent color and clarity*

### **Clos du Marquis 1986** (3 bts)

*u. 1bn, 1vts*

37 9 bts (sc)

per lot: \$350-550

### **Château d'Yquem 1975** (3 bts)

*u. 3bn, slightly scuffed labels*

### **Schales Dalsheimer Steig Huxelrebe Riesling Eiswein 1983** (3 hbs)

*Scuffed labels, 1 slight sign of seepage, excellent levels, color, and clarity*

### **Château d'Yquem 1983** (3 hbs)

*Slightly scuffed labels*

### **Château Suduiraut 1976** (1 bt)

*u. vts, slightly bin-soiled label*

### **Château Suduiraut 1979** (1 bt)

*Excellent levels, appearance, color, and clarity*

38 6 hbs and 5 bts (2 sc)

per lot: \$2,200-3,500

## UNITED STATES RED

### DIAMOND CREEK

#### **Diamond Creek, Cabernet Sauvignon, Volcanic Hill**

*Napa*

**1980** (3 bts) *u. 1bn, 1vts, 1 level into the neck, slightly scuffed labels, 1 of which slightly damp-stained, excellent color and clarity*

**1981** (3 bts) *u. 2vts, 1 level into the neck, slightly scuffed labels and capsules, excellent color and clarity*

**1982** (3 bts) *u. 1bn, 2 levels into the neck, slightly scuffed labels, excellent color and clarity*

39 9 bts (sc)

per lot: \$800-1,100

#### **Diamond Creek, Cabernet Sauvignon, Volcanic Hill**

*Napa*

**1984** (3 bts) *u. 2bn, slightly scuffed labels, otherwise excellent appearance, color, and clarity*

**1985** (3 bts) *u. 1bn, 1vts, 1 level into the neck, 2 slightly stained labels, slightly corroded capsules, excellent color and clarity*

**1986** (3 bts) *Levels into the neck, slightly corroded capsules, otherwise excellent appearance, color, and clarity*

40 9 bts (sc)

per lot: \$1,000-1,400

#### **Diamond Creek, Cabernet Sauvignon, Red Rock Terrace**

*Napa*

**1984** (3 bts) *Excellent levels, appearance, color, and clarity*

**1985** (3 bts) *u. 1bn, slightly corroded capsules, otherwise excellent appearance, color, and clarity*

**1986** (3 bts) *u. 3bn, slightly scuffed labels, slightly corroded capsules, excellent color and clarity*

41 9 bts (sc)

per lot: \$900-1,200

#### **Diamond Creek, Cabernet Sauvignon, Gravelly Meadow**

*Napa*

**1984** (3 bts) *u. 2bn, 2 nicked labels, otherwise excellent appearance, color, and clarity*

**1985** (3 bts) *u. 2vts, 1 level into the neck, slightly stained labels, otherwise excellent appearance, color and clarity*

**1986** (3 bts) *u. 1bn, 1vts, 1 level into the neck, 1 slightly scuffed label, slightly corroded capsules, excellent color and clarity*

42 9 bts (sc)

per lot: \$850-1,100

#### **Diamond Creek, Cabernet Sauvignon, Gravelly Meadow**

**1982** (1 mag)

*Excellent level, appearance, color, and clarity*

#### **Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 1982** (1 mag)

*1 slightly stained label, slightly scuffed capsule, excellent level, color and clarity*

#### **Diamond Creek, Cabernet Sauvignon, Volcanic Hill 1981**

(1 mag)

*u. bn, excellent appearance, color, and clarity*

43 3 mags (cn)

per lot: \$650-950

**1986 DIAMOND CREEK  
3-MAGNUM ASSORTMENT IN OWC**

**Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 1986** (1 mag)

*u. bn, corroded capsule*

**Diamond Creek, Cabernet Sauvignon, Gravelly Meadow 1986** (1 mag)

*u. vts, corroded capsule*

**Diamond Creek, Cabernet Sauvignon, Volcanic Hill 1986** (1 mag)

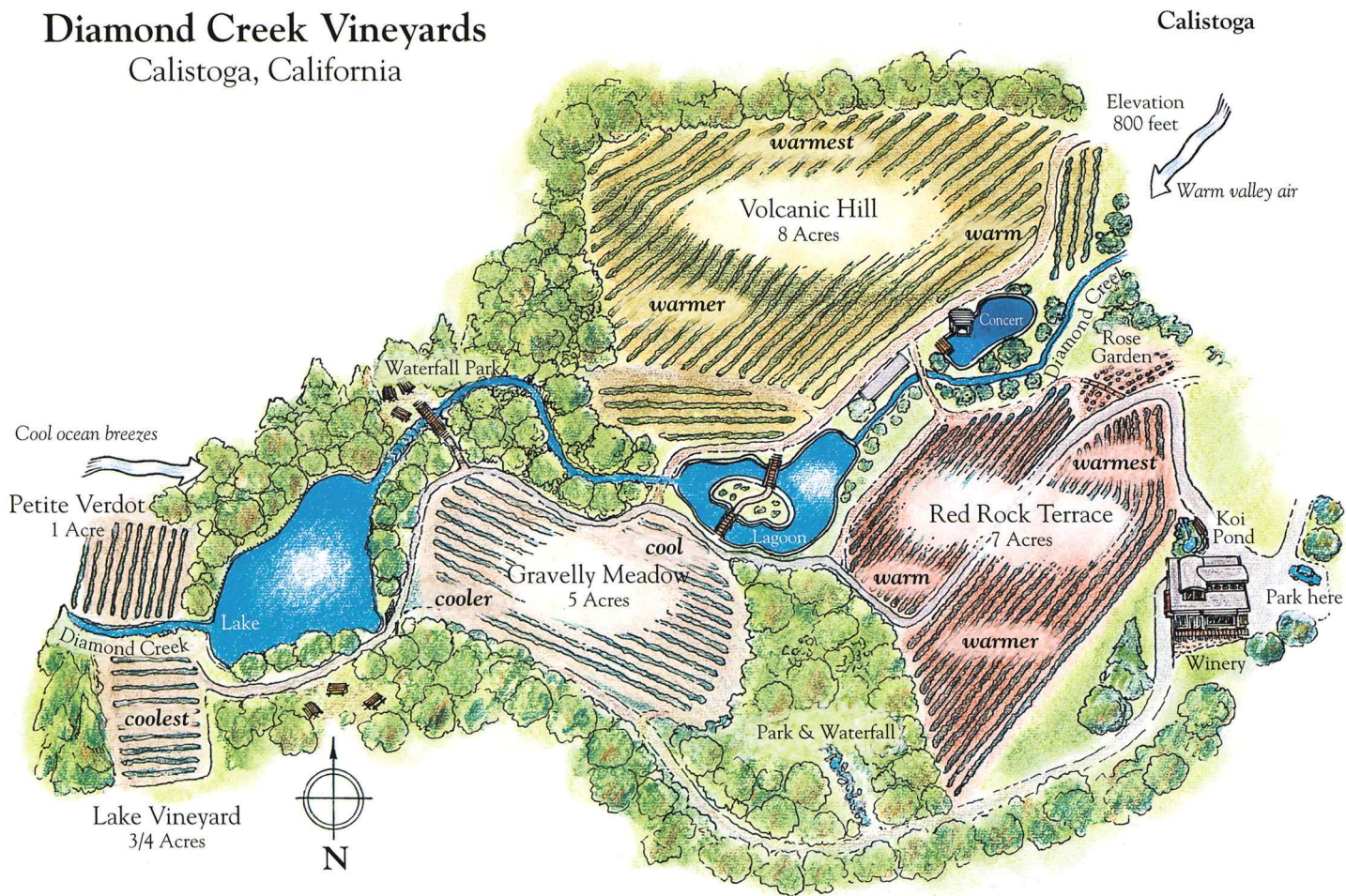
*u. bn, corroded capsule*

*u. bn, corroded capsule*

44 3 mags (owc)

per lot: \$700-1,100

The Microclimates of  
**Diamond Creek Vineyards**  
Calistoga, California





**Robert Mondavi, Cabernet Sauvignon, Reserve 1987**

Napa

*u. 3bn, 7vts, 2 levels into neck, original tissues, corroded capsules*

45 12 bts (owc)

per lot: \$1,200-1,600

**Robert Mondavi, Cabernet Sauvignon, Reserve 1990**

Napa

Wonderful blackberry nose. Great mintiness on the palate. Soft and ready now. Serena Sutcliffe, MW

46 12 bts (oc)

per lot: \$1,200-1,600

**Beaulieu Vineyard, Georges de Latour, Private Reserve**

Napa

**1982** (1 mag) *Nicked capsule, excellent levels, appearance, color, and clarity*

**1984** (1 mag) *Signed by Thomas B. Selfridge, excellent levels, appearance, color, and clarity*

**1985** (2 bts) *Excellent levels, appearance, color, and clarity*

47 2 mag and 2 bts (cn)

per lot: \$350-600

**Dominus**

Napa

**1984** (6 bts) *u.2bn, 3vts, 1 level into the neck, slightly scuffed labels and capsules, excellent color and clarity*

**1985** (6 bts) *u. 1bn, 3vts, 2ts, corroded capsules, excellent color and clarity*

48 12 bts (2 sc)

per lot: \$850-1,200

**Château Montelena Estate Cabernet Sauvignon**

Napa

**1985** (3 bts) *1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity*

**1986** (3 bts) *1 nicked label and capsule, excellent levels, color, and clarity*

**1990** (3 bts) *Excellent levels, appearance, color, and clarity*

**1991** (3 bts) *Slightly scuffed labels, 1 of which nicked*

49 12 bts (sc)

per lot: \$1,000-1,400

**Pahlmeyer, Caldwell Vineyard, Minty Cuvée, Napa Valley 1990** (2 bts)

*Excellent levels, color, and clarity*

**Pahlmeyer, Caldwell Vineyard, Napa Valley 1993** (1 mag) *Slightly scuffed label*

**Pahlmeyer, Caldwell Vineyard, Napa Valley 1986** (6 bts) *Slightly scuffed labels, excellent levels, color, and clarity*

50 8 bts and 1 mag (2 sc)

per lot: \$750-1,100





**Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1986** (1 mag)

*Slightly scuffed label, excellent color and clarity*

**Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1985** (3 bts)

*1 slightly scuffed label, excellent levels, color, and clarity*

**Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1986** (3 bts)

*2 slightly nicked labels, excellent levels, color, and clarity*

51 6 bts and 1 mag (2 sc)

per lot: \$1,000-1,600

**Ridge, Monte Bello**

*California*

**1984** (2 bts) *u. 1vts, 1 level into the neck, excellent appearance, color, and clarity*

**1985** (2 bts) *u. 1bn, 1vts, excellent appearance, color, and clarity*

52 4 bts (sc)

per lot: \$800-1,200

**Caymus Vineyards, Special Selection, Cabernet Sauvignon 1980** (1 bt)

*u. vts, label signed by Thomas B. Selfridge, excellent appearance, color and clarity*

**Caymus Vineyards, Special Selection, Cabernet Sauvignon 1982** (1 bt)

*u. bn, excellent appearance, color, and clarity*

**Stag's Leap Wine Cellars, Cabernet Sauvignon 1982** (1 mag)

*Slightly scuffed label, excellent color and clarity*

**Caymus Vineyards, Special Selection, Cabernet Sauvignon 1981** (1 bt)

*u. bn, excellent appearance, color, and clarity*

**Beringer Cabernet Sauvignon, Private Reserve 1985** (6 bts)

*Excellent levels, appearance, color, and clarity*

**Stag's Leap Wine Cellars, Cabernet Sauvignon 1981** (2 bts)

53 1 mag and 11 bts (cn, 2 sc)

per lot: \$950-1,400

**Robert Mondavi, Cabernet Sauvignon, Reserve 1985** (2 bts)

*Excellent levels, appearance, color, and clarity*

**Kalin Cellars, Cabernet Sauvignon 1986** (3 bts)

*u. 1bn, 2vts, excellent levels, appearance, color, and clarity*

54 5 bts (sc)

per lot: \$350-550



## BURGUNDY RED

### **Bourgogne Rouge 1985**

Henri Mayer

*Bourgogne*

*Slightly bin-soiled labels, 1 of which nicked, 1 of which slightly torn, excellent levels, color, and clarity*

55 3 bts (sc)

per lot: \$2,000-3,000

### **Pommard, Les Vignots 1990**

Domaine Leroy

*3,138 bottles made, slight signs of seepage, 2 chipped and partially missing wax capsules, excellent appearance, color and clarity*

56 12 bts (owc)

per lot: \$4,500-7,000

### **Latricières Chambertin 1985** Faiveley (1 bt)

*Slightly scuffed and nicked label, excellent level, color, and clarity*

### **Gevrey Chambertin, Clos St. Jacques 1990** M. Esmonin (2 bts)

*Slightly stained labels, 1 of which nicked, excellent levels, color, and clarity*

### **Clos de Vougeot 1985** Mongeard-Mugneret (2 bts)

*1 nicked label, labels peeling at bottom edge, excellent levels, color, and clarity*

### **Beaune, Clos des Ursules 1990** Louis Jadot (2 bts)

*1 scuffed capsule, otherwise excellent levels, appearance, color, and clarity*

### **Beaune, Montée Rouge 1969** Doudet-Naudin (2 bts)

*u. 1x3.5cm, 1x4cm, scuffed and nicked labels, 1 slightly sunken cork*

### **Gevrey Chambertin 1964** Doudet-Naudin (2 bts)

*u. 1bn, 1vts, scuffed, nicked, and slightly bin-soiled labels*

57 11 bts (3 sc)

per lot: \$1,400-2,200



LOT 56





1990

1990

1990

PRODUCT OF FRANCE CONTENTS 750 ML  
CONTAINS SULFITES ALC.13% BY VOL.  
RED BURGUNDY WINE  
IMPORTED BY LUKES DISTRIBUTING CO.  
WASHINGTON DC

PRODUCT OF FRANCE CONTENTS 750 ML  
CONTAINS SULFITES ALC.13% BY VOL.  
RED BURGUNDY WINE  
IMPORTED BY LUKES DISTRIBUTING CO.  
WASHINGTON DC

*Pommard*  
*Les Vignots*  
Appellation Contrôlée

*Pommard*  
*Les Vignots*  
Appellation Contrôlée

*Mis en bouteille au Domaine*

*Mis en bouteille au Domaine*

ERROY  
*Propriétaire à Vaux-Romanée, Côte-d'Or, France*

ERROY  
*Propriétaire à Vaux-Romanée, Côte-d'Or, France*

PRODUCT OF FRANCE

PRODUCT OF FRANCE

## RHONE RED

### Hermitage, La Chapelle

Paul Jaboulet Aîné

**1983** (3 bts) *Slightly scuffed labels, 1 of which slightly damp-stained, 1 slightly sunken cork, excellent levels, color, and clarity*

**1990** (3 bts) *Slightly scuffed labels, excellent levels, color, and clarity*

58 6 bts (sc) per lot: \$1,400-2,000

### Hermitage Rouge

Jean-Louis Chave

**1983** (1 bt) *Slightly scuffed label, slightly wine-stained vintage neck label, excellent level, color, and clarity*

**1985** (1 bt) *Excellent level, appearance, color, and clarity*

**1988** (1 bt) *Slightly scuffed and slightly stained label, slightly scuffed capsule, excellent level, color, and clarity*

**1989** (1 bt) *Excellent level, appearance, color, and clarity*

59 4 bts (sc) per lot: \$1,100-1,600

### Hermitage Rouge 1988 Guigal (3 bts)

*Slightly nicked labels, otherwise excellent levels, appearance, color, and clarity*

**Hermitage, Monier de La Sizeranne 1990** Chapoutier (3 bts)

*Slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity*

60 6 bts (sc) per lot: \$450-650

## CHAMPAGNE

### Salon 1982

*Packed in individual presentation cases, excellent appearance and reverse ullages*

61 6 bts (oc) per lot: \$3,500-5,000

### Pol Roger, Cuvée Sir Winston Churchill 1982 (1 bt)

*Excellent reverse ullage, slightly scuffed and partially torn label*

### Dom Pérignon 1982 (2 bts)

*Excellent reverse ullages, original tissues, slightly scuffed labels*

### Veuve Clicquot, Carte d'Or Brut 1982 (1 bt)

*Excellent reverse ullage, slightly scuffed and nicked label*

62 4 bts (sc) per lot: \$1,000-1,400

## ITALY RED

### Barolo, Le Rocche di Castiglione Falletto 1978

Bruno Giacosa

Piemonte, DOCG

*u. 2ts, excellent appearance, color, and clarity*

63 2 bts (sc) per lot: \$950-1,400







25.10.13 707°  
GW RANGEN '13

90





## ALSACE

### **Pinot Gris, Clos Windsbuhl, Vendanges Tardives 1994**

Zind-Humbrecht (1 bt)

### **Gewurztraminer, Heimbourg, Vendange Tardive 1994**

Zind-Humbrecht (1 bt)

### **Riesling Clos Windsbuhl 1994**

Zind-Humbrecht (1 bt)

### **Riesling, Clos St. Urbain, Rangen de Thann 1994**

Zind-Humbrecht (1 bt)

*Nicked and slightly scuffed label*

### **Pinot Gris, Vieilles Vignes 1994**

Zind-Humbrecht (1 bt)

64

5 bts (cn)

per lot: \$300-450

## GERMANY

### **Graacher Himmelreich Riesling Auslese 1983**

J. J. Prüm

(3 bts)

*Slightly bin-soiled and nicked labels, nicked capsules,*

*excellent color and clarity*

### **Wehlener Sonnenuhr Riesling Auslese 1983**

J. J. Prüm

(3 bts)

*Slightly scuffed labels and capsules, excellent levels, color,*

*and clarity*

### **Ockfener Bockstein Riesling Auslese 1983**

Dr. Fischer

(3 bts)

*Slightly scuffed labels, nicked capsules, excellent levels, color*

*and clarity*

65

9 bts (sc)

per lot: \$550-850



## PORT

### Fonseca 1977

*u. 6bn, scuffed labels, slight signs of seepage*

Roses in bloom on the nose - a bit atypical for Fonseca.

Amazing full, big, wrap-around taste. Hugely luscious.

Round and powerful. Serena Sutcliffe, MW

66 12 bts (sc)

per lot: \$1,100-1,600

### Sandeman 1977

*Slight signs of seepage, otherwise excellent levels, appearance, color and clarity*

Liquorice nose. Redcurrants and alcohol taste. Serena Sutcliffe, MW

67 12 bts (sc)

per lot: \$450-650

### Taylor 1977

*u. 5bn, 4vts, 1ts, damp-stained labels, signs of seepage*

At 40 years old, in Taylor's 325th anniversary year, and from Imperial, a real pleasure. Wonderful aromatic fragrance on the nose, all heathery fruit. On the palate, stunning damson youth, enhanced by the bottle format. What an impact of huge cherry fruit, plus liquorice and liqueur, with a lovely long finish. A few days later and from magnum, the fruit was luscious. Serena Sutcliffe, MW

68 12 bts (sc)

per lot: \$900-1,400





**Fonseca 1985**

*Lots 69-70: All levels bn or better, excellent appearance*  
In 2017, a lovely roses and damsons nose. On the palate, superbly sweet and luscious, with all the Fonseca fruit. Utterly charming and ready. It just laps over you, with no 'vice' in it at all! Serena Sutcliffe, MW

- 69 12 bts (owc)
- 70 12 bts (sc)

per lot: \$500-700

**Smith Woodhouse 1985**

*All levels bn or better, 1 scuffed label*  
Soft nose and a red cherries taste. This is good for the house. Serena Sutcliffe, MW

- 71 12 bts (owc)

per lot: \$350-550

**Taylor 1985**

*All levels bn or better, excellent appearance*  
In 2017, that wonderful brambles, hawthorn and violets nose leaps out at you. You really feel the strength on the palate, with liquorice, tar and sheer majesty, plus a sweet 'kiss' at the end. Serena Sutcliffe, MW

- 72 12 bts (owc)

per lot: \$550-750

**Warre 1985**

*u. 6bn, 1vts, 1ts, excellent appearance, color and clarity*  
Lovely orange skins nose, together with nuts and figs. On the palate, it has finesse, elegance and such a sweet kickback. Massively enchanting and, now it is over the magic 25 years, perfection to drink. Serena Sutcliffe, MW

- 73 12 bts (owc)

per lot: \$550-750



## 2010 ORNELLAIA AND 2007 SOLAIA

Rarely does one find the opportunity to purchase these Super Tuscan legends in such quantities. All wines are in their original wooden cases and were acquired on release and stored in professional temperature controlled storage ever since. Property of an East Coast collector and a great friend of Sothebys.

### ORNELLAIA

This is an amazing time for this great Tuscan property. Its wines are recognised as never before as among the best that Italy can produce and they afford some of the most exciting drinking experiences that can be found anywhere. The almost Margaux-like quality of Ornellaia, with its fruit, breed and fine texture, marks it as a winner. Many-layered, it unfolds on the palate to a long, lingering finish, a reflection of the complex marine, alluvial and volcanic soils of this breathtakingly beautiful area. If ever there were bottles of liquid landscape, these are they! Every serious cellar should have Ornellaia so that glorious vintage comparisons over dinners can bring Tuscan sunshine and light into your home. Serena Sutcliffe, MW

#### Ornellaia 2010

*Bolgheri, DOC*

53% Cabernet Sauvignon, 39% Merlot, 4% Cabernet Franc, 4% Petit Verdot. The 25th anniversary year. In 2015, extraordinarily vibrant, aromatic nose. Spearmint and pine forests. Real espresso and silk on the palate. Wild blackberries, finishing with cigars. Crisp and well-defined. Keep another decade for the tannins to soften. Serena Sutcliffe, MW

WA 97+

- 74** 6 bts (owc)
- 75** 6 bts (owc)
- 76** 6 bts (owc)
- 77** 6 bts (owc)
- 78** 6 bts (owc)

per lot: \$700-1,000

### SOLAIA

Produced from a plot of vineyard of the same name, Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity. Serena Sutcliffe, MW.

#### Solaia 2007

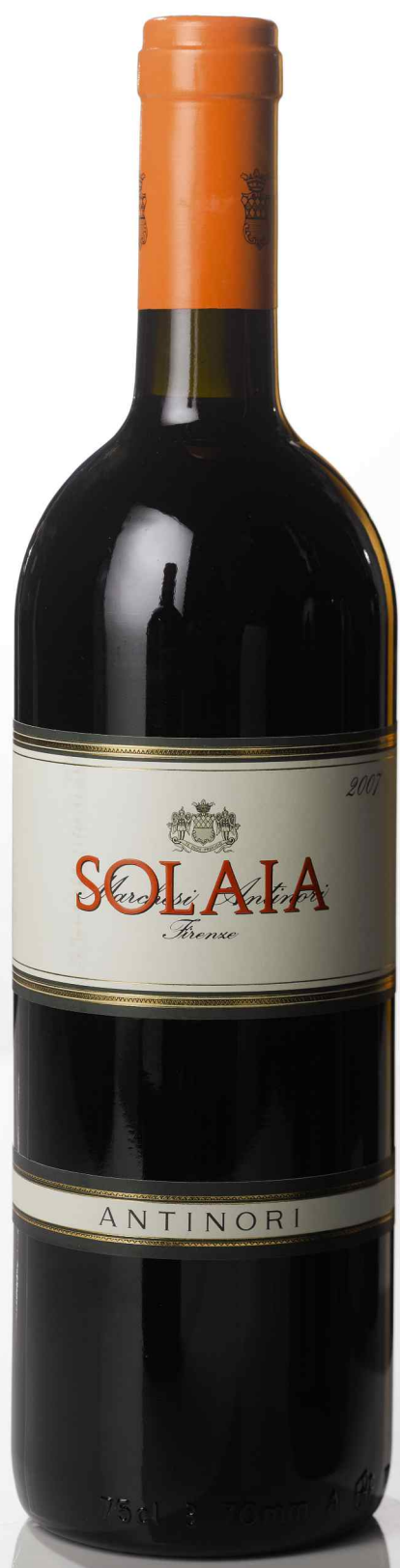
*Toscana, IGT*

WA 97

*Lot 79-98: Original tissues*

- 79** 6 bts (owc)
- 80** 6 bts (owc)
- 81** 6 bts (owc)
- 82** 6 bts (owc)
- 83** 6 bts (owc)
- 84** 6 bts (owc)
- 85** 6 bts (owc)
- 86** 6 bts (owc)
- 87** 6 bts (owc)
- 88** 6 bts (owc)
- 89** 6 bts (owc)
- 90** 6 bts (owc)
- 91** 6 bts (owc)
- 92** 6 bts (owc)
- 93** 6 bts (owc)
- 94** 6 bts (owc)
- 95** 6 bts (owc)
- 96** 6 bts (owc)
- 97** 6 bts (owc)
- 98** 6 bts (owc)

per lot: \$750-1,100





CHATEAU LATOUR







## 2000 BORDEAUX

---

Full cases of Haut Brion, Latour and Léoville Las Cases.  
Purchased on release and recently removed from  
temperature controlled storage.

### BORDEAUX RED

#### **Château Haut Brion 2000**

*Pessac-Léognan (Graves), 1er Cru Classé*

In 2014, so scented and perfumed, more 'tamed' and less  
wild than when younger. A marked 'maritime' centre to  
it, with those intense blueberry flavours that are so often  
present in Haut Brion. Finishes on a strong note of arabica  
coffee. Serena Sutcliffe, MW

WA 99

99 12 bts (owc)

per lot: \$6,500-10,000

#### **Château Latour 2000**

*Pauillac, 1er Cru Classé*

*3 slightly soiled labels*

In 2013, an absolutely classic Pauillac nose, stupendous  
Cabernet Sauvignon of immense class. Deep cassis taste of  
huge concentration and length. Great, four-square structure  
and power, but with amazingly silky finesse to match.

Serena Sutcliffe, MW

WA 99

100 12 bts (owc)

per lot: \$8,500-12,000

#### **Château Léoville Las Cases 2000**

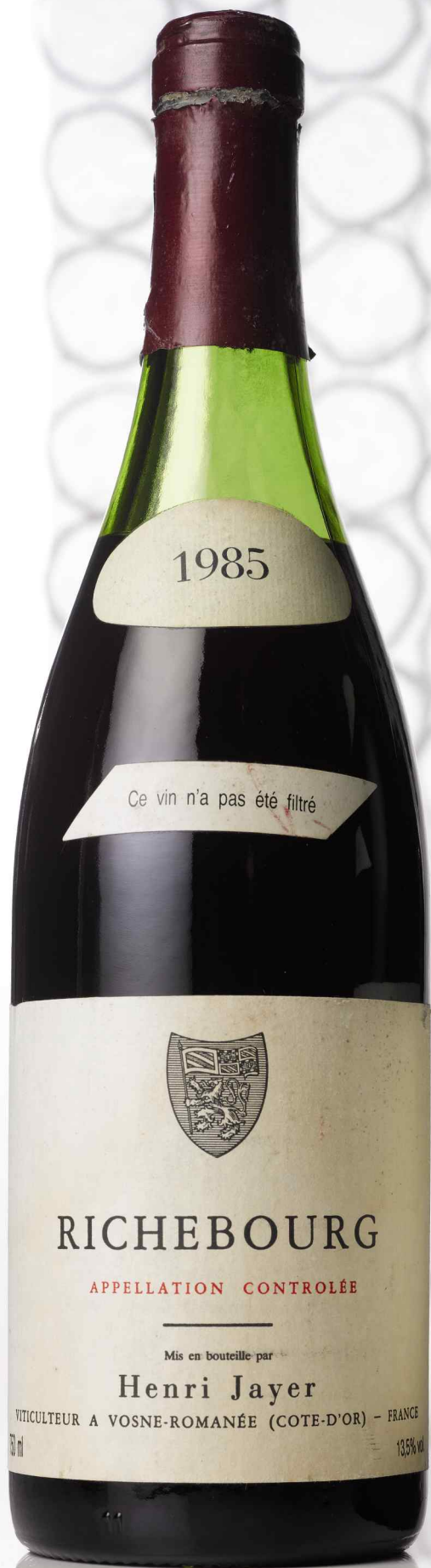
*St. Julien, 2ème Cru Classé*

In Imperial, huge, scented, cedarwood nose. Blackberries  
and sheer juiciness. Great tannin, but it is so soft and  
glycerol-coated. I had it in bottle too and wrote 'giant wine'  
and, in today's context, still a relative bargain for this great  
quality. Serena Sutcliffe, MW

WA 98+

101 12 bts (owc)

per lot: \$2,600-3,500



1985

Ce vin n'a pas été filtré



RICHEBOURG

APPELLATION CONTROLÉE

Mis en bouteille par

Henri Mayer

VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR) - FRANCE

750 ml

13,5% vol



1985

Ce vin n'a pas été filtré



RICHEBOURG

APPELLATION CONTROLÉE

Mis en bouteille par

Henri Mayer

VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR) - FRANCE

750 ml

13,5% vol



## HENRI JAYER 1985 RICHEBOURG, ACQUIRED FROM A CELEBRATED CELLAR

---

These two bottles of Henri Mayer's mythical 1985 Richebourg were acquired from the SAQ (Société des alcools du Québec) sale of the celebrated cellar of Bistro à Champlain, owned by renowned wine collector Champlain Charest.

Property of a Gentleman.

## BURGUNDY RED

### HENRI JAYER

The late, great Henri Mayer died during the 2006 harvest but his influence and principles live on with those in Burgundy who saw how he worked and learnt so much from him. Undoubtedly, he is also revered among wine lovers who have his wines in their cellars. For decades he managed the estates of others as well as his own vineyards. He studied oenology in Dijon and particularly appreciated the chance to taste wines other than from Burgundy, thus enhancing his overall knowledge of wine making. From the beginning, Henri Mayer had great respect for the soil and for the grapes, his raw material, preferring 'sélection massale' to clones, as then he could produce small berries with resistant skins. He loved old vines, if possible with an average of 50 years, and this enabled him to limit production without recourse to green harvesting. An enemy of any form of 'greenness', he always destalked and was an early supporter of sorting tables. He picked very ripe and used natural yeasts. Cold macerations before fermentation and new Tronçais oak barrels were a rule of thumb, always marrying modernity with tradition. We certainly owe much to Henri Mayer, particularly the 'discovery' of Cros Parantoux, which was lying fallow, requiring him to clear it of rocks with a wheelbarrow! To appreciate the great wines of Henri Mayer at their best, remember that they normally have a good deal of sediment, so rest them well after any movement. Serena Sutcliffe, MW

### Richebourg 1985

#### Henri Mayer

*Côte de Nuits, Grand Cru*

*Lot 102: u. 4.5cm, ex-Société des alcools du Québec (SAQ), The Collection of Champlain Charest, 2016, scuffed and damp-stained label and vintage neck label, scuffed, torn and slightly corroded capsule cut to reveal partially visible branding, excellent color and clarity, Lot 103: u. 4.5cm, ex-Société des alcools du Québec (SAQ), The Collection of Champlain Charest, 2016, damp-stained label and vintage neck label, wrinkled and slightly corroded capsule cut to reveal slightly sunken cork with partially visible branding, excellent color and clarity*

**102** 1 bt (cn)

**103** 1 bt (cn)

per lot: \$10,000-15,000



HILLSIDE SELECT®

Shafer

2001  
Napa Valley  
Stags Leap District

CABERNET  
SAUVIGNON

Grown, Produced & Bottled by  
Shafer Vineyards, Napa, CA  
Alcohol 14.9% by Volume

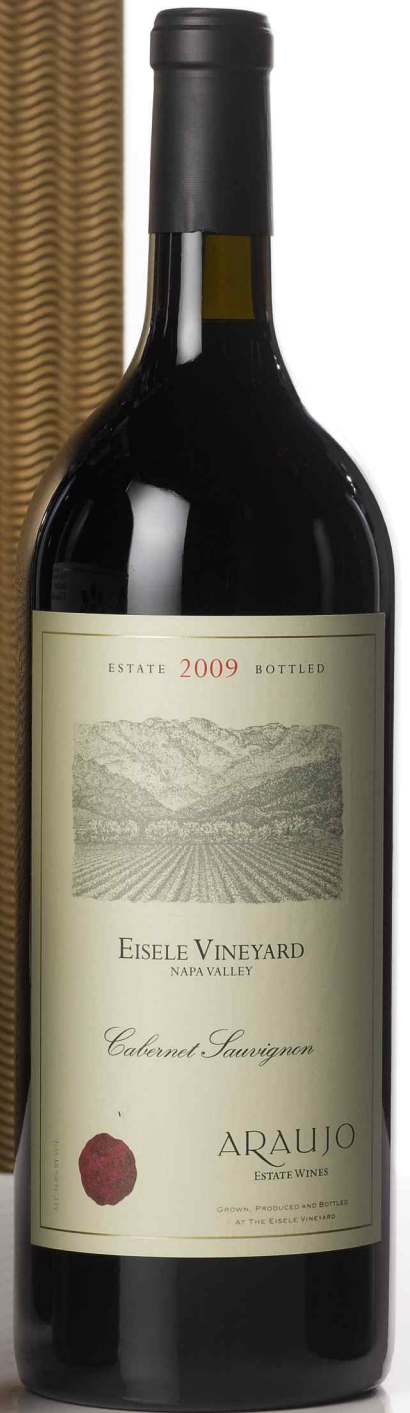


DANA

Hahn Vineyard  
Rutherford  
Napa Valley  
2007



95



ESTATE 2009 BOTTLED



EISELE VINEYARD  
NAPA VALLEY

*Cabernet Sauvignon*

ARAUJO  
ESTATE WINES

GROWN, PRODUCED AND BOTTLED  
AT THE EISELE VINEYARD



# NAPA BLUE CHIPS AND CULT SENSATIONS





**W**e are delighted to offer these highly attractive selections, part of a larger collection, from the cellar of an astute collector of art and wine.

The breadth of California offerings, from blue chips like Phelps Insignia, to cult sensations like Sloan and Scarecrow, to the newcomers jockeying for position, is remarkable.

At the fore are highly attractive lots of Screaming Eagle, Harlan Estate, Bryant Family, Colgin, Araujo, and Shafer, across desirable vintages (2013, 2010, 2009 and 2007 are all represented, for example), and in a variety of exciting formats from half-bottle to imperial.

The wines, acquired from the most reputable sources mostly on release, were recently removed from purpose-built, ideal storage and shipped to Sotheby's via temperature-controlled truck for the sale.

## ABREU

### Abreu Cabernet Sauvignon, Madrona Ranch 2006

*Napa*

*Slightly scuffed and nicked labels, slightly scuffed capsules*

WA 96+

104 3 bts (sc)

per lot: \$450-650

### Abreu, Capella 2006

*Napa*

*Slightly scuffed labels and capsules, 2 nicked labels*

WA 94

105 3 bts (sc)

per lot: \$350-550

### Abreu Cabernet Sauvignon, Madrona Ranch 2009

(3 bts)

*Slightly scuffed and nicked labels*

**Abreu, Capella 2009** (3 bts)

*Slightly scuffed and nicked labels*

106 6 bts (sc)

per lot: \$750-1,000

## ARAUJO

### Araujo, Altigracia 2009

WA 92

107 11 bts (sc)

per lot: \$400-600

108 12 bts (sc)

per lot: \$450-650

### Araujo, Altigracia 2012

*Original tissues, 1 missing tissue*

WA 91

109 12 bts (2 oc)

per lot: \$450-650

### Araujo, Altigracia 2013

*Original tissues*

WA 93

110 12 bts (2 owc)

per lot: \$500-700

### Araujo, Altigracia

**2005** (4 bts) *2 nicked labels*

**2008** (7 bts)

111 11 bts (2 sc)

per lot: \$300-450

### Araujo, Altigracia

**2012** (6 bts) *Original tissues*

**2013** (6 bts) *Original tissues*

112 12 bts (2 oc)

per lot: \$500-700

### Araujo Cabernet Sauvignon, Eisele Vineyard 2005

*Napa*

*Nicked labels*

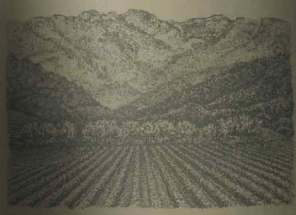
WA 96

113 7 bts (sc)

per lot: \$950-1,200



ESTATE 2009 BOTTLED



EISELE VINEYARD  
NAPA VALLEY

*Cabernet Sauvignon*

ARAUJO  
ESTATE WINES

GROWN, PRODUCED AND BOTTLED  
AT THE EISELE VINEYARD

ESTATE 2008 BOTTLED



EISELE VINEYARD  
NAPA VALLEY

*Cabernet Sauvignon*

ARAUJO  
ESTATE WINES

GROWN, PRODUCED AND BOTTLED  
AT THE EISELE VINEYARD

ESTATE 2007 BOTTLED



EISELE VINEYARD  
NAPA VALLEY

*Cabernet Sauvignon*

ARAUJO  
ESTATE WINES

GROWN, PRODUCED AND BOTTLED  
AT THE EISELE VINEYARD

ESTATE 2007 BOTTLED



EISELE VINEYARD  
NAPA VALLEY

*Cabernet Sauvignon*

ARAUJO  
ESTATE WINES

GROWN, PRODUCED AND BOTTLED  
AT THE EISELE VINEYARD



**Araujo Cabernet Sauvignon, Eisele Vineyard 2008***Napa**Lot 114-115: 1 nicked label*

WA 97+

<b>114</b>	9 bts (sc)	
		per lot: \$1,400-1,800
<b>115</b>	12 bts (sc)	
		per lot: \$1,800-2,400

**Araujo Cabernet Sauvignon, Eisele Vineyard 2009***Napa**Slightly scuffed and nicked labels*

WA 97

<b>116</b>	21 hbs (2 sc)	
		per lot: \$1,300-1,700
<b>117</b>	12 bts (sc)	
<b>118</b>	12 bts (sc)	
		per lot: \$1,500-2,000

**Araujo Cabernet Sauvignon, Eisele Vineyard 2011***Napa*

WA (92-95)

<b>119</b>	12 bts (2 owc)	
<b>120</b>	12 bts (2 owc)	
		per lot: \$1,300-1,800

**Araujo Cabernet Sauvignon, Eisele Vineyard***Napa***2007** (12 hbs) *All levels bn or into the neck***2008** (12 hbs) *All levels bn or into the neck, slightly scuffed and nicked labels*

<b>121</b>	24 hbs (2 sc)	
		per lot: \$1,700-2,200

**Araujo Cabernet Sauvignon, Eisele Vineyard***Napa***2007** (2 mags)**2008** (2 mags)

<b>122</b>	4 mags (sc)	
		per lot: \$1,200-1,600

**Araujo Syrah, Eisele Vineyard***Napa***2006** (5 bts)**2012** (3 bts) *Original tissues***2012** (3 bts) *Original tissues*

<b>123</b>	11 bts (sc, 2 oc)	
		per lot: \$850-1,100

**BLACKBIRD VINEYARDS****Blackbird Vineyards, Paramour, Oak Knoll District 2008***Napa*

<b>124</b>	6 bts (sc)	
		per lot: \$400-600

**Blackbird Vineyards, Paramour, Oak Knoll District 2007** (1 mag)**Blackbird Vineyards, Contraria, Oak Knoll District 2006** (1 mag)**Blackbird Vineyards, Illustration, Oak Knoll District 2006** (1 mag)**Blackbird Vineyards, Illustration, Oak Knoll District 2007** (1 mag)**Blackbird Vineyards, Paramour, Oak Knoll District 2006** (1 mag)

<b>125</b>	5 mags (sc)	
		per lot: \$500-700

**BLANKIET ESTATE****Blankiet Estate Rive Droite 2007***Napa*

WA 94

<b>126</b>	6 bts (sc)	
		per lot: \$200-300

**Blankiet Estate Rive Droite 2008***Napa*

WA 93

<b>127</b>	12 bts (sc)	
		per lot: \$500-700

**Blankiet Estate Rive Droite 2009***Napa*

WA 98

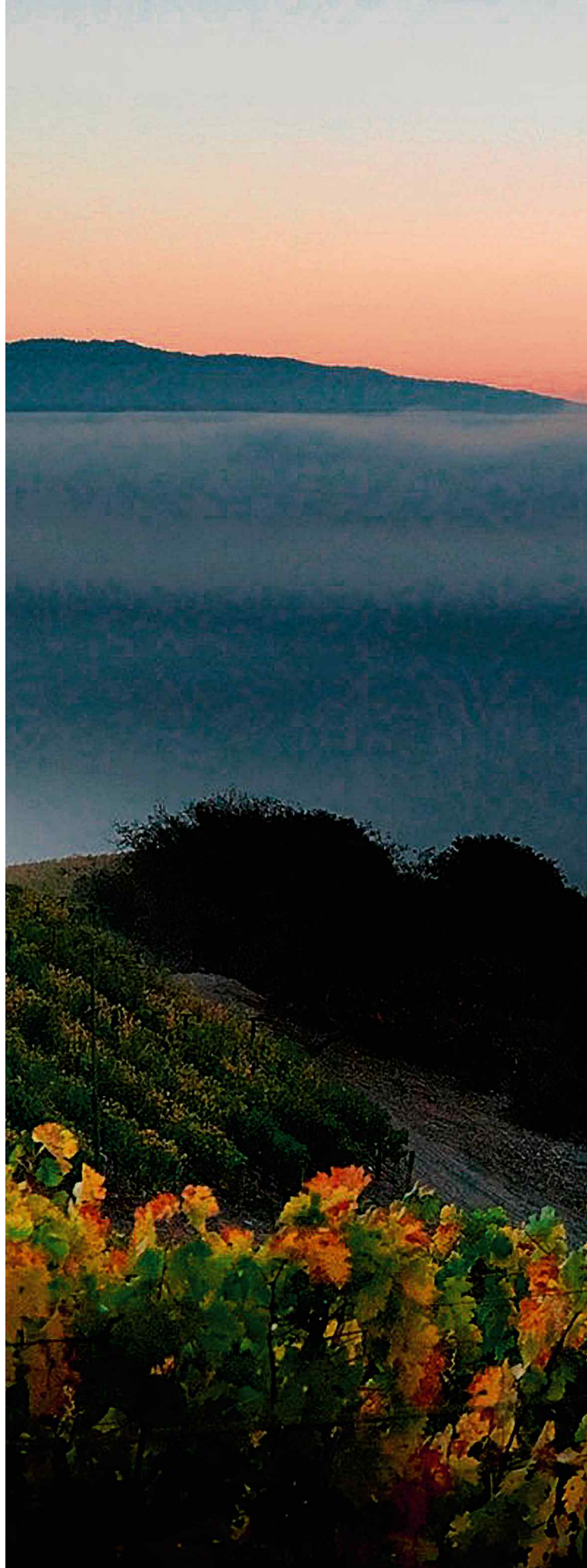
<b>128</b>	10 bts (sc)	
		per lot: \$650-950

**Blankiet Estate Rive Droite 2010***Napa*

WA 95

<b>129</b>	12 bts (sc)	
		per lot: \$750-1,000

- Blankiet Estate Prince of Hearts 2010**  
**130** 11 bts (sc) per lot: \$350-500
- 131** 12 bts (sc) per lot: \$400-600
- Blankiet Estate Mythicus 2013**  
 WA 96+  
**132** 6 bts (sc) per lot: \$750-1,000
- Blankiet Estate Paradise Hills Vineyard, Red Wine 2007**  
*Napa*  
*Slightly scuffed labels, 2 of which nicked*  
 WA 97  
**133** 12 bts (sc) per lot: \$950-1,300
- Blankiet Estate Paradise Hills Vineyard, Red Wine 2008**  
*Napa*  
*Scuffed labels, 1 partially missing capsule*  
 WA 95+  
**134** 10 bts (sc) per lot: \$800-1,100
- Blankiet Estate Paradise Hills Vineyard, Red Wine 2009**  
*Napa*  
*Slightly scuffed labels*  
 WA 95  
**135** 9 bts (sc) per lot: \$800-1,100
- Blankiet Estate Paradise Hills Vineyard, Red Wine 2013**  
*Napa*  
 WA 98  
**136** 12 bts (sc) per lot: \$900-1,300
- Blankiet Estate Cabernet Sauvignon, Paradise Hills Vineyard**  
*Napa*  
**2009** (1 mag)  
**2011** (2 mags)  
**2013** (2 mags)  
**137** 5 mags (sc) per lot: \$800-1,100
- Blankiet Estate Rive Droite 2011** (6 bts)  
**Blankiet Estate Paradise Hills Vineyard, Red Wine 2011**  
 (6 bts)  
**138** 12 bts (sc) per lot: \$750-1,000







## BOND

### Bond Matriarch 2009

Napa

Slightly scuffed labels, 2 of which nicked

WA 91

139 12 bts (sc)

per lot: \$700-1,000

### Bond Matriarch 2012

Napa

Original tissues

140 6 bts (owc)

per lot: \$350-500

### Bond Vecina 2010

Napa

Original tissue

WA 99

141 2 bts (2 owc)

per lot: \$400-600

### Bond, St. Eden

Napa

2009 (1 mag) Original tissue

2010 (1 mag) Original tissue

2010 (1 mag) Original tissue

142 3 mags (3 owc)

per lot: \$1,000-1,500

### Bond Quella 2010 (1 mag)

Original tissue

### Bond Pluribus 2010 (1 mag)

Original tissue

### Bond Pluribus 2009 (1 mag)

Original tissue

### Bond Quella 2009 (1 mag)

Original tissue

143 4 mags (4 owc)

per lot: \$1,400-2,000

### Bond Pluribus 2009 (2 bts)

### Bond, St. Eden 2009 (2 bts)

1 nicked label, 1 slightly scuffed label

### Bond Quella 2009 (2 bts)

1 scuffed label

144 6 bts (sc)

per lot: \$850-1,100

### Bond Quella 2010 (3 bts)

Original tissues

### Bond, St. Eden 2010 (3 bts)

Original tissues

### Bond Pluribus 2010 (3 bts)

Original tissues

### Bond Pluribus 2010 (3 bts)

Original tissues

145 12 bts (4 owc)

per lot: \$1,900-2,600

## BRYANT FAMILY

### Bryant Family, DB4 2012

Napa

Lot 146: 4 nicked labels, Lot 147: Nicked labels

146 9 bts (sc)

per lot: \$650-850

147 12 bts (sc)

per lot: \$850-1,100

### Bryant Family, DB4 2013

Napa

148 6 bts (sc)

per lot: \$400-600

149 12 bts (sc)

per lot: \$850-1,100

### Bryant Family, Bettina 2009

Napa

Lot 150: Nicked labels

WA 93

150 4 bts (sc)

per lot: \$650-900

151 12 bts (sc)

per lot: \$1,900-2,600

152 6 mags (sc)

per lot: \$1,900-2,600

### Bryant Family, Bettina 2011

Napa

Lot 153: Slightly scuffed labels, 1 of which nicked, Lot 154: 11 original tissues

153 10 bts (sc)

per lot: \$900-12,000

154 12 bts (sc)

per lot: \$1,100-1,500

155 6 mags (sc)

per lot: \$1,100-1,500

### Bryant Family, Bettina 2012

Napa

2 nicked labels

WA 96

156 12 bts (sc)

per lot: \$2,600-3,500

### Bryant Family, Pritchard, Cabernet Sauvignon 2007

Napa

WA 97+

157 12 hbs (sc)

per lot: \$1,500-2,000

### Bryant Family, Pritchard, Cabernet Sauvignon 2008

Napa

WA 94

158 6 bts (sc)

per lot: \$1,100-1,600

159 12 bts (sc)

per lot: \$2,200-3,200

160 2 mags (sc)

per lot: \$750-1,000



**Bryant Family, Pritchard, Cabernet Sauvignon 2009***Napa**Lot 162: 1 nicked label, Lot 163: 2 nicked labels*

WA 94

<b>161</b>	12 bts (sc)	
<b>162</b>	12 bts (sc)	
		per lot: \$2,400-3,200
<b>163</b>	5 mags (sc)	
		per lot: \$2,000-2,800
<b>164</b>	6 mags (sc)	
		per lot: \$2,400-3,200

**Bryant Family, Pritchard, Cabernet Sauvignon 2012***Napa*

WA 98

<b>165</b>	12 bts (sc)	
		per lot: \$3,000-4,500

**Bryant Family, Pritchard, Cabernet Sauvignon 2013***Napa*

WA 96

<b>166</b>	12 bts (sc)	
		per lot: \$3,200-4,500
<b>167</b>	2 mags (sc)	
		per lot: \$1,000-1,500

**Bryant Family, Pritchard, Cabernet Sauvignon***Napa***2003** (2 bts) *u. 2bn, scuffed and partially missing labels***2004** (1 bt) *u. bn, scuffed and partially missing label***2010** (3 bts) *Slightly nicked or scuffed labels***2012** (3 bts) *Slightly nicked or scuffed labels*

<b>168</b>	9 bts (2 sc)	
		per lot: \$2,000-2,800

**Bryant Family, Bettina 2012** (6 hbs)*1 nicked label, slightly scuffed capsules***Bryant Family, Pritchard, Cabernet Sauvignon 2009**

(3 hbs)

<b>169</b>	9 hbs (sc)	
		per lot: \$1,000-1,300

**CARTE BLANCHE****Carte Blanche Napa Valley Cabernet Sauvignon 2010***Napa*

WA 95

<b>170</b>	5 mags (sc)	
		per lot: \$450-650

**CAYMUS****Caymus Vineyards, Special Selection, Cabernet Sauvignon***Napa***2001** (3 bts) *1 nicked label***2004** (5 bts) *Slightly nicked or scuffed labels***2005** (1 bt) *Nicked label*

<b>171</b>	9 bts (sc)	
		per lot: \$1,000-1,500

**COLGIN****Colgin Cabernet Sauvignon, Tychson Hill 2002***Napa**Lot 172: 1 mag - Bottle engraved "4", Lot 172: 1 mag -**Engraved bottle, wax capsule, Lot 173: Scuffed wax capsule, bottle engraved "9"*

WA 100

<b>172</b>	2 mags (2 cn)	
		per lot: \$1,500-2,000
<b>173</b>	1 d.mag - 3 litres (cn)	
		per lot: \$1,500-2,000

**Colgin Cabernet Sauvignon, Tychson Hill 2004***Napa**u. 3bn, original tissues, slightly scuffed labels*

WA 96

<b>174</b>	3 bts (owc)	
		per lot: \$550-750

**Colgin Cabernet Sauvignon, Tychson Hill 2005***Napa**u. 3bn, original tissues*

WA 96

<b>175</b>	3 bts (owc)	
		per lot: \$550-750

**Colgin, Cabernet Sauvignon, Herb Lamb 2004***u. 3bn, original tissues*

WA 93

<b>176</b>	3 bts (owc)	
		per lot: \$450-650

**Colgin, Cariad 2005***1 nicked label*

Sweet leather, sweet black cherries and violets on the nose.

Hugely scented. A real Russian leather taste - it made me

think of Cheval Blanc. Very sleek but with a strong tannic

structure. Silky mineral fruit at the end. Roast chicken wine.

Serena Sutcliffe, MW

WA 100

<b>177</b>	6 bts (sc)	
		per lot: \$1,400-1,800

**Colgin, Cariad 2009***Slightly scuffed and nicked labels*

WA 94

<b>178</b>	6 bts (sc)	
		per lot: \$800-1,100

**Colgin, Cariad 2010***Slightly scuffed labels, 3 of which nicked, 1 slightly scuffed capsule*

WA 100

<b>179</b>	6 bts (sc)	
		per lot: \$1,700-2,400

LOTS 173, 177





**Colgin, Cariad 2012**  
*Original tissues*  
 WA 98  
 180 6 bts (owc)  
 per lot: \$1,300-1,800

**Colgin, Cariad**  
**2003** (4 bts) *1 slightly scuffed label*  
**2004** (3 bts) *1 nicked label*  
**2006** (2 bts) *1 nicked label*  
 181 9 bts (sc)  
 per lot: \$1,400-2,000

**Colgin Cellars IX Estate Red Wine 2005**  
*Napa*  
 A great, bloomy, roses, juniper and blackberries nose with fabulous freshness. A fantastic silkiness on the palate allied to such delicious black fruit. Harmonious and perfectly-integrated. The fruit here is the ideal foil to Peking Duck, with star-anise rubbed into the crisp skin! Serena Sutcliffe, MW  
 WA 98+  
 182 4 bts (sc)  
 per lot: \$700-1,000

**Colgin Cellars IX Estate Red Wine 2006**  
*Napa*  
*Slightly scuffed labels*  
 A first bouquet of baking blueberries. Then, blackcurrant, tangerine and cinnamon on the nose, with a touch of vanillin lingering long in the nostrils! Total blueberries on the palate. Lead pencil and red cherries. Great "feminine" silkiness - it might be obvious to credit winemaker Allison Tazuet with this trait, but the high elevation of this vineyard might also have something to do with it. Finishes on cassis and black pepper. Serena Sutcliffe, MW  
 WA 100  
 183 3 bts (sc)  
 per lot: \$800-1,100

**Colgin Cellars IX Estate Red Wine 2008**  
*Napa*  
*2 nicked labels*  
 WA 96  
 184 6 bts (sc)  
 per lot: \$900-1,300

**Colgin Cellars IX Estate Red Wine 2012**  
*Napa*  
 WA 99  
 185 12 bts (sc)  
 per lot: \$2,600-3,500

**Colgin Cellars IX Estate Syrah 2013**  
*Napa*  
*Original tissues*  
 WA 98  
 186 3 bts (owc)  
 per lot: \$400-600

**Colgin Cellars IX Estate Syrah**  
*Napa*  
**2003** (3 bts)  
**2004** (2 bts)  
**2005** (1 bt) *Slightly scuffed and nicked label*  
**2006** (3 bts) *1 slightly scuffed label*  
 187 9 bts (sc)  
 per lot: \$800-1,200

**Colgin Cellars IX Estate Syrah**  
*Napa*  
**2007** (3 bts) *1 slightly scuffed label*  
**2008** (3 bts)  
**2009** (3 bts) *1 nicked label*  
 188 9 bts (sc)  
 per lot: \$900-1,200

**Colgin Cellars IX Estate Syrah**  
*Napa*  
**2012** (6 bts) *1 slightly scuffed label, 1 nicked label*  
**2013** (3 bts)  
 189 9 bts (sc)  
 per lot: \$1,100-1,500

**Colgin Cabernet Sauvignon, Tychson Hill 2003** (3 bts)

*Slightly scuffed labels*

**Colgin, Cabernet Sauvignon, Herb Lamb 2003** (2 bts)

*Slightly scuffed labels*

190 5 bts (sc)

per lot: \$600-900

**Colgin Cabernet Sauvignon, Tychson Hill 2009** (3 bts)

**Colgin Cellars IX Estate Red Wine 2009** (3 bts)

191 6 bts (sc)

per lot: \$850-1,100

**Colgin Cellars IX Estate Red Wine 2007** (1 bt)

*Scuffed and stained label, slightly scuffed capsule*

**Colgin, Cabernet Sauvignon, Herb Lamb 2007** (3 bts)

*Levels bn or into the neck, slightly scuffed labels*

**Colgin Cabernet Sauvignon, Tychson Hill 2007** (2 bts)

*Scuffed labels, 1 slightly stained*

192 6 bts (sc)

per lot: \$1,200-1,600

**Colgin Cabernet Sauvignon, Tychson Hill 2002** (1 bt)

**Colgin, Cariad 2008** (2 bts)

*Slightly scuffed labels*

**Colgin Cabernet Sauvignon, Tychson Hill 2008** (3 bts)

*1 slightly sunken cork*

**Colgin Cabernet Sauvignon, Tychson Hill 2000** (1 bt)

*Nicked label*

193 7 bts (sc)

per lot: \$1,100-1,600

**Colgin Cellars IX Estate Syrah 2010** (3 bts)

*1 scuffed label*

**Colgin, Cariad 2011** (6 bts)

*2 nicked labels, 1 nicked capsule*

**Colgin Cabernet Sauvignon, Tychson Hill 2011** (3 bts)

194 12 bts (2 sc)

per lot: \$1,700-2,400





## DANA ESTATES

### Dana Estates Helms Vineyard Cabernet 2007

Napa  
Original tissues  
WA 97

195 1 mag (owc)  
per lot: \$450-650

### Dana Estates Onda Cabernet Sauvignon 2012

Original tissues  
WA 96

196 12 bts (2 owc)  
per lot: \$950-1,200

### Dana Estates Onda Cabernet Sauvignon 2013

Original tissues  
WA 92

197 12 bts (owc, oc)  
per lot: \$950-1,200

### Dana Estates Hershey Vineyard 2013

Napa  
Original tissues  
WA 99

198 3 bts (owc)  
per lot: \$800-1,100

### Dana Estates Lotus Vineyard Cabernet 2012 (1 mag)

### Dana Estates Hershey Vineyard 2012 (1 mag)

### Dana Estates Helms Vineyard Cabernet 2012 (1 mag)

199 3 mags (sc)  
per lot: \$1,300-1,800

### Dana Estates Lotus Vineyard Cabernet 2012 (4 bts)

Slightly scuffed labels

### Dana Estates Hershey Vineyard 2012 (4 bts)

Slightly scuffed labels

### Dana Estates Helms Vineyard Cabernet 2012 (4 bts)

Slightly scuffed labels

200 12 bts (sc)  
per lot: \$2,600-3,500

## DOMINUS

### Dominus 2004

Napa  
2 nicked labels  
WA 97

201 11 bts (sc)  
per lot: \$900-1,200

### Dominus 2005

Napa  
1 slightly scuffed label and capsule  
WA 98

202 3 bts (sc)  
per lot: \$300-450

### Dominus 2009

Napa  
WA 97

203 10 bts (sc)  
per lot: \$1,000-1,400

## FORMAN

### Forman, Cabernet Sauvignon 2000

Napa  
Slightly wrinkled and/or scuffed labels

204 5 mags (sc)  
per lot: \$350-550

## FUTO

### Futo 5500 2012

Napa  
Original tissue  
WA 99

205 2 mags (2 owc)  
per lot: \$700-900

### Futo Estate Red, Oakville 2008

Napa  
WA 95+

206 12 bts (sc)  
per lot: \$1,200-1,800

### Futo Estate Red, Oakville 2010

Napa  
7 original tissues  
WA 97

207 12 bts (sc)  
per lot: \$1,600-2,200

208 11 bts and 1 mag (sc, owc)  
per lot: \$1,800-2,400



DANA

*Hébus Vineyard  
Rutherford  
Napa Valley  
2007*



95

13

FU

13

FUTO

13

FU





**Futo Estate Red, Oakville***Napa***2011** (7 bts) *Scuffed labels, 1 nicked capsule***2013** (3 bts) *Original tissues***209** 10 bts (sc, owc)

per lot: \$1,100-1,600

**Futo Estate Red, Oakville***Napa***2008** (1 mag)**2012** (2 mags)**2013** (2 mags)**210** 5 mags (sc)

per lot: \$800-1,100

**Futo OV|SL****2012** (6 bts) *1 nicked label***2013** (6 bts) *1 nicked label***211** 12 bts (2 sc)

per lot: \$1,300-1,800

**GARGIULO****Gargiulo G Major 7 Study Cabernet Sauvignon 2012****212** 6 bts (owc)

per lot: \$300-400

**GEMSTONE****Gemstone, Estate Red 2004***2 missing wax capsules*

WA 95

**213** 12 bts (2 sc)

per lot: \$650-950

**Gemstone, Estate Red 2005**

WA 92+

**214** 9 bts (2 sc)

per lot: \$600-900

**HARLAN ESTATE**

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

**Harlan Estate 2006***Napa**1 nicked label*

WA 96

**215** 9 bts (sc)

per lot: \$3,000-4,000

**Harlan Estate 2009***Napa*

WA 97

**216** 12 bts (sc)

per lot: \$4,500-6,000

**217** 2 mags (sc)

per lot: \$1,500-2,000

**Harlan Estate 2011***Napa**Lot 218: Original tissues*

WA 93

**218** 6 bts (owc)

per lot: \$1,800-2,400

**219** 2 mags (owc)

per lot: \$1,200-1,600

**Harlan Estate 2012***Napa**Lot 220: 6 bts - Original tissues, Lot 221: 1 mag - Original tissue*

WA 99+

**220** 12 bts (2 owc)

per lot: \$5,000-7,000

**221** 3 mags (3 owc)

per lot: \$2,600-3,500



## HOURGLASS

### Hourglass Cabernet Sauvignon 2008

Napa

WA 92+

222 8 bts (sc)

per lot: \$400-600

## HUNDRED ACRE

### Hundred Acre Ark Vineyard Cabernet Sauvignon 2006

WA 96

223 3 bts (sc)

per lot: \$550-750

### Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard 2006

Napa

Slightly nicked labels

WA 99

224 10 bts (sc)

per lot: \$1,800-2,600

### Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard 2009

Napa

WA 95

225 11 bts (sc)

per lot: \$1,600-2,200

## JOSEPH PHELPS

### Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia

Napa

2001 (8 bts) Levels bn or into neck, 1 nicked label

2003 (4 bts) Levels bn or into neck, 1 nicked label

226 12 bts (sc)

per lot: \$1,600-2,200

## KEPLINGER

Keplinger, Sumo 2012 (2 mags)

Keplinger, Lithic 2012 (1 mag)

Keplinger, Diamond Bar 2012 (1 mag)

227 4 mags (sc)

per lot: \$250-350

Keplinger, Lithic 2014 (1 dm)

Etched label, signed bottle

Keplinger, Sumo 2014 (1 dm)

Etched label, signed bottle

Keplinger, Caldera 2014 (1 dm)

Etched label, signed bottle

228 3 d.mag - 3 litres (3 owc)

per lot: \$350-500

## KISTLER

### Kistler Pinot Noir, Kistler Vineyard 2008

Russian River Valley

229 12 bts (sc)

per lot: \$500-700

## LEVY & MCCLELLAN

### Levy & McClellan 2007

Napa

WA 96

230 12 bts (sc)

per lot: \$1,600-2,200

### Levy & McClellan

Napa

2005 (5 bts)

2008 (6 bts)

231 11 bts (2 sc)

per lot: \$1,400-2,000

### Levy & McClellan

Napa

2008 (1 mag)

2008 (1 mag)

2009 (1 mag)

2009 (1 mag)

232 4 mags (4 owc)

per lot: \$1,100-1,500

Levy & McClellan 2009 (3 bts)

Levy & McClellan Ampersand 2007 (2 bts)

Levy & McClellan Ampersand 2009 (3 bts)

233 8 bts (sc)

per lot: \$700-1,000

## MAYBACH

### Maybach Materium 2010

Napa

Scuffed labels, 1 of which partially torn

WA 97

234 10 bts (sc)

per lot: \$950-1,200



HARVEST AT PETER MICHAEL

## PETER MICHAEL

In 1982, Sir Peter Michael established his eponymous winery on the western face of Mt. St. Helena in Sonoma County. His intention was to make terroir the most important feature of his wines and to create wines that are elegant rather than overstuffed. The winery specializes in single-vineyard designated wines produced from premium hillside vineyards. Serena Sutcliffe, MW

### Peter Michael, Cabernet Sauvignon, Les Pavots 2006

*2 slightly scuffed labels*

WA 96

235 12 bts (sc) per lot: \$1,000-1,500

### Peter Michael, Cabernet Sauvignon, Les Pavots 2008

WA 95

236 12 bts (sc) per lot: \$1,200-1,800

### Peter Michael, Cabernet Sauvignon, Les Pavots 2009

*2 slightly scuffed labels, 1 nicked label*

WA 96

237 10 bts (sc) per lot: \$900-1,200

### Peter Michael, Cabernet Sauvignon, Les Pavots 2010

*1 slightly scuffed label, 1 nicked label*

WA 95+

238 12 bts (sc) per lot: \$900-1,200

### Peter Michael, Cabernet Sauvignon, Les Pavots

2008 (1 mag)

2009 (2 mags)

239 3 mags (sc) per lot: \$400-600

### Peter Michael, Cabernet Sauvignon, Les Pavots

2005 (5 bts)

2006 (1 bt)

2007 (2 bts)

240 8 bts (sc) per lot: \$750-1,100

### Peter Michael, Pinot Noir, Le Caprice 2011 (6 bts)

*2 nicked and torn labels*

Peter Michael, Pinot Noir, Ma Danseuse 2011 (5 bts)

241 11 bts (sc) per lot: \$650-900

### Peter Michael Pinot Noir, Clos du Ciel 2011 (6 bts)

*3 nicked labels*

Peter Michael Pinot Noir, Moulin Rouge 2011 (1 bt)

242 7 bts (sc) per lot: \$450-650

### Peter Michael, Cabernet Sauvignon, Les Pavots 2004

(6 bts)

Peter Michael, L'Esprit des Pavots 2009 (6 bts)

243 12 bts (2 sc) per lot: \$550-800

## REALM

### Realm, The Absurd 2005

*Napa*

*Slightly scuffed and nicked labels*

WA 93

244 4 bts (sc) per lot: \$250-350

### Realm, The Bard

2007 (5 bts)

2010 (6 bts)

245 11 bts (sc) per lot: \$500-700

### Realm, Beckstoffer To Kalon 2007 (2 mags)

Realm, The Bard 2010 (1 mag)

Realm Farella Vineyard Cabernet 2007 (1 mag)

Realm, The Tempest 2007 (1 mag)

246 5 mags (sc) per lot: \$1,200-1,700

Realm, Beckstoffer Dr. Crane 2007 (3 bts)

Realm, Beckstoffer Dr. Crane 2008 (2 bts)

Realm, Beckstoffer To Kalon 2008 (2 bts)

247 7 bts (sc) per lot: \$750-1,000

Realm, The Tempest 2008 (5 bts)

Realm, The Falstaff 2007 (3 bts)

248 8 bts (sc) per lot: \$450-650



## SCARECROW

### Scarecrow, Cabernet Sauvignon

Napa

**2006** (3 bts) *1 scuffed and nicked label*

**2007** (2 bts) *1 scuffed and nicked label*

249 5 bts (sc)

per lot: \$1,700-2,400

## SCHRADER

### Schrader RBS, Cabernet Sauvignon, Beckstofer, To

**Kalon Vineyard 2012** (1 bt)

### Schrader T6, Cabernet Sauvignon, Beckstofer, To

**Kalon Vineyard 2012** (1 bt)

*Scuffed label*

250 2 bts (sc)

per lot: \$500-700

## SCREAMING EAGLE

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

### Screaming Eagle, Cabernet Sauvignon 2002

Napa

*u. bn, slightly scuffed and nicked label, slightly scuffed*

*capsule*

WA 97+

251 1 bt (cn)

per lot: \$1,500-2,000

### Screaming Eagle, Cabernet Sauvignon 2006

Napa

WA 98

252 3 bts (sc)

per lot: \$4,000-5,500

### Screaming Eagle, Cabernet Sauvignon 2008

Napa

WA 95

253 3 bts (sc)

per lot: \$4,000-5,500

### Screaming Eagle, Cabernet Sauvignon 2009

Napa

WA 96

254 3 bts (sc)

per lot: \$3,800-5,500

### Screaming Eagle, Cabernet Sauvignon 2011

Napa

*Original tissues*

WA (91-94)

255 3 bts (owc)

per lot: \$3,800-5,500

### Screaming Eagle, Second Flight

Napa

**2008** (1 bt) *u. bn*

**2011** (5 bts) *Levels bn or into the neck, original tissues*

256 6 bts (sc)

per lot: \$1,500-2,000

## SHAHER VINEYARDS

### Shafer Vineyards One Point Five 2007

Napa

*Lot 257-258: 3 nicked labels*

WA 93

257 12 bts (sc)

258 12 bts (sc)

per lot: \$500-700

### Shafer Vineyards One Point Five 2008

Napa

WA 92

259 11 bts (sc)

per lot: \$350-500

### Shafer Vineyards One Point Five 2009

Napa

WA 94

260 5 bts (sc)

per lot: \$150-200

### Shafer, Cabernet Sauvignon, Hillside Select 1996

Napa

*Slightly nicked labels*

WA 93

261 5 bts (sc)

per lot: \$600-900

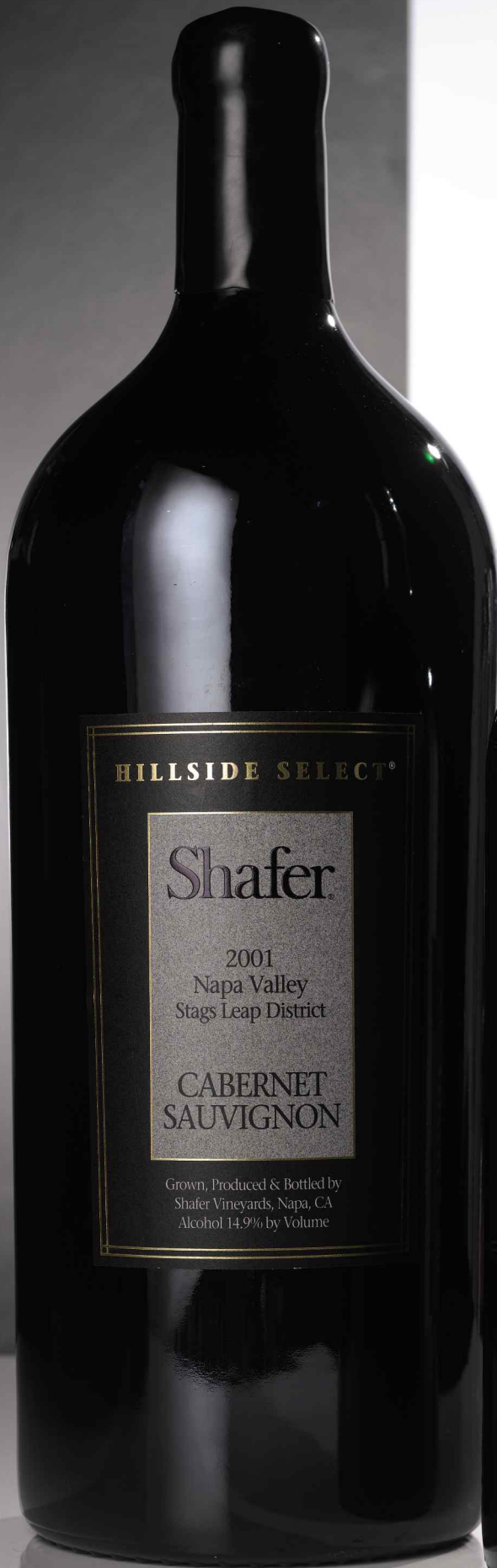
### Shafer, Cabernet Sauvignon, Hillside Select 2001

Napa

WA 100

262 1 imperial - 6 litres (cn)

per lot: \$2,400-3,200



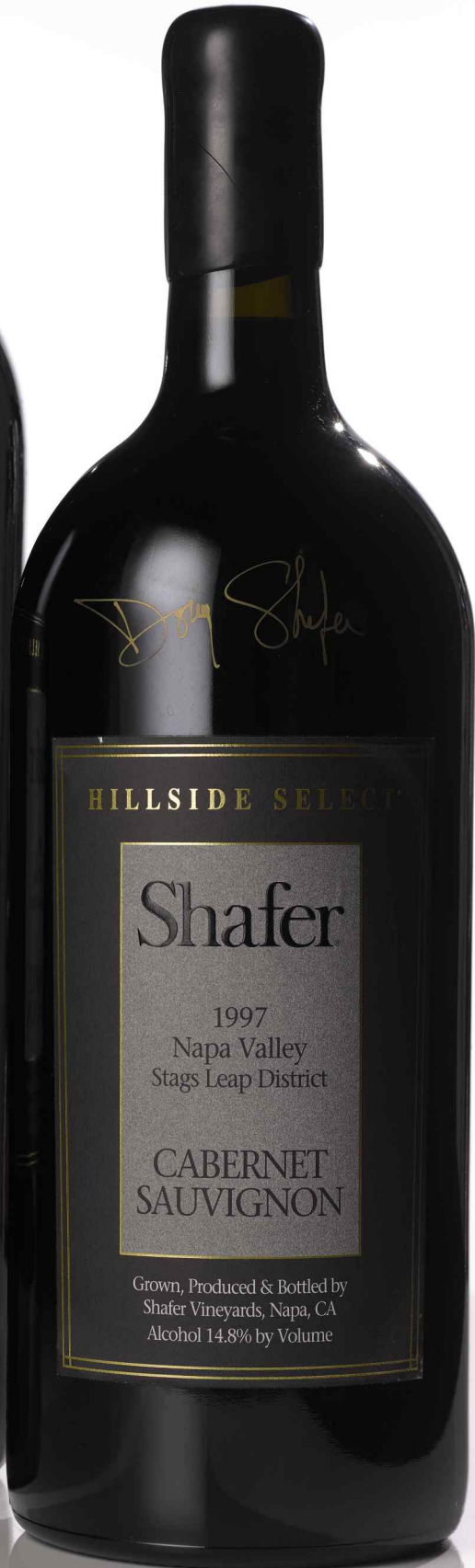
HILLSIDE SELECT®

Shafer

2001  
Napa Valley  
Stags Leap District

CABERNET  
SAUVIGNON

Grown, Produced & Bottled by  
Shafer Vineyards, Napa, CA  
Alcohol 14.9% by Volume



HILLSIDE SELECT®

Shafer

1997  
Napa Valley  
Stags Leap District

CABERNET  
SAUVIGNON

Grown, Produced & Bottled by  
Shafer Vineyards, Napa, CA  
Alcohol 14.8% by Volume

**Shafer, Cabernet Sauvignon, Hillside Select***Napa***2011** (6 bts)**2012** (6 bts)**263** 12 bts (2 owc)

per lot: \$1,800-2,400

**Shafer, Cabernet Sauvignon, Hillside Select***Napa***2008** (2 mags)**2009** (3 bts) *1 nicked label***2009** (1 mag)**264** 3 bts and 3 mags (2 sc)

per lot: \$1,200-1,700

**Shafer, Cabernet Sauvignon, Hillside Select***Napa***2001** (4 bts)**2005** (5 bts) *Slightly nicked label***265** 9 bts (2 sc)

per lot: \$1,600-2,200

**Shafer, Cabernet Sauvignon, Hillside Select***Napa***2003** (1 mag)**2004** (1 mag)**2005** (1 mag)**2011** (1 mag)**266** 4 mags (2 sc)

per lot: \$1,300-1,900

**Shafer, Cabernet Sauvignon, Hillside Select***Napa***1997** (1 dm) *Signed by Doug Shafer***1999** (1 dm)**267** 2 d.mag - 3 litres (2 owc)

per lot: \$1,600-2,400

**SINE QUA NON****Sine Qua Non The Duel Syrah Eleven Confessions Vineyard 2008***WA 99***268** 5 bts (sc)

per lot: \$1,400-1,800

**Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Syrah 2010** (3 bts)*1 original tissue***Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Grenache 2010** (1 bt)**269** 4 bts (sc)

per lot: \$1,500-2,000

**SLOAN****Sloan Asterisk 2006***Scuffed or nicked labels***270** 10 bts (sc)

per lot: \$450-650

**Sloan Proprietary Red 2005***Napa**WA 97***271** 7 bts (sc)

per lot: \$950-1,200

**Sloan Proprietary Red 2006***Napa**WA 98+***272** 5 bts (sc)

per lot: \$750-1,000

**Sloan Proprietary Red 2009***Napa**1 slightly stained label**WA 98***273** 10 bts (sc)

per lot: \$2,000-3,000

**Sloan Proprietary Red 2011***Napa**Slightly scuffed labels, 2 partially missing wax seals indicating vintage***274** 6 bts (sc)

per lot: \$700-1,000

**SPOTTSWOODE****Spottswode, Cabernet Sauvignon 2012***Napa**Slightly scuffed and slightly stained label**WA 99***275** 6 bts (sc)

per lot: \$450-650

**STAGLIN FAMILY****Staglin Family Vineyard, Cabernet Sauvignon 2002***Napa**Slightly scuffed labels**WA 95***276** 9 bts (sc)

per lot: \$350-500

**Staglin Family Vineyard, Cabernet Sauvignon***Napa***2002** (4 hbs) *20th Anniversary Selection Label, slightly scuffed labels***2006** (10 hbs) *Slightly scuffed labels***277** 14 hbs (2 sc)

per lot: \$600-900

**Staglin Family Vineyard, Cabernet Sauvignon***Napa***2002** (2 mags) *Slightly scuffed labels, 20th Anniversary Selection***2009** (3 mags)**278** 5 mags (sc)

per lot: \$550-800



## MIXED CALIFORNIA RED

- Harlan, The Maiden 2010** (5 bts)  
**Shafer Vineyards One Point Five 2013** (5 bts)  
279 10 bts (sc) per lot: \$650-900
- Lokoya, Cabernet Sauvignon, Howell Mountain 2004**  
(1 mag)  
*Loose label*  
**Silver Oak, Cabernet Sauvignon, Napa Valley 2002**  
(1 mag)  
**Lokoya Cabernet Sauvignon, Diamond Mountain 2005**  
(2 mags)  
*Scuffed labels*  
280 4 mags (sc) per lot: \$350-500
- Hourglass, Blueline Vineyard, Cabernet Sauvignon 2010** (3 mags)  
**Barons Cabernet Sauvignon 2008** (2 mags)  
281 5 mags (sc) per lot: \$750-1,000
- Araujo Cabernet Sauvignon, Eisele Vineyard 2006**  
(2 bts)  
**Harlan, The Maiden 2012** (3 bts)  
*Original tissues*  
**Sloan Asterisk 2012** (3 bts)  
**Bryant Family, Pritchard, Cabernet Sauvignon 2006**  
(1 bt)  
**Bryant Family, Pritchard, Cabernet Sauvignon 2005**  
(1 bt)  
*Scuffed label*  
282 10 bts (3 ovc) per lot: \$1,100-1,600
- Quintessa Rutherford Red 2012** (1 bt)  
**Force Majeure, Ciel du Cheval Vineyard 2012** (6 bts)  
**Quintessa Rutherford Red 2013** (1 bt)  
283 8 bts (sc) per lot: \$500-700
- Promontory, Napa Valley 2009** (2 bts)  
*1 scuffed label*  
**The Mascot 2010** (3 bts)  
*Slightly scuffed labels*  
**Araujo, Altagracia 2010** (4 bts)  
*Slightly scuffed labels, 1 of which nicked*  
**Pahlmeyer, Caldwell Vineyard, Napa Valley 1987** (1 bt)  
*Scuffed label otherwise excellent level, color, and clarity*  
**Hunnicuttt, Brinkman Block, Cabernet Sauvignon 2013**  
(1 bt)  
**Staglin Family Vineyard, Cabernet Sauvignon 1997**  
(1 bt)  
*u. bn*  
284 12 bts (2 sc) per lot: \$950-1,300
- Blankiet Estate Rive Droite 2013** (5 bts)  
**Staglin Family Vineyard, Cabernet Sauvignon 2007**  
(5 bts)  
**Futo Estate Red, Oakville 2006** (1 bt)  
**Robert Craig, Howell Mountain Cabernet Sauvignon 2012** (1 bt)  
285 12 bts (2 sc) per lot: \$850-1,100
- Merus Cabernet Sauvignon**  
*Napa*  
**2005** (2 bts) *Scuffed and nicked labels, scuffed capsules*  
**2006** (3 bts) *Scuffed and nicked labels, scuffed capsules*  
286 5 bts (sc) per lot: \$300-450
- Peter Michael, Cabernet Sauvignon, Les Pavots 2010**  
(1 dm)  
*Etched label, signed bottle*  
**Harbison Cabernet Sauvignon 2000** (1 dm)  
*Bottles signed by Pat and Joe Harbison*  
287 2 d.mag - 3 litres (2 oc) per lot: \$450-750
- Robert Mondavi, Cabernet Sauvignon, Reserve 2003**  
(2 bts)  
*Scuffed labels*  
**Gemstone, Cabernet Sauvignon 2009** (1 bt)  
**Hourglass, Blueline Vineyard, Cabernet Sauvignon 2008** (2 mags)  
**Drinkward Peschon 'Entre Deux Meres' Cabernet Sauvignon 2010** (1 mag)  
**Gemstone, Cabernet Sauvignon 2009** (1 mag)  
**Hourglass Cabernet Sauvignon 2009** (1 mag)  
**Robert Mondavi, Cabernet Sauvignon, Reserve 2009**  
(1 bt)  
*Scuffed labels*  
**Quintessa Rutherford Red 2004** (1 bt)  
*Scuffed labels*  
**Forman, Cabernet Sauvignon 2002** (1 bt)  
*Scuffed labels*  
288 5 mags and 6 bts (2 sc) per lot: \$800-1,200
- Levy & McClellan 2007** (2 mags)  
**Blackbird, Proprietary Red Wine, Oak Knoll District 2005** (1 mag)  
**Gemstone Vineyard, Facets Of Gemstone Estate, Red Blend 2005** (1 mag)  
**Blackbird Vineyards, Paramour, Oak Knoll District 2005**  
(1 mag)  
**Gemstone, Cabernet Sauvignon 2007** (1 mag)  
289 6 mags (2 sc) per lot: \$1,000-1,400

**UNITED STATES WHITE**

**AUBERT**

	<b>Aubert Chardonnay, Lauren Vineyard 2006</b> <i>Sonoma Coast</i> WA 96		<b>Aubert Chardonnay, Lauren Vineyard 2006</b> <i>Sonoma Coast</i> <b>2007</b> (3 bts) <b>2008</b> (5 bts)		<b>Aubert Chardonnay, Lauren Vineyard 2011</b> (6 bts) <b>Aubert Chardonnay, Ritchie Vineyard 2011</b> (4 bts)
290	4 mags (sc)	per lot: \$450-650			299 10 bts (2 sc)
					per lot: \$600-900
	<b>Aubert Chardonnay, Lauren Vineyard</b> <i>Sonoma Coast</i> <b>2007</b> (3 mags) <b>2008</b> (3 mags)		<b>Aubert Chardonnay, Lauren Vineyard 2011</b> (1 mag) <i>Nicked label</i> <b>Aubert Chardonnay, Ritchie Vineyard 2011</b> (2 mags)		<b>Aubert Chardonnay, Ritchie Vineyard 2013</b> (1 mag) <b>Aubert Larry Hyde &amp; Sons Chardonnay 2013</b> (1 mag) <b>Aubert Chardonnay, UV-SL 2013</b> (1 mag) <b>Aubert Chardonnay, Lauren Vineyard 2011</b> (1 mag)
291	8 bts (sc)	per lot: \$500-700			300 6 mags (sc)
					per lot: \$750-1,000
	<b>Aubert Chardonnay, Lauren Vineyard</b> <i>Sonoma Coast</i> <b>2007</b> (3 mags) <b>2008</b> (3 mags)		<b>Aubert Chardonnay, Lauren Vineyard 2010</b> (2 mags) <i>Slightly scuffed labels</i> <b>Aubert Chardonnay, Ritchie Vineyard 2010</b> (2 mags) <i>1 nicked label</i> <b>Aubert Chardonnay, Lauren Vineyard 2010</b> (2 mags) <i>Slightly scuffed labels</i>		<b>Aubert Larry Hyde &amp; Sons Chardonnay 2010</b> (2 mags)
292	6 mags (sc)	per lot: \$1,000-1,400			301 6 mags (sc)
					per lot: \$600-900
	<b>Aubert Chardonnay, Ritchie Vineyard 2006</b> <i>Sonoma</i> <i>Lot 293: Scuffed labels</i> WA 93		<b>Aubert Chardonnay, Ritchie Vineyard 2007</b> (2 mags) <b>Aubert Chardonnay, Reuling Vineyard 2007</b> (2 mags)		<b>Aubert Larry Hyde &amp; Sons Chardonnay 2009</b> (2 mags) <b>Aubert Chardonnay, Lauren Vineyard 2009</b> (3 mags)
293	12 bts (sc)	per lot: \$500-700			302 4 mags (sc)
294	5 mags (sc)	per lot: \$450-650			per lot: \$500-700
	<b>Aubert Larry Hyde &amp; Sons Chardonnay</b> <b>2009</b> (6 bts) <b>2013</b> (6 bts)		<b>Aubert Chardonnay, Reuling Vineyard 2009</b> (2 mags) <b>Aubert Chardonnay, Reuling Vineyard 2008</b> (1 mag) <b>Aubert Chardonnay, Ritchie Vineyard 2009</b> (2 mags) <i>1 nicked label</i>		<b>Aubert Larry Hyde &amp; Sons Chardonnay 2009</b> (2 mags) <b>Aubert Chardonnay, Lauren Vineyard 2009</b> (3 mags)
295	12 bts (2 sc)	per lot: \$750-1,100			303 5 mags (sc)
					per lot: \$500-700
	<b>Aubert Chardonnay, CIX Vineyard 2013</b> (5 bts) <b>Aubert Chardonnay, Lauren Vineyard 2010</b> (2 bts) <b>Aubert Larry Hyde &amp; Sons Chardonnay 2010</b> (3 bts) <b>Aubert Chardonnay, UV-SL 2013</b> (2 bts)		<b>Aubert Chardonnay, Reuling Vineyard 2009</b> (2 mags) <b>Aubert Chardonnay, Reuling Vineyard 2008</b> (1 mag) <b>Aubert Chardonnay, Ritchie Vineyard 2009</b> (2 mags) <i>1 slightly scuffed label</i> <b>Peter Michael Sauvignon Blanc, Après Midi 2010</b> (1 mag)		<b>Aubert Chardonnay, UV-SL 2010</b> (2 mags) <b>Aubert Chardonnay, Reuling Vineyard 2010</b> (2 mags)
296	12 bts (2 sc)	per lot: \$800-1,100			304 5 mags (sc)
					per lot: \$450-650
	<b>Aubert Chardonnay, Eastside Vineyard 2013</b> (6 bts) <b>Aubert Chardonnay, Lauren Vineyard 2013</b> (6 bts)		<b>Aubert Chardonnay, UV-SL 2010</b> (2 mags) <b>Aubert Chardonnay, Reuling Vineyard 2010</b> (2 mags) <i>1 slightly scuffed label</i> <b>Peter Michael Sauvignon Blanc, Après Midi 2010</b> (1 mag)		<b>Aubert Chardonnay, UV-SL 2010</b> (2 mags) <b>Aubert Chardonnay, Reuling Vineyard 2010</b> (2 mags)
297	12 bts (2 sc)	per lot: \$1,100-1,600			305 5 mags (sc)
					per lot: \$500-650
	<b>Aubert Chardonnay, Lauren Vineyard 2006</b> (8 bts) <i>2 damp stained labels</i> <b>Aubert Chardonnay, Ritchie Vineyard 2006</b> (4 bts) <i>1 scuffed label, 2 slightly damp stained labels</i>				
298	12 bts (sc)	per lot: \$750-1,100			





## KISTLER

### **Kistler Chardonnay, McCrea Vineyard 2006**

Sonoma

*Slightly scuffed and nicked labels, 1 damp stained label, 1 pen marked label*

In 2009, a great grapefruit and orange taste, with superb, ripe, nutty creaminess on the palate. Serena Sutcliffe, MW

306 12 bts (sc)

per lot: \$450-650

### **Kistler Chardonnay, McCrea Vineyard 2007**

Sonoma

*6 damp-stained labels*

307 12 bts (sc)

per lot: \$500-700

### **Kistler Chardonnay, Vine Hill Vineyard 2005**

Russian River Valley

*3 slightly stained labels, 2 very slightly nicked labels*

WA 94-96

308 11 bts (sc)

per lot: \$450-650

### **Kistler Chardonnay, Kistler Vineyard 2006** (1 bt)

*Slightly scuffed label*

### **Kistler Chardonnay, Dutton Ranch 2006** (8 bts)

*Slightly scuffed and stained labels, 2 of which nicked*

309 9 bts (sc)

per lot: \$300-400

### **Kistler Chardonnay, Durell Vineyard 2010** (5 bts)

### **Kistler Chardonnay, Stone Flat Vineyard, Parmalee Hill**

**2010** (4 bts)

310 9 bts (sc)

per lot: \$500-700

### **Kistler Chardonnay, Hudson Vineyard 2010** (3 bts)

### **Kistler Chardonnay, Dutton Ranch 2010** (3 bts)

### **Kistler Chardonnay, McCrea Vineyard 2010** (3 bts)

311 9 bts (sc)

per lot: \$450-600

### **Kistler Chardonnay, Kistler Vineyard 2005** (6 bts)

*Scuffed labels, 1 of which nicked, 1 nicked capsule*

### **Kistler Chardonnay, Hyde Vineyard 2005** (2 bts)

*Slightly scuffed labels and capsules*

### **Kistler Chardonnay, Dutton Ranch 2004** (2 bts)

*Slightly scuffed labels and capsules*

312 10 bts (sc)

per lot: \$450-650

### **Kistler Chardonnay, Stone Flat Vineyard, Parmalee Hill**

**2010** (6 bts)

*3 slightly stained or scuffed labels*

### **Kistler Chardonnay, McCrea Vineyard 2007** (6 bts)

*4 damp stained labels*

### **Kistler Chardonnay, Vine Hill Vineyard 2007** (1 bt)

313 13 bts (2 sc)

per lot: \$750-1,000

### **Kistler Chardonnay, Cuvée Cathleen 2008** (3 bts)

### **Kistler Chardonnay, Kistler Vineyard 2008** (7 bts)

314 10 bts (sc)

per lot: \$450-650

### **Kistler Chardonnay, Kistler Vineyard 2007** (6 bts)

*Slightly scuffed labels, wrinkled capsules*

### **Kistler Chardonnay, Durell Vineyard 2007** (5 bts)

*Slightly scuffed labels, 1 stained label, wrinkled capsules*

315 11 bts (sc)

per lot: \$600-900

### **Aubert Chardonnay, Lauren Vineyard 2005** (1 mag)

### **Aubert Chardonnay, Ritchie Vineyard 2004** (1 mag)

### **Aubert Chardonnay, Ritchie Vineyard 2005** (1 mag)

### **Peter Michael Chardonnay, La Carrière 2009** (2 bts)

### **Kistler Chardonnay, Dutton Ranch 2008** (1 bt)

### **Kistler Chardonnay, Durell Vineyard 2008** (1 bt)

316 3 mags and 4 bts (2 sc)

per lot: \$550-800

### **Araujo Syrah, Eisele Vineyard 2009** (1 mag)

*Nicked label*

### **Araujo Syrah, Eisele Vineyard 2011** (1 mag)

*Original tissue*

### **Araujo Syrah, Eisele Vineyard 2011** (1 mag)

*Original tissue*

### **Aubert Chardonnay, Sugar Shack Vineyard 2013** (3 bts)

### **Aubert Chardonnay, Ritchie Vineyard 2009** (4 bts)

### **Aubert Chardonnay, Ritchie Vineyard 2013** (5 bts)

### **Araujo, Altagracia 2013** (1 mag)

### **Araujo Syrah, Eisele Vineyard 2013** (1 mag)

### **Aubert Chardonnay, Lauren Vineyard 2009** (4 bts)

317 5 mags and 16 bts (6 ovc)

per lot: \$1,900-2,800



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## BORDEAUX RED

### Château Lafite 2000

*Pauillac, 1er Cru Classé*

*Original tissues*

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW  
WA 98+

318 6 bts (owc)

per lot: \$5,500-7,500

### Château Mouton Rothschild 1998

*Pauillac, 1er Cru Classé*

*Wine comes from different importers, 3 scuffed labels, 1 slightly raised cork*

Label Artist: Ruffino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

319 11 bts (sc)

per lot: \$3,000-4,000

### Les Forts de Latour 2003

*Pauillac*

*Original tissues*

WA 92

320 12 bts (owc)

per lot: \$1,300-1,800

### Pavillon Rouge du Château Margaux 2000

*Margaux*

*Slightly scuffed labels*

In 2015, a very classic, cedary, scented nose, beckoning you in. A really cassis taste, so appealing and attractive. Succulent, ripe fruit all through, and such super "sweetness" at the end. Serena Sutcliffe, MW

321 5 bts (sc)

per lot: \$200-300

### Château Bahans Haut Brion 1996

*Pessac-Léognan (Graves)*

*3 slightly scuffed labels*

322 11 bts (sc)

per lot: \$550-700

## BORDEAUX DRY WHITE

### Château Haut Brion Blanc 2005

*Pessac-Léognan (Graves)*

*Slightly scuffed labels*

52% Sauvignon Blanc, 48% Sémillon. In 2013, honeysuckle honey on the nose. Flowers, apricots and mandarin oranges. An amazing taste of apricots and apples. Very rich and powerful. The orange is very strong, with a touch of caramel and melon at the end. Serena Sutcliffe, MW  
WA 95+

323 2 bts (sc)

per lot: \$1,100-1,500

## BORDEAUX RED

### Château Cos d'Estournel 1996

*St. Estèphe, 2ème Cru Classé*

*Lot 324: 2 slightly scuffed labels, Lot 325: 3 slightly scuffed labels*

At 12 years old, just so blackberry on the nose - but decant to give it maximum air. Real Cabernet backbone - this year the Cabernet Sauvignon content was 65% (to 35% Merlot), up 5% on the usual mix. Absolute succulence behind the severity of the vintage, with a totally 'black' character. In 2010, this is minty, fresh, cedary and with great depth. Serena Sutcliffe, MW

WA 93

324 10 bts (sc)

per lot: \$900-1,200

325 12 bts (sc)

per lot: \$1,100-1,600

### Château Ducru Beaucaillou 1996

*St. Julien, 2ème Cru Classé*

*5 slightly nicked and slightly scuffed labels*

In 2015, a glorious nose of noble Cabernet Sauvignon and coffee. A luscious, mocha and cassis taste, with huge freshness and impact. Black pepper, glycerol and black cherries. A big wine of true silkiness and length. Serena Sutcliffe, MW

WA 96

326 11 bts (sc)

per lot: \$1,200-1,600

### Château Ducru Beaucaillou 2000

*St. Julien, 2ème Cru Classé*

*3 slightly scuffed and 2 slightly stained labels, OWC missing lid*

In 2015, a very great, classic nose, vibrant, oozing both red and black fruit, plus spices and heather. A huge mouthful of fruit, volume and sweet succulence. A fabulous mouthful of everything, with superb structure and myriad fruit flavour. Un rêve. Serena Sutcliffe, MW

WA 95

327 12 bts (owc)

per lot: \$1,500-2,000



**Château Léoville Barton 1996***St. Julien, 2ème Cru Classé**Slightly scuffed labels and capsules*

At 20 years old, a real 'thick' nose that indicates tannin - one sees the relationship with the 1986. Plummy, spicy, firm and very 'black' on the palate. A touch of inkiness. The Cabernet Sauvignon comes out very strongly. Huge structure and packed power. For the long term. Serena Sutcliffe, MW  
WA 92

**328** 11 bts (sc)

per lot: \$600-900

**Château Léoville Las Cases 1998***St. Julien, 2ème Cru Classé**7 levels into the neck, scuffed labels, 5 heavily scuffed labels, scuffed capsules, partially missing case lid*

76% Cabernet Sauvignon, 9% Cabernet Franc, 15% Merlot. Very deep, youthful colour. On the nose, it appears tannic and quite austere. On the palate, the richness matches the glossy tannins, coming into harmony. Serena Sutcliffe, MW  
WA 93

**329** 12 bts (owc)

per lot: \$1,100-1,500

**Château Léoville Las Cases 2000***St. Julien, 2ème Cru Classé**All levels bn or into neck, slightly scuffed capsules*

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW  
WA 98+

**330** 6 bts (owc)

per lot: \$1,100-1,500

**Château Pichon Longueville, Baron 2000***Pauillac, 2ème Cru Classé**All levels bn or into the neck*

Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW  
WA 97

**331** 12 bts (owc)

per lot: \$1,500-2,000

**Château Palmer 1998***Cantenac (Margaux), 3ème Cru Classé**u. 2bn, scuffed labels*

A plummy Palmer nose, redolent of Merlot. Damp earth tastes - very 'autumnal'. Like a blueberry compote. Serena Sutcliffe, MW  
WA 91

**332** 9 bts (sc)

per lot: \$800-1,100

**Château Palmer 2000***Cantenac (Margaux), 3ème Cru Classé**u. 6bn, 1 slightly scuffed label*

Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnutty taste, but with real freshness too. Serena Sutcliffe, MW  
WA 94

**333** 6 bts (owc)

per lot: \$1,100-1,500

**Alter Ego de Palmer 2000***Cantenac (Margaux)**Slightly scuffed labels*

Incredible colour. Vibrant and full of damp earth and black truffles on the nose. So youthful and silkily vanillin on the palate. Such a beautiful centre to it. Remarkable as a so-called "second wine". Michel Roux of Le Gavroche did a marvellous pan fried duck foie gras, crispy pancake and a port and cinnamon reduction dish that went superlatively with this wine. In 2011, it remains a luscious wine that is still amazingly youthful. Serena Sutcliffe, MW

**334** 10 bts (sc)

per lot: \$450-650

**Château Talbot 1996***St. Julien, 4ème Cru Classé**1 scuffed label, 2 nicked capsules*

Still a good bluey crimson. Lovely cassis nose, redolent of the beautiful Cabernet Sauvignon this year. Black fruit and chocolate - a very Talbot trait. Tarry - a Talbot for the long haul. Lots of cassis fruit on the finish. Serena Sutcliffe, MW  
11 bts (sc)

**335**

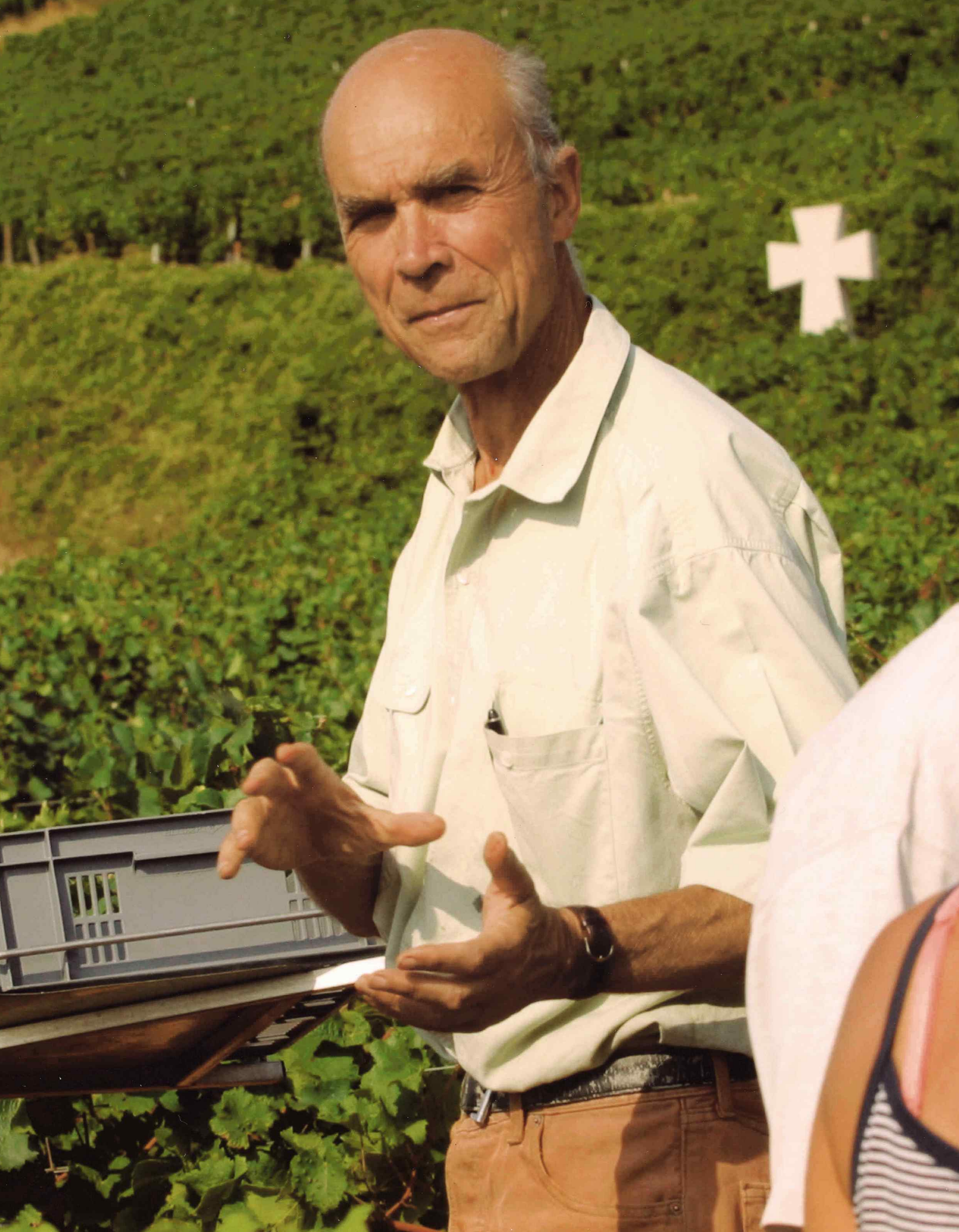
per lot: \$550-700

**Château Lynch Bages 1996***Pauillac, 5ème Cru Classé**6 slightly stained labels*

Rich, cedary, cigary nose. And rich cassis taste. A great Lynch Bages - exemplary. Cassis liqueur at the end. Serena Sutcliffe, MW  
WA 93

**336** 10 bts (sc)

per lot: \$900-1,200



**Château La Fleur Pétrus 1998***Pomerol*

This is a wine that was really picked at the optimum moment. In 2015, an incredibly rich 'Burgundian' nose. Stunning power on the palate, with pure berries and such plushy depth and energy. Serena Sutcliffe, MW

WA 92

**337** 5 bts (sc)

per lot: \$650-950

**Château Hosanna 2009***Pomerol*

70% Merlot, 30% Cabernet Franc. Right from the start, this had incredible flesh and huge black fruit, exploding with freshness, opulence and exotic notes. Luscious vanillin elements too. This is a real star and Hosanna has really come into its own. Serena Sutcliffe, MW

WA 99

**338** 12 bts (2 owc)

per lot: \$2,000-2,800

**Château l'Evangile 2000***Pomerol*

6 bts - Wines come from 2 different importers, 6 bts - Original tissues, 1 scuffed label

This was Dominique Befve's last vintage here before he left to manage Lascombes - and it is an absolute sizzler, in the best possible way. Lush, complex, aromatic Pomerol at its most seductive. In 2017, just sink into it. Serena Sutcliffe, MW

**339** 12 bts (2 owc)

per lot: \$1,800-2,600

**Château Cos d'Estournel 1986** (1 bt)*Excellent level, color, and clarity***Château Montrose 1996** (1 bt)*Slightly stained label***Château Montrose 1988** (2 bts)*u. 1bn, scuffed and slightly stained labels***340** 4 bts (sc)

per lot: \$300-450

**BURGUNDY RED****Romanée St. Vivant 2003****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

*Stained tissue and straw wrappers, scuffed labels, slight signs of seepage, excellent levels, color, and clarity*

An August vintage. The plot is 5 hectares but only what was produced from 3.5 hectares has been bottled as the vineyard was being reconstituted. In 2010 from magnum, a really voluptuous, sweet roses nose. Comes bursting out of the glass at you. Briary roses and plums. Great tannin and freshness on the palate. So rich in glycerol and sweetness. Coats the mouth in fat and sugar - one feels a touch of alcohol at the end. Incredibly soft - melts in the mouth. What impact of black fruit on the finish. This is completely rich and fabulous. Serena Sutcliffe, MW

WA 95

**341** 6 bts (owc)

per lot: \$4,800-6,500

**Romanée Conti 2003****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

*BT# 00508, 00509, 00510, 2 slightly scuffed labels*

The amazing element behind Romanée-Conti this year is that the wine has almost 'normal' acidity, whether due to the individual terroir, the remarkably old average age (53 years) of the vines, or the minute yield, we do not know. Suffice it to say that it has a magic scent that is totally true and utterly impressive in its purity and clarity. Complex and packed with aromatics. The taste is of pure bilberries, astonishing. Soft and mellow on the long finish. Reined in glory. Serena Sutcliffe, MW

WA 95

**342** 3 bts (sc)

per lot: \$22,000-28,000

**Bonnes Mares 1999****Roblet-Monnot***Côte de Nuits, Grand Cru**Slightly wrinkled labels***343** 6 bts (sc)

per lot: \$450-650

**Vosne Romanée, Clos des Réas 2012****Michel Gros***Côte de Nuits, 1er Cru*

This brilliant monopoly Clos really delivers. Stunning red fruit, freshness and a predominance of redcurrants at this early stage - we all know that this wine lasts beautifully in bottle. Serena Sutcliffe, MW

**344** 5 bts (sc)

per lot: \$250-350

**345** 12 bts (sc)

per lot: \$600-850





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MASSETO

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MASSETO

1004

**Morey St. Denis, Cuvée des Grives 2003**

Domaine Ponsot (1 mag)

**Morey St. Denis, Cuvée Alouettes 2003**

Domaine Ponsot (1 mag)

**Griotte Chambertin 2003** Domaine Ponsot (1 mag)

346 3 mags (3 owc)

per lot: \$450-650

**Vosne Romanée, Les Gaudichots 2009** Lucien Le Moine (1 bt)*Scuffed and partially missing, pen-marked label, scuffed and wrinkled capsule***Corton Charlemagne 1995** Michel Juillot (1 mag)*Scuffed and bin-soiled label, soiled capsule, slightly sunken cork*

347 1 bt and 1 mag (2 cn)

per lot: \$450-650

**ITALY RED****Masseto 2007***Toscana, IGT**Lot 348: 1 slightly sunken cork*

At ten years old, an immensely spicy, plums and damsons nose, plus attar of roses. Tremendous chocolately taste, thick and sumptuous, lead pencil and blackberries. Totally mouth-filling, with a 'lift' of freshness right at the end.

Serena Sutcliffe, MW

348 5 bts (sc)

per lot: \$1,800-2,400

349 6 bts (2 owc)

per lot: \$2,200-3,000

350 2 mags (sc)

per lot: \$1,800-2,400

**RHONE RED****Ermitage, l'Ermite 1998** Chapoutier (3 bts)*Scuffed labels, 1 slightly stained***Ermitage, Le Pavillon 2011** Chapoutier (1 bt)*Slightly scuffed label***Hermitage Rouge 2012** Jean-Louis Chave (1 bt)

351 5 bts (sc)

per lot: \$500-700

## LAFITE, 1959 - 2009, IN A VARIETY OF FORMATS

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This selection, part of a larger family collection, features a trove of Lafite spanning fifty years (1959 - 2009), in bottles, magnums, and double-magnums, including parcel quantities of the great 2009 in double-magnums.

The wines were recently removed from a private cellar by a Sotheby's specialist and transported to the Sotheby's warehouse via temperature-controlled truck.

### BORDEAUX RED

#### CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

##### Château Lafite 1959

*Pauillac, 1er Cru Classé*

*u. 1t/hs, 2h/m, 1ms, slightly damp soiled and stained labels, excellent color and clarity*

This has always been, and remains, one of my favourite Clarets ever. In 2016, I was lucky enough to 'see' it again (i.e. to drink copiously) from a double magnum and it was knock-out gorgeous. Nobility, richness, velvety complexity - it has it all. Beauteous and mouth-coating, it has the aura of eternal life, helped by the large format which infinitely suits a wine of such immense body and opulence. The scent permeates the taste and, I realise, vice versa. Lafite nailed this vintage to a glorious level and experiencing it marks one for life. Serena Sutcliffe, MW

WA 99

352 4 mags (sc)

per lot: \$11,000-15,000

##### Château Lafite 1982

*Pauillac, 1er Cru Classé*

*u. 3bn, 5vts, 3ts, 1t/hs, 11 original tissues, slightly scuffed and slightly stained labels, slightly scuffed capsules, 2 of which slightly torn, 4 slightly sunken corks, 1 slightly raised cork, 1 slight sign of seepage, excellent color and clarity*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

353 12 bts (sc)

per lot: \$18,000-28,000

##### Château Lafite 1985

*Pauillac, 1er Cru Classé*

*u. 6bn, 3vts, 10 original tissues, excellent appearance, color and clarity*

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

WA 90

354 11 bts (owc)

per lot: \$4,000-6,000

##### Château Lafite 2001

*Pauillac, 1er Cru Classé*

*Nicked labels*

Classic, cedary nose. Red cherries taste and very luscious. Great clarity. This is amazingly good. A bouquet of cherries in liqueur. Extraordinary freshness and vivacity on the palate. No thick depth, but great fruit impact. Serena Sutcliffe, MW

WA 94

355 2 d.mag - 3 litres (2 cn)

per lot: \$4,800-6,000



### Château Lafite 2004

*Pauillac, 1er Cru Classé*

*Lot 356: 1 dm - Slightly scuffed capsule, Lot 357: Original tissues*

Dramatic selection for the grand vin produced this quality. Glorious nose of real breed and reach. Really glossy, rich, ripe wine showing the brilliance of both terroir and winemaking. The wine of the vintage for me. At 6 years old, this had a really complex nose of Cabernet Sauvignon intensity - not surprising, as the percentage in the wine was 90.5%. The breed and length of Lafite come singing through, together with its signature silky texture. Serena Sutcliffe, MW

WA 95

- |     |                           |                        |
|-----|---------------------------|------------------------|
| 356 | 2 d.mag - 3 litres (2 cn) | per lot: \$3,200-4,200 |
| 357 | 3 d.mags - 3 litres (owc) | per lot: \$4,800-6,500 |

### Château Lafite 2007

*Pauillac, 1er Cru Classé*

*Lot 358-360: Original tissues*

Very complex nose. Lots of body but within that the Lafite elegance and style. The fruit has so much finesse. A long Lafite finish. Serena Sutcliffe, MW

WA 94

- |     |                           |                        |
|-----|---------------------------|------------------------|
| 358 | 3 d.mags - 3 litres (owc) |                        |
| 359 | 3 d.mags - 3 litres (owc) |                        |
| 360 | 3 d.mags - 3 litres (owc) | per lot: \$3,200-5,000 |

### Château Lafite 2008

*Pauillac, 1er Cru Classé*

*Lot 361-362: Original tissues, Lot 363: Case banded prior to inspection*

In 2012, that inimitable Lafite violets scent, intense and lingering. A great "meaty" character at the moment, with beautiful fresh acidity. It has a touch of oak too. A keeper. Serena Sutcliffe, MW

WA 98

- |     |                           |                        |
|-----|---------------------------|------------------------|
| 361 | 3 d.mags - 3 litres (owc) |                        |
| 362 | 3 d.mags - 3 litres (owc) |                        |
| 363 | 3 d.mags - 3 litres (owc) | per lot: \$5,500-7,500 |





**Château Lafite 2009***Pauillac, 1er Cru Classé**Lot 364-365: Original tissues*

82.5% Cabernet Sauvignon, 17% Merlot, 0.5% Petit Verdot.

This has such a concentrated, classy nose, huge, but with great natural balance. There is real cassis there. Great, irony wine, the result of the small, concentrated Cabernet Sauvignon berries. Combines being soft and yet so dense and thick. The tannins are hidden under the richness and polish. Fabulous blackberry fruit. Will last a century and it will always be sensually sweet. Endless and eternal. Serena Sutcliffe, MW  
WA 99+

**364** 3 d.mags - 3 litres (owc)**365** 3 d.mags - 3 litres (owc)

per lot: \$8,000-11,000

**Château Mouton Rothschild 1985***Pauillac, 1er Cru Classé*

*u. 2ts, 4t/hs, 1hs, scuffed and slightly stained labels, slight remnants of tissue paper adhered to 2 labels, scuffed capsules, 2 of which torn, 1 slightly raised cork, excellent color and clarity*

Label Artist: Paul Delvaux

Wonderful scent of flowers and fruit - this is really the forest fruits vintage. Opulent and briary on the nose. Lots of fruit on the palate but less defined, less deep and less Cabernet Sauvignon in character than the 1986. Roses on the finish. This Mouton appeals to absolutely everyone. In 2014 and from magnum, this was just pure cassis, deeply spicy, incredibly profound and full of mouth-coating glycerol. A stunner. Serena Sutcliffe, MW

WA 90

**366** 7 bts (sc)

per lot: \$2,200-2,800

**Château Cos d'Estournel 1982***St. Estèphe, 2ème Cru Classé*

*u. 2bn, otherwise levels into the neck, damp-stained and scuffed labels, 2 of which nicked, scuffed capsules, slightly sunken corks, excellent color and clarity*

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

**367** 9 bts (sc)

per lot: \$2,200-2,800

**Château Léoville Barton 1996***St. Julien, 2ème Cru Classé*

*Levels into the neck, scuffed labels, 1 nicked label, slightly scuffed capsules*

At 20 years old, a real 'thick' nose that indicates tannin - one sees the relationship with the 1986. Plummy, spicy, firm and very 'black' on the palate. A touch of inkiness. The Cabernet Sauvignon comes out very strongly. Huge structure and packed power. For the long term. Serena Sutcliffe, MW  
WA 92

**368** 6 mags (sc)

per lot: \$750-1,000

**Château Rauzan Segla 1985***Margaux, 2ème Cru Classé*

*u. 3bn, 2vts, slightly scuffed and nicked labels, scuffed capsules, 1 of which torn, slightly sunken corks*

**369** 9 bts (sc)

per lot: \$650-900

**370** 5 mags (sc)

per lot: \$750-1,000

**Château Beychevelle 2002***St. Julien, 4ème Cru Classé*

*Lot 371-372: Scuffed and nicked labels, scuffed capsules, damaged case lid*

Very aromatic nose. Terrific cassis taste. Very ripe and round yet with excellent fruity, fresh attack. Serena Sutcliffe, MW

**371** 12 bts (owc)**372** 12 bts (owc)

per lot: \$950-1,200

**Château Duhart Milon 2000***Pauillac, 4ème Cru Classé**1 slightly soiled label*

Really classy, beautifully Pauillac nose. Lovely, slightly aniseed taste. Very satisfying. At 10 years old, a wonderful spicy, aromatic, cedary nose, plus cassis and black cherries. Young, vibrant, strong and powerful, with great tannic structure. This has a long life ahead of it. Serena Sutcliffe, MW

WA 90

**373** 2 mags (sc)

per lot: \$250-350



**Château Cheval Blanc 1982***St. Emilion, 1er Grand Cru Classé (A)**u. 2bn, 4vts, 3 wine stained labels, 5 slightly soiled labels, 4 slightly nicked labels, 1 nicked capsule, excellent color and clarity*

Vintage from 20 September to 2 October. An astonishing 54 hl/hectare made - 160,000 bottles of 1982 were produced when the average is 90-100,000. And this in a drought year! The crop was so healthy that no sorting was necessary. 12.8% alcohol - somewhat surprising in today's context. In 2011, quite a meaty nose, spices and soy sauce. Really big tannic structure on the palate, with leather and coffee and a rich, liqueur finish. Great with pork buns! In 2013, a bit closed, just thinking about its very long future life! Serena Sutcliffe, MW

WA 92

374 8 bts (sc)

per lot: \$4,500-6,500

**Château Beauséjour Duffau Lagarosse 1982***St. Emilion, 1er Grand Cru Classé (B)**u. 2bn, 1vts, soiled and glue striped labels, 1 nicked and 1 wine stained label, 1 slightly corroded capsule, 2 signs of seepage*  
Lovely, succulent, ripe and "sweet", a really luscious mouthful. Serena Sutcliffe, MW

375 6 mags (owc)

per lot: \$1,000-1,500

**Château Beauséjour Duffau Lagarosse 1990***St. Emilion, 1er Grand Cru Classé (B)**Slightly glue striped labels, 2 stained, nicked and torn labels, 1 stained, nicked and scuffed label, 3 slightly wine stained labels, nicked capsules, excellent levels, color and clarity*  
Incredibly tarry-rich nose. Deep chocolate, black berries and wet earth. Fantastically exciting. Intensely concentrated, inky cassis flavours. Multi-dimensional. This just grows in stature and sheer punch and impact. In 2011, the above note holds absolutely true. Masses of blueberries and intense scent all through. Exotic and soft, almost sweet in its ripeness and come-hither qualities. This is a real one-off. In 2013, lush, plummy and all over you. Serena Sutcliffe, MW

WA 100

376 6 mags (sc)

per lot: \$1,000-1,500

**Château Lafite 1985** (2 mags)*Remnants of tissue adhered to slightly stained labels, otherwise excellent appearance, color and clarity***Château Beauséjour Duffau Lagarosse 1982** (1 mag)*Slightly glue striped and damp stained label, nicked capsule, excellent level, color and clarity*

377 3 mags (sc)

per lot: \$1,700-2,400

**Château Mouton Rothschild 1998** (2 bts)*u. 1bn***Château l'Evangile 2004** (2 bts)

378 4 bts (sc)

per lot: \$700-1,000

**Château Bel Orme 1966** (2 bts)*u. 1t/s, 1ms, soiled and slightly stained labels, 1 nicked capsule, excellent color and clarity***Château Clarke 1982** (12 bts)*All levels bn or into the neck, scuffed and slightly stained labels, slightly scuffed capsules, 2 of which nicked*

379 14 bts (2 sc)

per lot: \$350-500

**CHAMPAGNE****Dom Ruinart, Blanc de Blancs 1973***Reverse ullage 1cm or better, soiled and scuffed labels, excellent color and clarity*

380 9 bts (2 sc)

per lot: \$1,300-1,700

**ARGENTINA****Casa Lapostolle Cabernet Sauvignon Cuvée Alexandre 2005***u. 2bn, slightly scuffed labels and capsules, 2 nicked labels, 1 torn capsule*

381 12 bts (sc)

per lot: \$150-250

**CHEVAL-BLANC**







CHATEAU  
MISSION HAUT-BRION  
Grand Cru classe  
MIS EN BOUTEILLE AU CHATEAU

CHATEAU  
BAHANS HAUT-BRION  
MIS EN BOUTEILLE

CHATEAU  
HAUT-BRION  
MIS EN BOUTEILLE AU CHATEAU

CHATEAU  
HAUT-BRION  
MIS EN BOUTEILLE AU CHATEAU

CHATEAU  
LA MISSION HAUT-BRION  
2000  
MIS EN BOUTEILLE AU CHATEAU  
DOMAINE CLARENCE DILLON S.A.  
PROPRIETAIRE

CHATEAU  
BAHANS HAUT-BRION  
2005  
DOMAINE CLARENCE DILLON SA PROPRIETAIRE A PE  
PESSAC-LEOGNAN  
Appellation Pessac-Leognan Contrôlée  
Mis en bouteille au Chateau  
PRODUCT OF FRANCE - CONTIENT DES SULFITES (E220)

1964  
CHATEAU HAUT-BRION  
PREMIER GRAND CRU CLASSÉ  
APPELLATION GRAVES CONTRÔLÉE  
MIS EN BOUTEILLES AU CHATEAU  
DOMAINE CLARENCE DILLON S.A., A PESSAC, GIRONDE  
MARQUE ET BOUTEILLE DÉPOSÉES  
Shipped by  
ALEXIS LICHINE & C°  
NEGOCIANTS A BORDEAUX-GIRONDE-FRANCE  
Alcohol 12 % by volume  
Imported by BASS CHARRINGTON VINTNERS (USA) LTD, New York, NY



A TREASURE TROVE OF  
PRISTINE HAUT BRION AND  
LA MISSION HAUT BRION









This compelling selection, part of a larger collection, features an extraordinary range, spanning five decades, including Haut-Brion, rare Haut-Brion Blanc, inimitable Laville Haut-Brion, and glorious La Mission Haut-Brion, from historic vintages, many in parcel quantities.

Recently removed from professional temperature-controlled storage.

## LE DRAGON DE QUINTUS

The second wine of Quintus, the Cabernet Franc is to the fore in this marriage with the Merlot. There is a delicious, cherryish freshness to the wine, making it very accessible, just asking to be enjoyed for its spicy charm - that is, when you can find it, because quantities are very small. Serena Sutcliffe, MW

### Le Dragon de Quintus 2011

*St. Emilion, Grand Cru*

54% Merlot, 46% Cabernet Franc. Lovely fresh, fruity nose. A beautiful 'herbes de Provence' taste. Delicious, fresh and 'gouleyant', i.e. it slips down. Serena Sutcliffe, MW

**382** 12 bts (owc)

**383** 12 bts (owc)

per lot: \$350-500

## LE CLARENCE DE HAUT BRION

(Formerly Château Bahans Haut Brion.) The second wine of Haut Brion 'shadows' the First Growth in its elegance and style, always with attractive fruit and freshness to the fore. The object is to entice, tempting you to drink it earlier than you would Haut Brion itself, but to keep it for a few years so that it can develop its adult character. There is no set formula for Le Clarence - everything depends on the weather and the selection that this dictates between the 'grand vin' and the 'deuxième vin'. Thus, one year can have much more Merlot, or Cabernet Sauvignon, than another, but what you will always have are echoes of Haut Brion in a different register. Serena Sutcliffe, MW

### Le Clarence de Haut Brion 2009

*Pessac-Léognan (Graves)*

This was 39% of the production this year and with 46% Merlot in the blend. Some depth on the nose and so velvety on the palate. Terrific stuff with flavours of coffee and raisins and the warmth and ripeness of 2009. Serena Sutcliffe, MW WA 92

**384** 12 bts (owc)

**385** 12 bts (owc)

per lot: \$950-1,300

### Le Clarence de Haut Brion 2011

*Pessac-Léognan (Graves)*

71.5% Merlot, 22.8% Cabernet Sauvignon, 4.5% Cabernet Franc, 1.2% Petit Verdot. A little more breed on the nose than the Chapelle de la Mission. Delicious, with finesse and laciness of texture - delightful. Really beautiful berries, finishing with appealing coffee flavours. Serena Sutcliffe, MW

WA 90

**386** 12 bts (owc)

**387** 12 bts (owc)

per lot: \$750-1,000

### Le Clarence de Haut Brion

*Pessac-Léognan (Graves)*

**2009** (4 bts)

**2011** (4 bts)

**388** 8 bts (sc)

per lot: \$600-850



## CHATEAU BAHANS HAUT BRION

### Château Bahans Haut Brion 1980

Pessac-Léognan (Graves)

Lot 389: Good levels, lightly worn capsules and lightly soiled labels, good color and clarity, Lot 390: Bin-soiled and slightly scuffed labels, excellent levels, color and clarity

389 12 bts (oc)

390 12 bts (owc)

per lot: \$550-800

### Château Bahans Haut Brion 2000

Pessac-Léognan (Graves)

Maraschino cherries nose, with a touch of smoke and strawberries. Very cedary taste, with a sweet, ripe finish. Fine-textured. Wild strawberries right at the end. Serena Sutcliffe, MW

WA 91

391 12 bts (owc)

392 12 bts (owc)

per lot: \$950-1,400

### Château Bahans Haut Brion 2001

Pessac-Léognan (Graves)

Lot 394: Slightly bin marked labels

This is all rich, spicy opulence, with enveloping redcurrants and cassis flavours. Divine now. Serena Sutcliffe, MW

393 12 bts (owc)

394 12 bts (sc)

per lot: \$600-850

### Château Bahans Haut Brion 2002

Pessac-Léognan (Graves)

Lot 396: Damaged owc lid

At ten years old, scented, harmonious nose with roses and petals. Meaty, smoky taste, fireplaces and bacon. Fine-grained texture. Serena Sutcliffe, MW

395 12 bts (owc)

396 12 bts (owc)

per lot: \$600-900

### Château Bahans Haut Brion 2003

Pessac-Léognan (Graves)

48% Cabernet Sauvignon, 27% Merlot, 25% Cabernet Franc. No new oak. A nose of "glühwein" and wet earth, "Burgundian" richness and vanillin. A lovely, soft, cocoa and plums taste, with Cabernet Franc fragrance. Liquorice, vanilla pod and sweetness. A perfectly delicious wine that can be drunk from now in 2013. We drank it slightly cool, which is how I like it. Silky smooth. Serena Sutcliffe, MW

WA 92

397 12 bts (owc)

398 12 bts (owc)

per lot: \$750-1,100

### Château Bahans Haut Brion 2004

Pessac-Léognan (Graves)

399 12 bts (owc)

per lot: \$600-900

### Château Bahans Haut Brion 2005

Pessac-Léognan (Graves)

45% Merlot, 30% Cabernet Franc, 25% Cabernet Sauvignon. 50% new oak. In 2013, tight, concentrated, reined-in nose. A touch of mint and black liquorice. Extremely intense, spiced plums taste. Very berryish, with cocoa attack and freshness. Incisive and yet with a soft, violetty centre of blackberries. So juicy. Serena Sutcliffe, MW

WA 93

400 12 bts (owc)

401 12 bts (owc)

per lot: \$850-1,100

### Château Bahans Haut Brion 2006

Pessac-Léognan (Graves)

Lot 402: Damaged lid

34% Merlot, 34% Cabernet Sauvignon, 30% Cabernet Franc, 2% Petit Verdot. 32% new oak. Very fragrant nose of cocoa powder, floral even. Lovely elegance on the palate. So easy to drink in 2013, with lots of violetty fruit. Finesse and charm, with a persistent flavour that lingers delightfully. Serena Sutcliffe, MW

402 12 bts (oc)

403 12 bts (owc)

per lot: \$700-1,000

### Château Bahans Haut Brion

Pessac-Léognan (Graves)

1980 (3 bts) Labels slightly soiled, 1 heavily scuffed

1994 (3 bts) Bin scuffed labels

1995 (2 bts) Slight signs of seepage, slightly stained labels

404 8 bts (sc)

per lot: \$350-550

### Château Bahans Haut Brion

Pessac-Léognan (Graves)

1980 (5 bts) Slightly soiled labels, 1 of which partially torn, excellent levels, color and clarity

2003 (4 bts) 2 wrinkled labels

405 9 bts (sc)

per lot: \$500-700

### Château Bahans Haut Brion

Pessac-Léognan (Graves)

2000 (8 bts)

2003 (2 bts)

406 10 bts (sc)

per lot: \$700-950

	<b>Château Bahans Haut Brion</b> <i>Pessac-Léognan (Graves)</i> <b>2001</b> (4 bts) <b>2005</b> (8 bts)	
<b>407</b>	12 bts (sc)	per lot: \$700-1,000
	<b>Château Bahans Haut Brion</b> <i>Pessac-Léognan (Graves)</i> <b>1999</b> (8 bts) <i>3 slightly spot stained labels</i> <b>2002</b> (4 bts)	
<b>408</b>	12 bts (sc)	per lot: \$750-1,000
	<b>Château Bahans Haut Brion</b> <i>Pessac-Léognan (Graves)</i> <b>2001</b> (4 bts) <b>2005</b> (8 bts)	
<b>409</b>	12 bts (wc)	per lot: \$750-1,000
	<b>Château Bahans Haut Brion</b> <i>Pessac-Léognan (Graves)</i> <b>2003</b> (4 bts) <b>2005</b> (8 bts)	
<b>410</b>	12 bts (cn)	per lot: \$800-1,000
	<b>Château Bahans Haut Brion</b> <i>Pessac-Léognan (Graves)</i> <b>2003</b> (4 bts) <b>2006</b> (8 bts)	
<b>411</b>	12 bts (wc)	per lot: \$700-1,000
	<b>Château Bahans Haut Brion</b> <i>Pessac-Léognan (Graves)</i> <b>2000</b> (8 bts) <b>2002</b> (4 bts)	
<b>412</b>	12 bts (wc)	per lot: \$800-1,100
	<b>Château Bahans Haut Brion</b> <i>Pessac-Léognan (Graves)</i> <b>1994</b> (2 bts) <i>Scuffed labels</i> <b>1995</b> (2 bts) <i>1 slightly wine-stained label, slight signs of seepage</i> <b>1999</b> (8 bts)	
<b>413</b>	12 bts (wc)	per lot: \$750-1,000



LOTS 400-401







## LA CHAPELLE DE LA MISSION HAUT-BRION

This is the little brother (or sister!) of La Mission Haut Brion itself and a very mouth-watering wine in its own right. The composition of grape varieties can vary quite considerably in accordance with the material that the weather provides, with greatly fluctuating Merlot/Cabernet Sauvignon percentages, but the perfume and substance always deliver, often with racy black fruit and a sign-off that sends you on your way in a very happy mood. La Chapelle is a wine that is a true friend throughout all its life, with a come-hither, gulpable quality that fits all our needs. It is also something of a secret to share with friends, only if they are very good. Serena Sutcliffe, MW

### La Chapelle de la Mission Haut-Brion 2000

*Talence (Pessac-Léognan)*

This is my "wine of the moment". It is just so rich (amazingly so, for a second wine), so leathery and so liquorice. Stupendous stuff. The tobacco notes are absolutely fascinating. I immediately procured some after tasting this. Serena Sutcliffe, MW

WA 90

414 12 bts (owc)

415 12 bts (owc)

per lot: \$700-1,000

### La Chapelle de la Mission Haut-Brion 2001

*Talence (Pessac-Léognan)*

416 12 bts (sc)

417 12 bts (owc)

per lot: \$350-500

### La Chapelle de la Mission Haut-Brion 2002

*Talence (Pessac-Léognan)*

418 11 bts (owc)

per lot: \$350-450

419 12 bts (owc)

420 12 bts (owc)

421 12 bts (owc)

422 12 bts (owc)

per lot: \$400-550

### La Chapelle de la Mission Haut-Brion 2003

*Talence (Pessac-Léognan)*

*Lot 426: 1 slightly scuffed label, Damaged lid*

In 2016, a lovely, beguiling scent of red fruit and roses. Super flavours of cigars and cinnamon, together with finesse of texture and real charm. Oozes blackberries on the finish. One cannot put this down it is so gulpable. Serena Sutcliffe, MW

WA 91

423 12 bts (owc)

424 12 bts (owc)

425 12 bts (owc)

426 12 bts (owc)

per lot: \$600-800

### La Chapelle de la Mission Haut-Brion 2004

*Talence (Pessac-Léognan)*

427 12 bts (owc)

428 12 bts (owc)

per lot: \$500-700

### La Chapelle de la Mission Haut-Brion 2008

*Talence (Pessac-Léognan)*

56% Cabernet Sauvignon, 39% Merlot, 5% Cabernet Franc, 36% new oak. In 2013, a very "classic" nose, of breed and restraint. A whiff of cigars. Glorious blackcurrant and leather taste. Great balance of fruit, acidity and tannin.

Notes of raspberry and woodsmoke. At the end, it is even unctuous. And then the coffee. Very attractive indeed, product of brilliant, and sacrificial, selection. Serena Sutcliffe, MW

429 12 bts (owc)

430 12 bts (owc)

per lot: \$400-550

### La Chapelle de la Mission Haut-Brion 2010

*Talence (Pessac-Léognan)*

*Lot 431: Damaged lid*

Lovely violetty scent - so frank and clean. Lovely and luscious with really appealing, non-obvious fruit. Light coffee notes, like coffee creams. So juicy and seductive. Serena Sutcliffe, MW

WA 93

431 12 bts (owc)

432 12 bts (owc)

per lot: \$950-1,300

**La Chapelle de la Mission Haut-Brion***Talence (Pessac-Léognan)***1994** (3 bts) *Slightly scuffed labels***2002** (7 bts)**433** 10 bts (sc)

per lot: \$300-400

**La Chapelle de la Mission Haut-Brion***Talence (Pessac-Léognan)***1994** (3 bts)**2003** (8 bts)**434** 11 bts (sc)

per lot: \$500-750

**La Chapelle de la Mission Haut-Brion***Talence (Pessac-Léognan)***2002** (4 bts)**2003** (8 bts)**435** 12 bts (sc)

per lot: \$500-750

**La Chapelle de la Mission Haut-Brion***Talence (Pessac-Léognan)***2008** (8 bts)**2010** (4 bts)**436** 12 bts (sc)

per lot: \$550-800

**La Chapelle de la Mission Haut-Brion***Talence (Pessac-Léognan)***2008** (8 bts)**2010** (4 bts)**437** 12 bts (wc)

per lot: \$600-850

**CHATEAU LA TOUR HAUT BRION**

A glorious 'voice from the past', as the final vintage was 2005, with production now being distributed between La Chapelle de La Mission Haut Brion and sometimes La Mission itself. I always adored its earthy, peaty flavours, with excellent body and structure to match the very fine fruit of its site. It matured more quickly than La Mission which suits those of us with little patience! This is really rewarding wine, with marvellous appellation character and expression. Serena Sutcliffe, MW

**Château La Tour Haut Brion 2004***Graves, Cru Classé*

A nose that combines being floral with cigar elements. Lots of very juicy blackberry jam fruit, soft and easy. Serena Sutcliffe, MW

**438** 12 bts (owc)**439** 12 bts (owc)**440** 12 bts (owc)**441** 12 bts (owc)

per lot: \$600-800

**Château La Tour Haut Brion***Graves, Cru Classé***1984** (8 bts) *u.2x3cm,5x3.5cm,very slightly worn labels***1994** (2 bts)**442** 10 bts (sc)

per lot: \$600-850

**Château La Tour Haut Brion***Graves, Cru Classé*

**1984** (8 bts) *u. 2bn, 3vts, slightly worn labels and capsules, 2 slight signs of seepage*

**1994** (2 bts) *1 slightly stained label***443** 10 bts (sc)

per lot: \$600-850



MAISON FONDÉE EN 1858



CHÂTEAU

POUR HAUT BR

Grand Cru classé

EN BOUTEILLE AU CHÂTEAU





## CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

### Château La Mission Haut-Brion 1978

*Talence (Pessac-Léognan), Grand Cru Classé*

*Lot 444: u.3x3cm,2x3.5cm,capsules very slightly worn,slight signs of seepage,3 labels very slightly wine stained, 2 slightly glue stained labels, good color and clarity, Lot 445: u. 3bn, 2vts, slightly scuffed and soiled labels, slightly worn capsules, slight signs of seepage*

Rich "cloves and cream" nose, with Havana highlights. Intense and concentrated by a lot of late sun. Tremendously aromatic on the palate, so chocolatey on the finish. A wonderful, definite wine. Serena Sutcliffe, MW

WA 96

444 8 bts (sc)

445 8 bts (sc)

per lot: \$2,600-3,500

### Château La Mission Haut-Brion 1979

*Talence (Pessac-Léognan), Grand Cru Classé*

*u. 3bn, slightly nicked labels, 1 of which slightly stained, slightly scuffed capsules, 2 of which nicked, slight signs of seepage, excellent color and clarity*

In 2013, wonderful forest scents on the nose. Incredibly attractive, soft and tempting. Glorious cigary taste. Lovely and aromatic, and resoundingly La Mission succulent. This now has to be a candidate for the best wine of the vintage. Serena Sutcliffe, MW

446 8 bts (sc)

per lot: \$900-1,300

### Château La Mission Haut-Brion 2000

*Talence (Pessac-Léognan), Grand Cru Classé*

*Lot 448: Slightly damaged lid*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW

WA 100

447 4 bts (sc)

per lot: \$1,500-2,000

448 12 bts (owc)

449 12 bts (owc)

per lot: \$4,500-6,500

### Château La Mission Haut-Brion 2002

*Talence (Pessac-Léognan), Grand Cru Classé*

52% Merlot, 48% Cabernet Sauvignon. 66% new oak. In 2013, cigars and wet earth on the nose. Black peat, black cherries and black liquorice. Inky and "iodé" on the palate, with that touch of sea salt. Like eating maraschino cherries. Smooth and with flavoury freshness. Serena Sutcliffe, MW

450 8 bts (sc)

per lot: \$800-1,200

### Château La Mission Haut-Brion 2003

*Talence (Pessac-Léognan), Grand Cru Classé*

*Lot 452: 1 very slightly scuffed label otherwise very good general appearance*

In 2016, a wonderfully intense cedar wood and cigars nose. Such a delicious ripe, "sweet" flavour. Soft and velvety, it caresses the palate with spices and black fruit wine gums. A great finish of black liquorice. Serena Sutcliffe, MW

WA 93

451 12 bts (owc)

452 12 bts (owc)

per lot: \$1,500-2,200

### Château La Mission Haut-Brion 2004

*Talence (Pessac-Léognan), Grand Cru Classé*

*Lots 453-454: Packed in 12 bottle OWC*

Intense, earthy, peaty nose. Mouth-filling, cigary, violetty taste. This makes one salivate. A simply marvellous glass of wine and tremendous La Mission. The best wine of the vintage, with Lafite. On its 10th birthday, I found the sweetness covered the slight dryness of the year. Serena Sutcliffe, MW

WA 90

453 8 bts (owc)

454 8 bts (owc)

per lot: \$850-1,200





CHATEAU LA MISSION HAUT-BRION

**Château La Mission Haut-Brion 2005**

*Talence (Pessac-Léognan), Grand Cru Classé*  
 69% Merlot, 30% Cabernet Sauvignon, 1% Cabernet Franc.  
 Simply fabulous, overwhelming nose of deep, blackberry intensity, with no sense of the high alcohol. The wonderful projection is due to slightly higher acidity which gives it great backbone. Stunning composition and fruity juiciness. Extraordinary concentration, excitement and health. All the impact comes from great care on the picking dates - there is no over-extraction, just profound flavour and huge length of red fruit. Serena Sutcliffe, MW

WA 100

**455** 12 bts (owc)

**456** 12 bts (owc)

per lot: \$4,000-5,500

**Château La Mission Haut-Brion 2006**

*Talence (Pessac-Léognan), Grand Cru Classé*  
 A great peaty nose. Shows all the class of the cru, with excellent ripeness. Superbly defined wine of indubitable nobility. Serena Sutcliffe, MW

WA 94

**457** 8 bts (sc)

**458** 8 bts (owc)

per lot: \$1,000-1,500

**Château La Mission Haut-Brion 2009**

*Talence (Pessac-Léognan), Grand Cru Classé*  
*Lot 460: 8 bottles packed in 12-bottle owc*  
 Only 50% of production went into the 'grand vin'. Very aromatic nose. Big, irony wine of rich alcohol. The earthiness of La Mission with juicy acidity to match the ripeness. Cigary and really mouth-coating. Gummy, liquorice, mineral taste of great volume. In 2013, a concentrated, 'tight' bouquet leads to a great, plummy, inky taste. A giant still slumbering. Sumptuous and many-layered. Serena Sutcliffe, MW

WA 100

**459** 8 bts (cn)

**460** 8 bts (owc)

per lot: \$3,000-4,200





**Château La Mission Haut-Brion 2010**

*Talence (Pessac-Léognan), Grand Cru Classé*

*Packed in 12BT owc*

62% Cabernet Sauvignon, 37% Merlot, 1% Cabernet Franc.

In 2014, a real, intense, top cru nose. Glorious deep flavour and great verve. Huge and plummy with lovely, fresh acidity which totally disguises the alcohol. Roses and earthiness at the end. Serena Sutcliffe, MW

WA 98

**461** 4 bts (owc)

per lot: \$1,300-1,800

**Château La Mission Haut-Brion**

*Talence (Pessac-Léognan), Grand Cru Classé*

**2000** (4 bts) *1 very slightly scuffed capsule*

**2002** (8 bts)

**462** 12 bts (sc)

per lot: \$2,200-3,200

**Château La Mission Haut-Brion**

*Talence (Pessac-Léognan), Grand Cru Classé*

**1988** (3 bts) *1 slightly scuffed label*

**1994** (3 bts)

**463** 6 bts (sc)

per lot: \$750-1,000

**Château La Mission Haut-Brion**

*Talence (Pessac-Léognan), Grand Cru Classé*

**1988** (3 bts) *Very slightly sunken corks, 1 very slightly marked label, very good levels, color and clarity*

**1994** (3 bts) *1 very slightly scuffed label*

**1995** (1 bt)

**464** 7 bts (sc)

per lot: \$900-1,300

## CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

### Château Haut Brion 1964

*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 465: u. 2x4cm, 1x5cm, 1x5.5cm, slightly soiled labels, slightly sunken corks, excellent color and clarity, Lot 466: u. 2x3.5cm, 2x4.5cm, 2x5cm, slightly soiled labels, slightly sunken corks, excellent color and clarity, Lot 467: u. 1x3cm, 2x4cm, 8x4.5cm, slightly sunken corks, 1 lightly soiled label otherwise good general appearance for age, good color and clarity

Harvested before the rain - timing was all in this vintage. At 50 years old, there is a bouquet of its time that I can describe as 'damp cellars', bringing back a hoard of memories. The taste is all blackcurrant and richly redolent of mince pies, those dried fruit concoctions that the British eat at Christmas, spicy and rich. Serena Sutcliffe, MW

<b>465</b>	4 bts (sc)	
		per lot: \$1,100-1,600
<b>466</b>	6 bts (sc)	
		per lot: \$1,600-2,200
<b>467</b>	12 bts (owc)	
		per lot: \$3,200-4,500

### Château Haut Brion 1969

*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 468: u. 1x3.5cm, 2x4cm, 1x4.5cm, 1x5cm, slightly soiled labels, slightly damaged capsules, slight signs of seepage, slightly sunken corks, excellent color and clarity, Lot 469: u. 2x3cm, 1x3.5cm, 3x4cm, 1x4.5cm, 1x5cm, slightly sunken corks, 2 slightly damaged capsules, slight signs of seepage, 6 very lightly soiled labels, 1 scuffed and 1 damp soiled, good color and clarity, packed in 12BT owc.

<b>468</b>	6 bts (sc)	
		per lot: \$1,100-1,500
<b>469</b>	8 bts (owc)	
		per lot: \$1,400-2,000

### Château Haut Brion 1971

*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 470: u. 1x3cm, 2x3.5cm, 4x4cm, 2x4.5cm, 2x5cm, slightly soiled labels, slightly sunken corks, slight signs of seepage, slightly worn capsules, excellent color and clarity, Lot 471: u. 1x3cm, 2x3.5cm, 2x4cm, 6x4.5cm, 1x5.5cm, signs of seepage, lightly soiled labels and scuffed capsule, good color and clarity

<b>470</b>	12 bts (owc)	
<b>471</b>	12 bts (owc)	per lot: \$2,400-3,500

### Château Haut Brion 1976

*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 472: Lightly soiled labels, good levels, color and clarity, Lot 473: Slightly soiled labels, slightly sunken corks, excellent levels, color and clarity, 8 bottles packed in 12-bottle owc In 2014, a really 'maritime' nose, mixed with peat. Deep, Christmas pudding taste, raisins drenched in alcohol. Nostalgic and exotic. Drink it now. Serena Sutcliffe, MW

<b>472</b>	8 bts (sc)	
<b>473</b>	8 bts (owc)	per lot: \$1,600-2,200

### Château Haut Brion 1979

*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 474: Labels slightly soiled, 1 damp stained, good levels, color and clarity, packed in 12 bottle OWC, Lot 475: Slightly soiled labels that are glue stained on edges, slightly sunken corks, excellent levels, color and clarity, Lot 476: u. 1x3cm, slight signs of seepage, 8 scuffed labels, good color and clarity

	Rich, luscious, liquorice nose. Touch of leather. Lots of chocolate and leather on the taste. Beautiful balance. So sweet and generous and very Haut Brion. A favourite of Prince Robert's! Serena Sutcliffe, MW	
	WA 93	
<b>474</b>	4 bts (owc)	
<b>475</b>	4 bts (sc)	per lot: \$650-900
<b>476</b>	8 bts (sc)	per lot: \$1,300-1,800

### Château Haut Brion 1983

*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 477: u. 3x3cm, 4x3.5cm, 1x4cm, slight signs of seepage, labels slightly damp soiled, 3 slightly stained, good color and clarity, Lot 478: u. 6x3cm, slightly scuffed labels, 3 of which wine-stained, signs of seepage, excellent color and clarity

	Wonderful scent of the maquis on the nose. Earthy, peaty taste. Serena Sutcliffe, MW	
<b>477</b>	11 bts (sc)	
<b>478</b>	11 bts (sc)	per lot: \$2,200-3,000







**Château Haut Brion 1993***Pessac-Léognan (Graves), 1er Cru Classé**Lot 479: 4 slightly scuffed labels, 1 scuffed and heavily wine-stained label, 3 signs of seepage. Lot 480: Slightly bin soiled labels*

Intensely spicy aroma - deeply scented and like heather in flower. Juicy, violetty fruit on the palate. Pretty. Drink from now. Perfectly delicious. Lovely balance and harmony.

Serena Sutcliffe, MW

WA 90

<b>479</b>	11 bts (sc)	per lot: \$2,200-3,000
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<b>480</b>	12 bts (sc)	per lot: \$2,400-3,800
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**Château Haut Brion 1994***Pessac-Léognan (Graves), 1er Cru Classé**Lot 481: Slightly scuffed labels, Lot 482: Labels slightly scuffed, 3 nicked, 1 partially torn*

The nose has become a real bouquet as opposed to a primary aroma. Deep cassis and intensity. Fruit heart to it, with some quite dry, concentrated tannins. Long, fruity finish. Blackcurrant dominates with cold coffee flavours.

Serena Sutcliffe, MW

WA 92

<b>481</b>	12 bts (sc)	
<b>482</b>	12 bts (sc)	per lot: \$2,400-3,500

**Château Haut Brion 2000***Pessac-Léognan (Graves), 1er Cru Classé**Lot 483-484: Packed in 12 Bottle OWC*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

<b>483</b>	8 bts (owc)	
<b>484</b>	8 bts (owc)	per lot: \$4,000-5,500

**Château Haut Brion 2004***Pessac-Léognan (Graves), 1er Cru Classé**Lot 486: Scuffed labels*

A nose of real finesse and breed. Total attack of Havana cigars and fresh healthy fruit. A long finish in the context of the year. On its 10th birthday, there is chocolate density here, with softness that melts in the mouth. Serena Sutcliffe, MW

WA 92

<b>485</b>	4 bts (sc)	per lot: \$900-1,400
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<b>486</b>	5 bts (sc)	per lot: \$1,100-1,600
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<b>487</b>	12 bts (sc)	
<b>488</b>	12 bts (owc)	per lot: \$2,600-3,500

**Château Haut Brion 2005***Pessac-Léognan (Graves), 1er Cru Classé*

A dry year in Bordeaux and immensely impressive right from the start. In 2014, marvellous, inky violets on the nose. And real 'inkiness' on the palate. Like Fortuny silk on the texture, a signature Haut Brion characteristic. Great vivacity on the finish, a part of the fresh acidity of the year. Will go the distance. Serena Sutcliffe, MW

WA 100

<b>489</b>	12 bts (owc)	
<b>490</b>	12 bts (owc)	per lot: \$6,000-8,000

**Château Haut Brion 2006***Pessac-Léognan (Graves), 1er Cru Classé**Lot 492: 2 slightly marked labels and 2 very slightly scuffed labels*

In 2012, lovely layers of red fruit on the nose. Superb cherries dominate. So unctuous and rich with a silky texture. Liquorice and wine gums and with real concentration.

Depth, power and length. Not to be missed. Serena Sutcliffe, MW

WA 96

<b>491</b>	12 bts (owc)	
<b>492</b>	12 bts (owc)	per lot: \$3,000-4,200

**Château Haut Brion 2009***Pessac-Léognan (Graves), 1er Cru Classé**Lot 494: 8 bottles packed in 12-bottle owc*

In 2014, there is great spiciness on the nose, plus morello cherries. A real irony core to it on the palate. Silky textured, in that Haut Brion way, with mocha on the finish. There is real tannic grip, but it is also so juicy, in spite of the heat of the year. Perfectly composed by ultimate professionals, from stunning terroir. Serena Sutcliffe, MW

WA 100

<b>493</b>	8 bts (cn)	
<b>494</b>	8 bts (owc)	per lot: \$4,000-5,500

**Château Haut Brion 2010***Pessac-Léognan (Graves), 1er Cru Classé**Lot 496: Very slightly scuffed labels, in 12 bottle OWC*

57% Cabernet Sauvignon, 23% Merlot, 20% Cabernet Franc - this is the lowest percentage of Merlot in any Haut Brion. A great, dry year in Bordeaux. In 2014, an amazing blueberry nose, with a whiff of smoke. So rich in glycerol on the palate, with both mineral and maritime notes. Mouth-coating and smooth. This has the total integration and balance, complexity and sheer force, to take it forward for decades. Serena Sutcliffe, MW

WA 100

<b>495</b>	4 bts (sc)	
<b>496</b>	4 bts (owc)	per lot: \$2,000-2,800

**Château Haut Brion**

*Pessac-Léognan (Graves), 1er Cru Classé*

**1961** (1 bt) *Slightly worn, scuffed and wine-stained label, slightly corroded capsule, slightly sunken cork, excellent color and clarity*

**1964** (2 bts) *u. 1x3.5cm, 1x4cm, slightly scuffed labels, slightly worn capsules, slightly sunken corks, slight signs of seepage, excellent color and clarity*

**1969** (2 bts) *u. 1x3.5cm, 1x4.5cm, slightly soiled labels, slightly corroded capsules, slightly sunken corks, signs of seepage, excellent color and clarity*

497 5 bts (sc)

per lot: \$2,000-3,200

**Château Haut Brion 2005** (1 bt)

**Château La Mission Haut-Brion 2005** (1 bt)

498 2 bts (sc)

per lot: \$850-1,200

**Château Haut Brion 2005** (1 bt)

**Château La Mission Haut-Brion 2005** (1 bt)

499 2 bts (sc)

per lot: \$1,000-1,500

**Château Lafite 1986** (1 bt)

*Slightly scuffed capsule, very slightly sunken cork, slightly bin marked label, excellent level, color and clarity*

**Château Lafite 1989** (2 bts)

*From different importers, good general appearance, excellent levels, color and clarity*

**Château Margaux 1989** (1 bt)

*Very slightly sunken cork, very slightly worn capsule, excellent level color and clarity*

**Château Margaux 1988** (1 bt)

500 5 bts (sc)

per lot: \$2,000-2,800

**Le Clarence de Haut Brion 2009** (4 bts)

**Le Clarence de Haut Brion 2011** (4 bts)

**Le Dragon de Quintus 2011** (4 bts)

501 12 bts (sc)

per lot: \$750-1,000

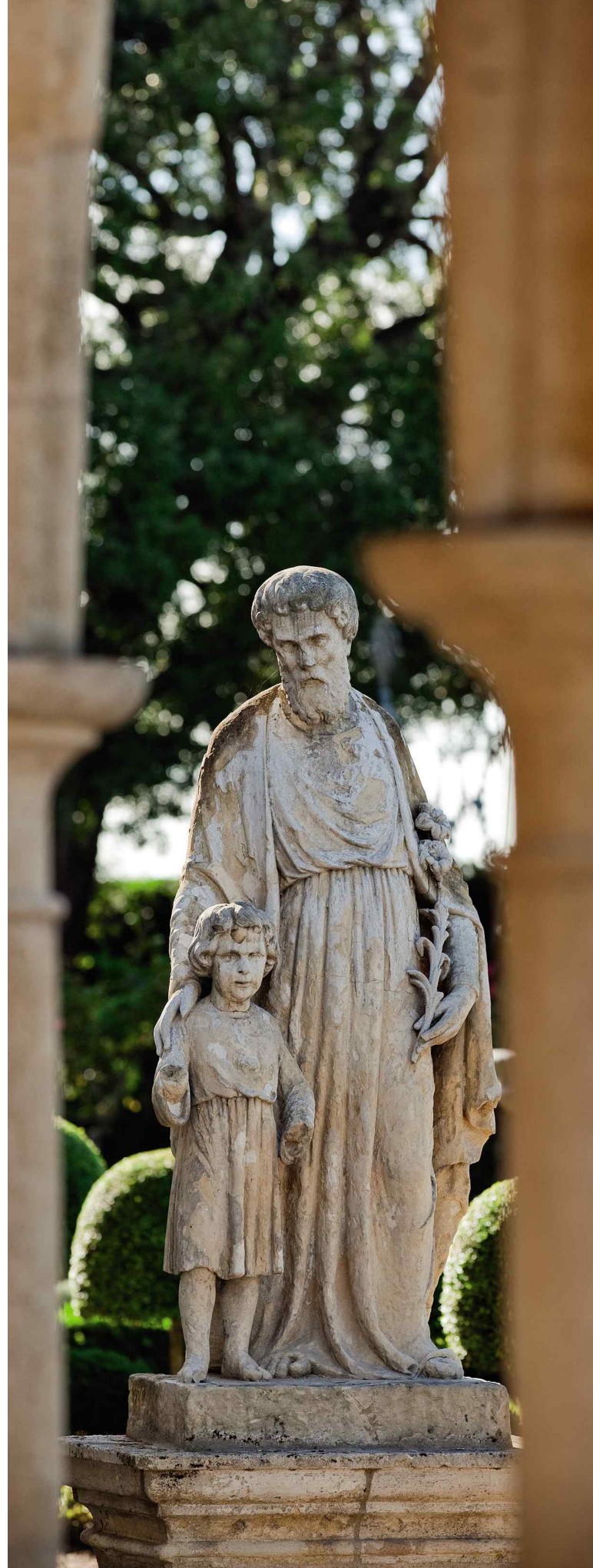
**Château Pavie Macquin 1995** (2 bts)

*Importer's slips very slightly covering bottom edges of labels*

**Le Dragon de Quintus 2011** (4 bts)

502 6 bts (sc)

per lot: \$150-300





## BORDEAUX DRY WHITE

### LES PLANTIER DU HAUT-BRION

Renamed La Clarté de Haut-Brion after the 2008 vintage, this second label wine combined selected plots from Château Haut-Brion Blanc and Château La Mission Haut-Brion Blanc. This always shows the beauty, expressiveness and wonders of Semillon in a dry white wine.

#### Les Plantiers du Haut Brion 1999

*Pessac-Léognan (Graves)*

Very mature nose, almost reminding me of the Jura wine, Château Chalon or, perhaps, Montilla. Very citrus fruit taste, fat and "oily". Like honied grapefruit. Long, caramel finish. A highly individual wine that would go with roast goose or duck à l'orange, as well as many Cantonese dishes. Serena Sutcliffe, MW

503 8 bts (cn) per lot: \$250-350

#### Les Plantiers du Haut Brion 2000

*Pessac-Léognan (Graves)*

504 12 bts (owc)  
505 12 bts (owc) per lot: \$400-600

#### Les Plantiers du Haut Brion 2001

*Pessac-Léognan (Graves)*

506 8 bts (sc) per lot: \$200-300  
507 12 bts (owc)  
508 12 bts (owc)  
509 12 bts (owc)  
510 12 bts (owc)  
511 12 bts (owc)  
512 12 bts (owc) per lot: \$350-500



**Les Plantiers du Haut Brion 2002***Pessac-Léognan (Graves)*

- 513 12 bts (owc)
- 514 12 bts (owc)
- 515 12 bts (owc)
- 516 12 bts (owc)

per lot: \$400-600

**Les Plantiers du Haut Brion 2003***Pessac-Léognan (Graves)*

- 517 12 bts (sc)
- 518 12 bts (sc)
- 519 12 bts (owc)
- 520 12 bts (owc)
- 521 12 bts (owc)
- 522 12 bts (owc)
- 523 12 bts (owc)
- 524 12 bts (owc)

per lot: \$350-500

**Les Plantiers du Haut Brion 2004***Pessac-Léognan (Graves)*

- 525 12 bts (owc)
- 526 12 bts (owc)
- 527 12 bts (owc)

per lot: \$300-400

**Les Plantiers du Haut Brion 2005***Pessac-Léognan (Graves)*

- 528 12 bts (owc)
- 529 12 bts (owc)

per lot: \$500-700

**Les Plantiers du Haut Brion 2006***Pessac-Léognan (Graves)*

- 530 12 bts (owc)
- 531 12 bts (owc)

per lot: \$350-450

**Les Plantiers du Haut Brion***Pessac-Léognan (Graves)*

- 2000 (4 bts)
- 2005 (8 bts)
- 532 12 bts (sc)

per lot: \$500-700

**Les Plantiers du Haut Brion***Pessac-Léognan (Graves)*

- 2001 (4 bts)
- 2008 (8 bts)
- 533 12 bts (sc)

per lot: \$350-450

**Les Plantiers du Haut Brion***Pessac-Léognan (Graves)*

- 2001 (4 bts)
- 2002 (8 bts)
- 534 12 bts (cn)

per lot: \$350-500

**Les Plantiers du Haut Brion***Pessac-Léognan (Graves)*

- 1999 (8 bts)
- 2000 (4 bts)
- 535 12 bts (wc)

per lot: \$400-550

**Les Plantiers du Haut Brion***Pessac-Léognan (Graves)*

- 2002 (4 bts)
- 2005 (8 bts)
- 536 12 bts (wc)

per lot: \$450-650

**Les Plantiers du Haut Brion***Pessac-Léognan (Graves)*

- 2002 (4 bts)
- 2008 (8 bts)
- 537 12 bts (wc)

per lot: \$350-500

## CHATEAU HAUT BRION BLANC

The rarest of the rare, the utterly beautiful Haut Brion Blanc is the magical meeting between Sauvignon and Sémillon, vinified to their ultimate levels of quality. The smoky, waxy, citrus notes of this wine transcend mere technical details of grape variety and vinification methods, melting into a wine of such intriguing complexity and rich texture that any wine lover feels truly blessed. I can sip it forever, with or without food, but it deserves the freshest turbot or halibut to show it off to perfection. But, then, scallops or lobster are fantastic with HBB as well and, if these luxuries are not to hand, try it with fishcakes or fish pie! Just never miss the opportunity to experience it. Serena Sutcliffe, MW

### Château Haut Brion Blanc 1993

*Pessac-Léognan (Graves)*

*Lot 538: Slightly scuffed labels, 1 with very slight sign of seepage, Lot 539: 2 slightly nicked labels, 3 slightly damp-stained labels, slight signs of old seepage*

WA 94

538 11 bts (sc)

539 11 bts (sc)

per lot: \$3,800-5,000

### Château Haut Brion Blanc 1994

*Pessac-Léognan (Graves)*

*Lot 540: 4 slight signs of seepage, 1 damp stained label, Lot 541: Slightly scuffed labels, 2 slight signs of seepage*

Last drunk from magnum. The most wonderful limey/lanolin, persistent bouquet. Drenched flower petals. Silky smooth. Beautiful fresh acidity. I just find this addictive.

Serena Sutcliffe, MW

WA 95

540 12 bts (sc)

541 12 bts (sc)

per lot: \$4,500-6,500

### Château Haut Brion Blanc 2000

*Pessac-Léognan (Graves)*

*Lot 544: 1 label with minor scratch otherwise very good general appearance*

Great ginger and cinnamon nose. Rich, lanolin and vanillin on the palate. Absolutely ready in 2013. Intriguing - as it first evolves in the glass and then becomes more youthful.

Serena Sutcliffe, MW

WA 90

542 4 bts (sc)

per lot: \$1,500-2,000

543 12 bts (owc)

544 12 bts (owc)

per lot: \$4,500-6,500

### Château Haut Brion Blanc 2002

*Pessac-Léognan (Graves)*

*Very slightly bin marked labels*

That "petrolly" nose of white Pessac-Léognan wines - aeroplanes and not cars and I assure you it is lovely! Masses of orange on the palate. Slightly "muscaté". So much glycerol and a nice lick of freshness at the end in 2013.

Serena Sutcliffe, MW

545 8 bts (sc)

per lot: \$2,800-4,000

### Château Haut Brion Blanc 2003

*Pessac-Léognan (Graves)*

*Lot 547: 3 very slightly bin marked labels*

Great, rich, acacia nose. Honey and almonds - so opulent.

This has a longer, bigger finish than the Laville in this very early vintage. In 2013, it is very round and rich, a child of heat! Serena Sutcliffe, MW

WA 97

546 8 bts (owc)

547 8 bts (sc)

per lot: \$3,200-4,500

### Château Haut Brion Blanc 2004

*Pessac-Léognan (Graves)*

*Lot 548: 2 slightly scuffed labels, Lot 549: Very slightly scuffed labels*

A 50/50 split between Sauvignon and Sémillon. Incredible, rich, fat and floral wine, with the depth and texture of a great Montrachet but a stupendous, all-enveloping, totally alluring character that is pure HBB. Smoky opulence and lemony at the end. One of the greats of the genre. It was marvellous with poached halibut and hollandaise sauce. Serena Sutcliffe, MW

WA 94

548 4 bts (sc)

549 4 bts (sc)

per lot: \$1,600-2,200

### Château Haut Brion Blanc

*Pessac-Léognan (Graves)*

**2000** (4 bts)

**2002** (8 bts)

550 12 bts (wc)

per lot: \$4,200-6,000

### Château Haut Brion Blanc

*Pessac-Léognan (Graves)*

**1985** (1 bt) *u. 1x3.5cm, soiled and bin-marked label*

**1989** (1 bt) *Slight signs of seepage, scuffed and wine-stained label*

**1994** (1 bt) *Slightly scuffed label*

551 3 bts (sc)

per lot: \$1,800-2,600



CHATEAU HAUT-BRION  
 2000  
 GRAND VIN DE GRAVES  
*Pessac-Leognan*  
 Appellation Pessac-Leognan Contrôlée  
 Domaine Clarence Dillon s.a. propriétaire, Pessac, Gironde, France  
 PRODUCE OF FRANCE

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SEAGRAM  
 CHATEAU & ESTATE  
 WINES CO. NEW YORK, NY

---

WHITE BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX s.a. BORDEAUX  
 CONTAINS SULFITES  
 ALC. 13.5% BY VOLUME  
 PRODUCE OF FRANCE

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**Château Haut Brion Blanc***Pessac-Léognan (Graves)***1985** (1 bt) *Bin scuffed label***1989** (1 bt) *Slightly scuffed and damp-stained label***1994** (1 bt) *Scuffed and damp-stained label*

552 3 bts (sc) per lot: \$2,000-2,800

**Château Haut Brion Blanc***Pessac-Léognan (Graves)***2005** (4 bts)**2006** (2 bts)

553 6 bts (sc) per lot: \$3,000-4,200

**Château Haut Brion Blanc***Pessac-Léognan (Graves)***2005** (4 bts)**2006** (2 bts)

554 6 bts (sc) per lot: \$3,000-4,200

**Château Laville Haut-Brion***Talence (Pessac-Léognan), Cru Classé***1994** (3 bts) *2 slightly wine-stained labels***2003** (4 bts)**2005** (4 bts)

555 11 bts (sc) per lot: \$1,400-1,900

**Château Laville Haut-Brion***Talence (Pessac-Léognan), Cru Classé***1994** (3 bts) *2 slightly stained labels, slight signs of seepage***2003** (4 bts)**2005** (4 bts)

556 11 bts (sc) per lot: \$1,400-1,900

**BORDEAUX SWEET WHITE****Château Climens 1990***Barsac (Sauternes), 1er Cru Classé**Labels slightly soiled, with 1 stained and scuffed with signs of seepage*

A massive, immensely sweet, rich wine. It makes one think of 1929. An amazing texture of sheer richness. All-enveloping and mouth-coating, a bit atypical for Climens it is so overpowering. Serena Sutcliffe, MW

557 8 bts (cn) per lot: \$350-450

**Château d'Yquem***Sauternes, 1er Grand Cru Classé***1975** (1 bt) *u. bn, slightly scuffed label, slightly corroded capsule***1988** (3 bts) *Wines come from 2 different importers***1989** (3 bts) *Wines come from 2 different importers, slightly scuffed labels***1990** (1 bt)

558 8 bts (sc) per lot: \$2,200-3,200

**Château d'Yquem***Sauternes, 1er Grand Cru Classé***1967** (1 hb) *u. bn, slightly corroded capsule, very slightly sunken cork, lightly soiled label***1988** (4 hbs) *1 bottle from different importer***1989** (1 hb)**1990** (2 hbs)

559 8 hbs (cn) per lot: \$1,400-2,000

**Château Gilette, Crème de Tête 1949** (1 bt)*u. bn, slight sign of seepage, slightly worn and damp-adhered label***Château Climens 1971** (2 bts)*Bin-marked labels***Château de Fargues 1989** (2 bts)**Château de Fargues 1988** (2 bts)*Slightly bin-marked labels***Château de Fargues 1988** (2 hfbts)*u. 2bn, slight signs of seepage, 1 scuffed, wine-stained, and scratched label***Château Rieussec 1988** (1 bt)*Slightly damp-soiled label, slightly worn capsule***Château Filhot 1990** (2 bts)*1 slightly corroded and damaged capsule*

560 10 bts and 2 hfbts (sc) per lot: \$1,000-1,600

**CHAMPAGNE****Jacquesson, Blanc de Blancs 1990***Slightly worn label*

A very much admired Champagne - a house that draws on great Chardonnay from Avize. Serena Sutcliffe, MW

561 1 methuselah - 6 litres (cn) per lot: \$750-1,100

**Krug, Clos du Mesnil 1985** (2 bts)*Slightly scuffed labels***Krug 1985** (2 bts)

562 4 bts (sc) per lot: \$2,800-4,000

**Louis Roederer, Cristal Brut 1983** (1 bt)*Slightly scuffed label***Jacquesson, Cuvée Signature 1985** (2 bts)*Slightly scuffed labels***Charles Heidsieck, Rosé 1983** (1 bt)

563 4 bts (sc) per lot: \$650-1,100



KRUG

## ITALY RED

### Sassicaia 1993

*Bolgheri Sassicaia, DOC*

*u.bn, very slightly sunken cork*

The most "classic" nose in Italy, especially if you have been brought up with Bordeaux! Lovely juicy freshness, brimming over with red fruit. Serena Sutcliffe, MW

564 1 mag (cn)

per lot: \$250-350

### Tignanello 1988 (4 bts)

*4bn, signs of seepage, damp stained and slightly wine stained labels*

### Sassicaia 1994 (3 bts)

*u.3bn, signs of seepage, labels 2 damp stained and 1 heavily damp stained*

### Flaccianello della Pieve 1988 (1 bt)

*Scuffed label*

### Castello Dei Rampolla Sammarco 1988 (2 bts)

*u. 1vts*

### Le Pergole Torte 1992 Montevertine (2 bts)

*u.2bn, lightly soiled labels*

565 12 bts (sc)

per lot: \$750-1,100

### Barolo 1961 Cantina Mascarello (1 bt)

*Label lightly soiled, excellent level, color, and clarity*

### Barolo 1989 Bartolo Mascarello (1 bt)

### Brunello di Montalcino Riserva, Poggio all'Oro 1988

(1 bt)

*u. vts, slightly scuffed label*

### Badia a Coltibuono 1987 (2 hbs)

*u. 2bn, damp-stained labels*

### Barolo, Rocche 1988 Andrea Oberto (2 bts)

*1 slightly bin-marked label, 1 stained and heavily scuffed o*

566 5 bts and 2 hbs (sc)

per lot: \$900-1,500

## SPAIN RED

### Prado Enea, Gran Reserva

Bodegas Muga

Rioja

**1969** (3 bts) *Slightly scuffed and worn labels*

**1976** (5 bts) *Slightly scuffed and worn labels*

567 8 bts (sc) per lot: \$350-500

## LOIRE WHITE

### Vouvray Clos du Bourg Moelleux 1989

Domaine Bourillon d'Orleans

*Lot 569: 2 scuffed labels, 1 with sign of seepage*

568 12 bts (sc) per lot: \$350-550

569 9 bts (cn) per lot: \$250-350

### Vouvray Le Haut Lieu 1921 Huet (1 bt)

*Slightly worn labels, slightly scuffed capsules*

### Vouvray Clos du Bourg Moelleux 1919 Huet (1 bt)

*Slightly scuffed labels and slightly wine-stained labels, signs of seepage*

### Vouvray Le Haut Lieu, Demi Sec 1949 Huet (2 bts)

*Slightly worn labels, slightly scuffed capsules*

### Vouvray Le Haut Lieu 1947 Huet (2 bts)

*Slightly worn labels*

570 6 bts (sc) per lot: \$1,300-2,200

## MADEIRA

### Quinta do Serrado Bual 1827 (1 bt)

*Slightly faced stencil labeling, customized seller's printed back label, chipped and damaged wax capsule, bottled in 1988*

### Quinta do Serrado Malmsey 1830 (1 bt)

*Signs of seepage, chipped and damaged wax capsule, bottled in 1988, slightly faded label, customized seller's printed back label*

### Madeira, Malvasia 1834 Barbeito (3 bts)

*Slightly faded stencil labeling, chipped and damaged wax capsule*

### Madeira, Sercial 1937 d'Oliveiras (1 bt)

*Slightly faced stencil labeling*

571 6 bts (sc) per lot: \$4,000-5,500

### Pinot Gris, Clos St. Urbain Rangen de Thann, Vendange

**Tardive 1994** Zind-Humbrecht (2 bts)

*1 slight sign of seepage, 1 slightly wine-stained label on right corner*

### Château Tirecul La Gravière, Cuvée Madame 1994

(3 bts)

### Domaine du Mas Blanc Banyuls Cuvée de la Saint

**Martin 1979** (4 bts)

*2 slightly scuffed labels*

572 9 bts (2 cn) per lot: \$450-750

## PORT

### Dow 1896 (1 bt)

*Scuffed label, slightly damaged wax capsule*

### Graham 1927 (1 bt)

*Bin-marked label,*

### Taylor 1948 (1 bt)

*Imported and bottled by Hunter & Oliver Ltd.*

### Taylor 1927 (1 bt)

*Bin-marked label, chipped wax capsule*

### Fonseca 1955 (1 bt)

*u. bn, soiled label*

### Sandeman 1945 (1 bt)

*u. vts, partially torn and missing label*

### Graham 1963 (1 bt)

*u. vts, heavily nicked and scuffed label, slightly worn capsule*

### Taylor 1963 (1 bt)

*u. bn, slightly scuffed label*

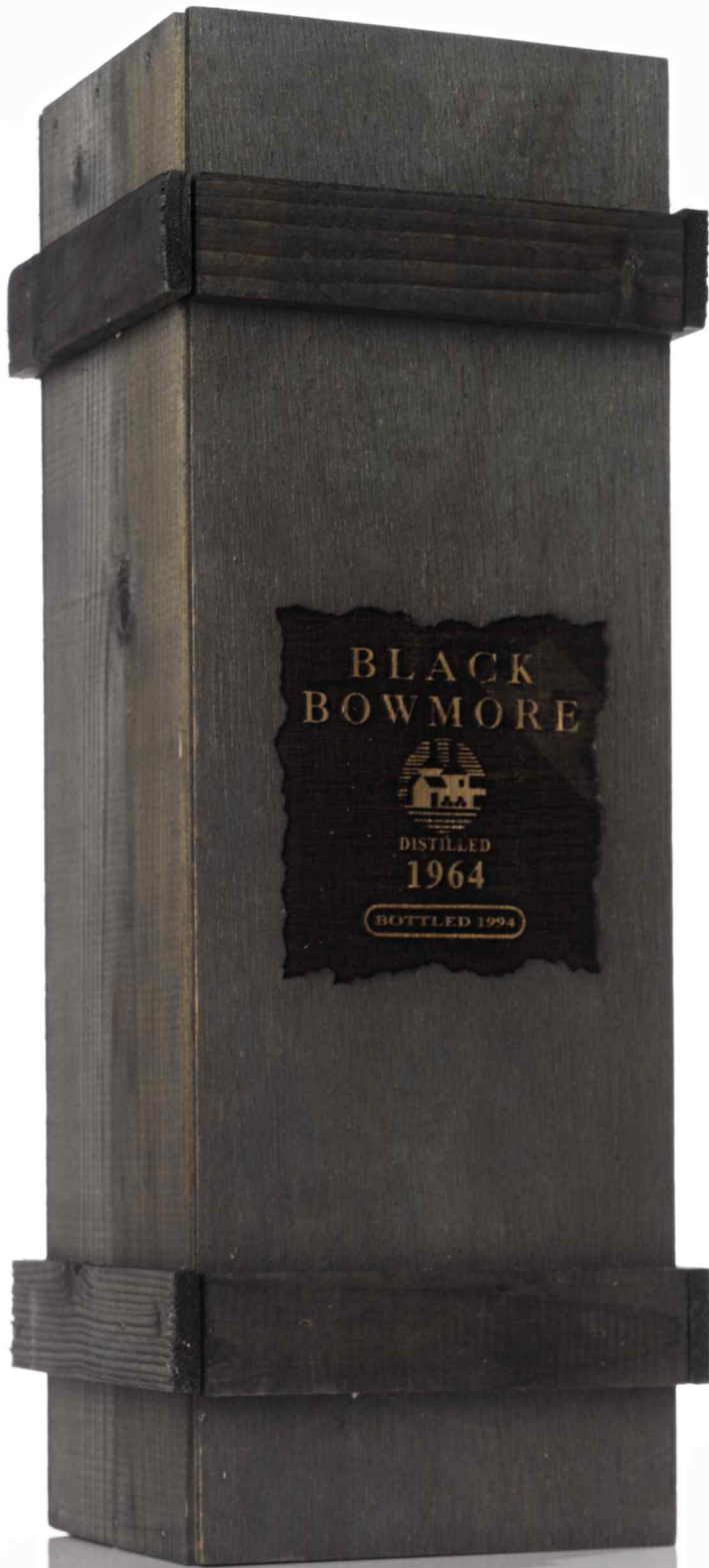
### Gould Campbell 1977 (1 bt)

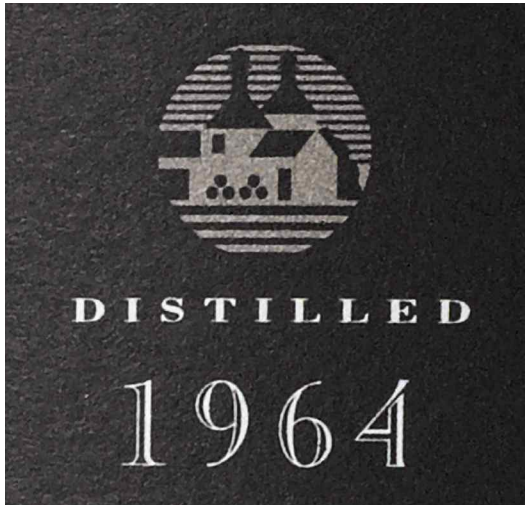
### Cockburn 1983 (2 bts)

573 11 bts (sc) per lot: \$4,000-7,000









## SPIRITS

### **Black Bowmore Rare Single Malt 42 Years 1964**

*u. vts, 50% abv, in original presentation case, slightly worn capsule, distilled in 1964, bottled in 1994, 2000 total bottles produced*

**574** 1 bt (oc)

per lot: \$6,000-9,000

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price





LOTS 700-701, 650, 652, 655, 658-659

THE CLASSIC  
CALIFORNIA  
COLLECTION,  
1968-2003



Sotheby's is thrilled to offer this remarkable collection of mature California wines featuring the greatest selection of Heitz and Mayacamas ever to be offered at auction at Sotheby's.

There are over one hundred lots and over twenty different vintages from historic Heitz Cellar featuring Cabernet from Bella Oaks, Trailside and of course the legendary Martha's Vineyard. From Martha's Vineyard alone one finds over two hundred bottles and eighty magnums from 1974 to 2000.

Next there are over twenty different vintages of Mount Veeder's celebrated Mayacamas Vineyards Cabernet Sauvignon, including three different formats, stretching from 1968 to 1996. Of the many highlights Napa Valley lovers will find are half bottles of 1979 through 1982, 10 bottles of 1974 and magnums of 1974 through 1977.

Other wondrous Napa producers follow including multiple vintages and offerings from Caymus, Diamond Creek, Duckhorn, Dunn and Ridge.

The consignor purchased most of these wines directly from the wineries on his many travels through Napa Valley. The wines have been meticulously cared for in a professional-grade, temperature controlled private storage built by the consignor.

Property of a Midwestern Gentleman and a repeat consignor.

## HEITZ CELLAR

In 1964, Joe and Alice Heitz purchased a 160- acre ranch in the Eastern hills of St. Helena. The next generation of the Heitz family is now in charge but the wines are just as beautiful and classic Napa Valley. They are based on the pillars of quality, integrity and innovation. The historic gray stone cellar built in 1898 houses oak barrels filled with the family's wines including the Napa Valley Cabernet, Trailside Cabernet and the fabled Martha's Vineyard Cabernet.

### HEITZ CELLAR, CABERNET SAUVIGNON

The first bottling was in 1961. These are 100% Cabernet and are produced exclusively from estate- grown fruit. These wines continuously over deliver and are superb reference point wines for Napa Valley.

#### Heitz Cellar, Cabernet Sauvignon 1987

*Napa*

*Lot 575: u. 12vts, slightly scuffed labels, Lot 576: u. 11bn, 1ts, slightly scuffed labels*

**575** 12 bts (sc)

**576** 12 bts (sc)

per lot: \$450-650

#### Heitz Cellar, Cabernet Sauvignon 1995

*Napa*

**577** 12 bts (sc)

per lot: \$400-600

#### Heitz Cellar, Cabernet Sauvignon 1996

*Napa*

*Lot 579: 3 slightly scuffed labels*

**578** 12 bts (sc)

**579** 12 bts (sc)

per lot: \$300-500

#### Heitz Cellar, Cabernet Sauvignon 1997

*Napa*

*Lot 583: Slightly scuffed labels*

**580** 12 bts (sc)

**581** 12 bts (sc)

**582** 12 bts (sc)

**583** 12 bts (sc)

per lot: \$400-600

#### Heitz Cellar, Cabernet Sauvignon 1999

*Napa*

*Lot 584: 4 nicked labels, Lot 589: 3 slightly scuffed labels*

**584** 11 bts (sc)

per lot: \$300-400

**585** 12 bts (sc)

**586** 12 bts (sc)

**587** 12 bts (sc)

**588** 12 bts (sc)

**589** 12 bts (sc)

per lot: \$350-500









**Heitz Cellar, Cabernet Sauvignon**

Napa

**2000** (2 bts)**2001** (9 bts) 2 nicked labels

590 11 bts (sc) per lot: \$350-450

**Heitz Cellar, Cabernet Sauvignon**

Napa

**1995** (9 bts) 3 nicked labels, 3 scuffed labels**1996** (3 bts) Slightly scuffed labels

591 12 bts (sc) per lot: \$350-500

**Heitz Cellar, Cabernet Sauvignon**

Napa

**1987** (1 bt) u. bn, 1 slightly scuffed label**1989** (7 bts) u. 1bn**1991** (1 bt)

592 9 bts (sc) per lot: \$350-500

**HEITZ CELLAR, CABERNET SAUVIGNON, BELLA OAKS VINEYARD**

Bella Oaks vineyard is 18 acres in the heart of the Rutherford AVA. It was purchased by Barney and Belle Rhodes in the early seventies and beginning in 1976 the Heitz family began making superb Cabernet produced from its opulent soil and sun drenched vines. These wines continue to offer immense balance, charm and finesse. The last vintage of Heitz Bella Oaks was 2007.

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1981**

Napa

u. 2bn, 10vts, bin-soiled, scuffed and nicked labels, slightly soiled capsules, 1 slightly sunken cork, excellent color and clarity

593 12 bts (sc) per lot: \$400-600

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1982**

Napa

Levels bn or into neck, scuffed labels, slightly bin-soiled capsules, excellent color and clarity

594 12 bts (sc) per lot: \$600-800

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1984**

Napa

Lot 595: u. 2vts, 3 levels into neck, scuffed labels and capsules, 1 label peeling at bottom edge, 1 slight sign of seepage, 1 slightly sunken cork, excellent color and clarity, Lot 596: u. 2bn, 3vts, 1 level into neck, slightly scuffed labels and capsules, excellent color and clarity

595 5 mags (sc) per lot: \$500-700

596 6 mags (sc) per lot: \$600-800

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1985**

Napa

All levels bn or into neck, slightly scuffed and nicked labels, slightly scuffed capsules, excellent color and clarity

597 12 bts (sc) per lot: \$750-1,000

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1986**

Napa

u. 5bn, 1vts, 4 levels into neck, slightly scuffed labels, 1 of which nicked, slightly scuffed capsules, otherwise excellent appearance, color and clarity

598 10 bts (sc) per lot: \$500-700

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1987**

Napa

Slightly scuffed labels and capsules, otherwise excellent levels, appearance, color and clarity

599 6 mags (sc) per lot: \$600-800

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1988**

Napa

Lot 600: u. 2bn, 10vts, slightly scuffed labels, 1 of which nicked, slightly scuffed capsules, excellent color and clarity, Lot 601: u. 3bn, 3vts, 3 slightly scuffed labels, 1 of which nicked, 1 of which slightly stained, excellent color and clarity

600 12 bts (sc) per lot: \$450-650

601 6 mags (sc) per lot: \$450-650

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1989**

Napa

Lot 602: u. 6vts, nicked labels, 1 of which slightly stained, 2 of which scuffed, slightly scuffed capsules, otherwise excellent appearance, color and clarity, Lot 603: u. 1bn, 5vts, slightly stained and nicked labels, 1 of which scuffed, slightly scuffed capsules, otherwise excellent appearance color and clarity

602 6 mags (sc)

603 6 mags (sc) per lot: \$350-450

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1990**

Napa

u. 1bn, 1vts, 1 slightly scuffed label, slightly scuffed capsules, excellent color and clarity

604 6 mags (sc) per lot: \$500-750



**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1993**

Napa

Lot 606: Slightly scuffed labels, Lot 607: Slightly scuffed and nicked labels, Lot 609: Slightly scuffed labels, 1 of which nicked

605	12 bts (sc)	
606	12 bts (sc)	
607	12 bts (sc)	
		per lot: \$350-450
608	6 mags (sc)	
609	6 mags (sc)	
		per lot: \$350-450

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1994**

Napa

Lot 612: Slightly scuffed labels, 2 slightly scuffed capsules, Lot 613: Nicked and slightly scuffed labels

610	12 bts (sc)	
611	12 bts (sc)	
612	12 bts (sc)	
		per lot: \$550-750
613	4 mags (sc)	
		per lot: \$350-450
614	6 mags (cn)	
615	6 mags (sc)	
		per lot: \$550-750

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1995**

Napa

Lot 616: Slightly scuffed and nicked labels, Lot 617: Slightly scuffed and nicked labels, 1 slightly wine-stained label  
Perfumed violets nose - very like the 1997 but more intense and developed. Interesting meaty centre. Very beautiful acidity balance. So fresh and violetty. Serena Sutcliffe, MW

616	6 bts (sc)	
		per lot: \$250-350
617	6 mags (cn)	
		per lot: \$500-700

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1996**

Napa

Lot 618: 2 bin-soiled labels, Lot 621: Slightly scuffed and nicked labels, Lot 622: Nicked and slightly scuffed labels, 1 slightly scuffed capsule, Lot 623: 1 nicked capsule

618	6 bts (sc)	
		per lot: \$250-350
619	12 bts (sc)	
620	12 bts (sc)	
621	12 bts (sc)	
		per lot: \$500-700
622	4 mags (cn)	
		per lot: \$350-450
623	6 mags (cn)	
		per lot: \$500-700

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1998**

Napa

Lot 626: Nicked labels, Lot 627: 3 mags - 1 slightly wine-stained label, Lot 627: 8 bts - Nicked labels, 2 of which slightly damp-spotted

624	12 bts (sc)	
625	12 bts (sc)	
626	12 bts (sc)	
		per lot: \$400-600
627	8 bts and 3 mags (sc, cn)	
		per lot: \$450-650

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 2000**

Napa

628	6 bts (sc)	
		per lot: \$200-300

**MIXED BELLA OAKS**

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard**

Napa

1977 (2 bts) u. 1vts, 1ts, scuffed and slightly bin-soiled labels and capsules, corroded capsules, excellent color and clarity

1980 (1 bt) u. 1bn, bin-soiled and nicked label, scuffed capsule, excellent color and clarity

1981 (5 bts) u. 3bn, 2vts, slightly bin-soiled, scuffed and nicked labels, 1 of which slightly torn, soiled capsules, excellent color and clarity

1982 (1 bt) Level into neck, slightly scuffed label

1983 (3 bts) u. 2bn, 1vts, slightly scuffed labels, excellent color and clarity

629	12 bts (sc)	
		per lot: \$500-800

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard**

Napa

1985 (6 bts) u. 1bn, 2vts, 3 levels into neck, scuffed and nicked labels, 1 of which peeling at bottom edge

1988 (1 bt) u. vts, nicked label

1989 (3 bts) u. 1bn, excellent appearance, color and clarity

1990 (1 bt)

1993 (1 bt) Nicked label

630	12 bts (sc)	
		per lot: \$550-950

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard**

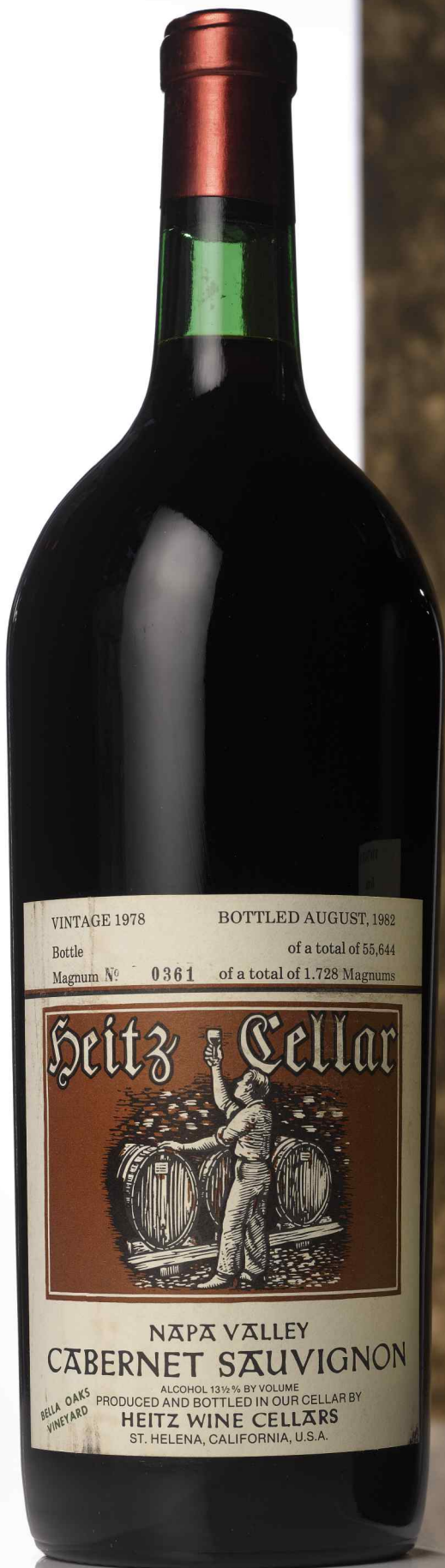
Napa

1987 (8 bts) u. 4bn, 2vts, 2 levels into neck, slightly scuffed labels and capsules, excellent color and clarity

1988 (4 bts) u. 4vts, slightly scuffed and nicked labels, excellent color and clarity

631	12 bts (sc)	
		per lot: \$450-650

LOTS 634, 613-615





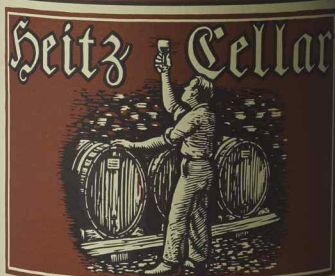
VINTAGE 1997 BOTTLED MAY 2001  
Magnum N° 1149 of a total of 1,200 Magnums  
Bottle of a total of 48,072 Bottles



NAPA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 14.2% BY VOLUME  
PRODUCED AND BOTTLED IN OUR CELLAR BY  
HEITZ WINE CELLARS  
ST. HELENA, CALIFORNIA, U.S.A.

*Fruitvale  
Vineyard*

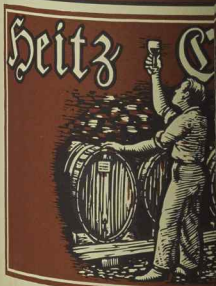
VINTAGE 1997 BOTTLED MAY 2001  
Magnum N° 1152 of a total of 1,200 Magnums  
Bottle of a total of 48,072 Bottles



NAPA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 14.2% BY VOLUME  
PRODUCED AND BOTTLED IN OUR CELLAR BY  
HEITZ WINE CELLARS  
ST. HELENA, CALIFORNIA, U.S.A.

*Fruitvale  
Vineyard*

VINTAGE 1997 BOTTLED MAY 2001  
Magnum N° 1151 of a total of 1,200 Magnums  
Bottle of a total of 48,072 Bottles



NAPA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 14.2% BY VOLUME  
PRODUCED AND BOTTLED IN OUR CELLAR BY  
HEITZ WINE CELLARS  
ST. HELENA, CALIFORNIA, U.S.A.

*Fruitvale  
Vineyard*

VINTAGE 1997 BOTTLED MAY 2001  
Magnum N° 1150 of a total of 1,200 Magnums  
Bottle of a total of 48,072 Bottles



NAPA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 14.2% BY VOLUME  
PRODUCED AND BOTTLED IN OUR CELLAR BY  
HEITZ WINE CELLARS  
ST. HELENA, CALIFORNIA, U.S.A.

*Fruitvale  
Vineyard*





**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard**

Napa

**1985** (4 mags) u. 3bn, 1vts, slightly scuffed labels, 1 of which torn, slightly scuffed capsules, excellent color and clarity**1986** (2 mags) Slightly scuffed labels, excellent levels, color and clarity**632** 6 mags (sc)

per lot: \$700-1,000

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard**

Napa

**1982** (1 mag) Slightly scuffed and nicked label, otherwise excellent level, appearance, color and clarity**1983** (5 mags) u. 1bn, 3vts, 1 level into neck, scuffed labels, 1 of which wine-stained, 1 torn label, scuffed capsules, 1 slight sign of seepage, excellent color and clarity**633** 6 mags (sc)

per lot: \$450-600

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard**

Napa

**1977** (1 mag) u. vts, damp-stained label peeling at edges, slightly corroded capsule, excellent color and clarity**1978** (1 mag) Level into neck, slightly scuffed label and capsule, excellent color and clarity**1980** (1 mag) Level into neck, slightly bin-soiled label, excellent color and clarity**1982** (3 mags) u. 2bn, 1 level into neck, scuffed labels, 1 of which nicked, excellent color and clarity**634** 6 mags (sc)

per lot: \$700-1,000

**Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard**

Napa

**1987** (4 mags) u. 2bn, 2vts, slightly scuffed labels and capsules, otherwise excellent color and clarity**1989** (2 mags) Scuffed labels, 1 of which wine-stained, excellent color and clarity**635** 6 mags (sc)

per lot: \$500-750

**HEITZ CELLAR, CABERNET SAUVIGNON, TRAILSIDE VINEYARD**

The Heitz family acquired Trailside Vineyard in the early eighties and the first vintage was 1989. The vineyard is in a perfect location in the Rutherford AVA. Its gravelly and well-drained soil helps produce Cabernets with phenomenal depth and intensity that age gracefully for decades.

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1990**

Slightly scuffed labels

This is a "soft" year. Such a classic cedary, top First Growth Pauillac nose. Smoky undertones. Amazing berryish, curranty concentration. So glossy and rich. Sumptuous. Serena Sutcliffe, MW

**636** 10 bts (sc)

per lot: \$350-550

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1992**

Lot 637: 3 nicked labels, 2 partially torn labels, Lot 639: 2 slightly wine-stained labels

**637** 10 bts (sc)

per lot: \$300-450

**638** 12 bts (sc)

per lot: \$350-550

**639** 6 mags (cn)

per lot: \$350-550

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1993**

3 slightly scuffed labels

**640** 6 mags (cn)

per lot: \$450-650

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1994**

Lot 642: 3 slightly scuffed labels, 4 nicked labels, 1 partially missing label, Lot 644: Slightly scuffed labels

**641** 12 bts (sc)**642** 12 bts (sc)

per lot: \$650-950

**643** 6 mags (sc)**644** 6 mags (sc)

per lot: \$650-950

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1995**

Lot 646: 3 slightly scuffed labels

**645** 12 bts (sc)**646** 12 bts (sc)

per lot: \$600-900

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1996**

2 slightly scuffed labels, 2 slightly damp-spotted labels

**647** 12 bts (sc)

per lot: \$650-1,000

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1997**

Very Californian Cabernet nose. Minty cassis. Wonderfully soft and unctuous - huge velvety texture. Sumptuous oak flavours. Lovely fresh, minty fruit finish. Serena Sutcliffe, MW

**648** 6 mags (cn)


per lot: \$600-1,000

**Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1992**

(1 mag) Nicked label

**1993** (1 mag) Slightly scuffed label**1997** (3 mags) Wine-stained labels**649** 5 mags (cn)

per lot: \$400-700



**HEITZ CELLAR, CABERNET SAUVIGNON,  
MARTHA'S VINEYARD**

"Heitz Martha's" as it is affectionately known among its devotees, is one of California's most iconic wines. It was first produced in 1966 by Joe Heitz as Napa Valley's first vineyard-designated wine. The May family has owned this much-heralded 34-acre vineyard near Oakville since 1963. The wines are cherished for their unmistakable and mesmerizing eucalyptus perfume and noteworthy balance.







**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1974**

Napa

*u. hs, damp stained and slightly torn label, slightly corroded capsule, excellent color and clarity*

In 2014, I had my greatest bottle of this extraordinary wine, bought when very young and never moved from our own cellar. Excellent level and cork. On this showing, oh, to be 40 again! Deep, dense colour. A bouquet of mint, eucalyptus and transcendental intensity. Cassis, blackberry, liquorice and tar on the palate, like a liqueur sent from the Gods. Far thicker density than any Bordeaux. The taste goes on eternally, with fabulous sweetness and glycerol. Becomes more tarry and less opulent, but more mystic, as it goes down, inexorably, in the glass. Serena Sutcliffe, MW  
WA 98

650 1 bt (cn) per lot: \$900-1,200

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1977**

Napa

*u. 2bn, 1vts, damp stained and slightly bin soiled labels, 1 of which nicked, excellent color and clarity*

Pure spearmint nose. Pure spearmint taste. Piercing. Elegant texture. Serena Sutcliffe, MW

651 3 bts (sc) per lot: \$600-900

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1978**

Napa

*u. bn, slightly scuffed and wrinkled label, slightly sunken cork, excellent color and clarity*

652 1 mag (sc) per lot: \$400-600

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1981**

Napa

*u. 1bn, 8vts, slightly bin-soiled and slightly scuffed labels, excellent color and clarity*

653 9 bts (sc) per lot: \$650-850

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1982**

Napa

*Lot 654: u. 7bn, 3vts, slightly scuffed labels, 1 of which nicked, excellent color and clarity, Lot 655: All levels bn or into neck, 3 scuffed labels, 1 wine-stained label, excellent color and clarity*

654 10 bts (sc) per lot: \$1,200-1,800

655 5 mags (sc) per lot: \$1,100-1,500

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1983**

Napa

*All levels bn or into neck, scuffed labels, 1 of which nicked, 1 nicked capsule, excellent color and clarity*

656 6 mags (cn) per lot: \$1,200-1,800

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1984**

Napa

*u. 1bn, 3vts, slightly scuffed labels, excellent color and clarity*  
An amazing, come-hither mint and eucalyptus nose - heaven! Just so luscious and full of glycerol. Fires on all cylinders. Serena Sutcliffe, MW  
WA 92

657 4 mags (cn) per lot: \$1,600-2,200

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1985**

Napa

*Lot 658: Excellent appearance, levels, color and clarity, Lot 659: All levels bn or into neck, 3 slightly scuffed labels, otherwise excellent appearance color and clarity*  
WA 94

658 10 bts (sc) per lot: \$2,000-2,800

659 12 bts (sc) per lot: \$2,400-3,200

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1986**

Napa

*All levels bn or into neck, slightly scuffed capsules, 2 of which nicked*

660 12 bts (sc) per lot: \$1,300-1,800

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1987**

Napa

All levels bn or into neck, slightly scuffed labels, 1 of which partially torn, excellent color and clarity

WA 90

661 6 mags (cn)

per lot: \$1,200-1,800

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1988**

Napa

Lot 662: All levels bn or into neck, excellent appearance color and clarity, Lot 663: u. 12vts, excellent appearance, color and clarity, Lot 664: u. 5vts, 1 level into neck, excellent appearance, color and clarity, Lot 665: All levels bn or into neck, excellent color and clarity

662 12 bts (sc)

663 12 bts (sc)

per lot: \$800-1,100

664 5 mags (cn)

per lot: \$650-950

665 6 mags (cn)

per lot: \$800-1,100

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1989**

Napa

4 slightly wine-stained labels, 2 slightly scuffed labels, excellent levels, color and clarity

A perfectly delicious, spicy mouthful when drunk recently at Sparks. Serena Sutcliffe, MW

666 6 mags (cn)

per lot: \$1,000-1,500

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1990**

Napa

Lot 667: Slightly scuffed labels, Lot 668: u. 2vts, 10 levels bn or into neck, slightly scuffed and slightly damp- stained labels

Massive, overwhelming eucalyptus nose. Unbelievably inky, eucalyptus taste. Superb extra-dimensional wine. So gummy and glossy. Serena Sutcliffe, MW

667 12 bts (sc)

668 12 bts (sc)

669 12 bts (sc)

per lot: \$1,200-1,800



LOTS 658, 659



**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1991**

Napa

Lot 670: Slightly scuffed labels, 2 torn labels, 1 of which missing vintage, cellar records indicate 1991, Lot 672: Slightly scuffed labels, 2 of which nicked

<b>670</b>	8 bts (sc)	per lot: \$800-1,200
<b>671</b>	12 bts (sc)	per lot: \$1,200-1,600
<b>672</b>	6 mags (cn)	per lot: \$1,200-1,600



**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard  
1992**

Napa

Lot 673: 2 slightly stained labels, 4 nicked labels, Lot 676-677:  
Slightly scuffed labels

673	6 bts (sc)	
		per lot: \$500-750
674	12 bts (sc)	
675	12 bts (sc)	
676	12 bts (sc)	
677	12 bts (sc)	
		per lot: \$1,000-1,500

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard  
1996**

Napa

Slightly scuffed labels

678	6 mags (cn)	
		per lot: \$900-1,400

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard  
1998**

Napa

Lot 679: 3 slightly wine-stained labels, 2 scuffed and partially  
torn labels, Lot 680: 2 slightly scuffed labels, 1 partially torn  
label

679	5 mags (cn)	
		per lot: \$750-1,100
680	6 mags (cn)	
		per lot: \$900-1,400

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard  
2000**

Napa

Lot 681: 2 slightly scuffed labels

681	12 bts (sc)	
		per lot: \$1,000-1,500
682	6 mags (cn)	
		per lot: \$1,000-1,500

**MARTHA'S VINEYARD MIXED LOTS**

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

Napa

**1973** (3 bts) u. 1bn, 1vts, 1ts, damp-stained and bin-soiled  
labels, 2 of which torn, excellent color and clarity  
**1976** (4 bts) u. 4bn, torn and damp-stained labels, 1 of which  
partially missing, slightly sunken corks, excellent color and  
clarity

683	7 bts (sc)	
		per lot: \$1,300-1,800

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

Napa

**1979** (3 bts) u. 1bn, 2vts, bin-soiled and nicked labels, 1  
nicked capsule, excellent color and clarity  
**1980** (2 bts) u. 1bn, 1vts, damp-stained and torn labels,  
excellent color and clarity

684	5 bts (sc)	
		per lot: \$700-1,000

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

Napa

**1983** (1 bt) u. bn, slightly scuffed label  
**1985** (4 bts) u. 2bn, 2vts, nicked labels, slightly soiled  
capsules, excellent color and clarity  
**1986** (4 bts) u. 4vts, slightly scuffed labels and capsules,  
excellent color and clarity  
**1987** (1 bt) Slightly scuffed label, excellent level, color and  
clarity

685	10 bts (sc)	
		per lot: \$1,400-2,000

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

Napa

**1979** (2 mags) u. 1vts, 1ts, scuffed and nicked labels, 1 of  
which partially torn and damp-stained, 1 slightly raised cork,  
excellent color and clarity  
**1980** (3 mags) Scuffed and slightly bin-soiled labels, slightly  
scuffed capsules, excellent levels, color and clarity

686	5 mags (sc)	
		per lot: \$1,200-1,800

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

Napa

**1982** (1 mag) u. vts, slightly scuffed label, nicked capsule,  
excellent color and clarity  
**1983** (1 mag) u. bn, scuffed and nicked label, scuffed capsule,  
excellent color and clarity  
**1987** (1 mag) u. vts, slightly scuffed and nicked label and  
capsule, excellent color and clarity  
**1989** (1 mag) Level into neck, slightly scuffed label, excellent  
color and clarity  
**1990** (1 mag) Slightly scuffed label, excellent level, color and  
clarity

687	5 mags (cn)	
		per lot: \$950-1,300

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

Napa

**1991** (3 mags) Excellent levels, appearance, color and clarity  
**1992** (3 mags) Slightly scuffed labels, 1 of which nicked,  
excellent color and clarity

688	6 mags (cn)	
		per lot: \$1,100-1,500

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

Napa

**1988** (5 bts) u. 4bn, 1vts, slightly scuffed and nicked labels,  
excellent color and clarity  
**1989** (3 bts) Excellent levels, appearance, color and clarity  
**1992** (1 mag) u. bn, scuffed label

689	8 bts and 1 mag (sc, cn)	
		per lot: \$750-1,100

## UNITED STATES SWEET

### Heitz Cellar, Angelica Dessert Wine 1974

Lot 690: Levels into neck, slightly scuffed labels, excellent color and clarity, Lot 691: Excellent levels, appearance, color and clarity

690	6 bts (sc)	per lot: \$300-450
691	12 bts (sc)	per lot: \$600-900

## HEITZ CELLAR MIXED LOTS

### Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1998 (6 bts)

Slightly scuffed labels

### Heitz Cellar, Cabernet Sauvignon 1997 (4 bts)

Nicked labels

692	10 bts (sc)	per lot: \$400-550
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### Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 2000 (3 mags)

Slightly scuffed labels

### Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 2000 (2 mags)

693	5 mags (cn)	per lot: \$600-950
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### Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1981 (2 mags)

u. 1bn, 1 level into neck, slightly scuffed labels and capsules, excellent color and clarity

### Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1981 (4 mags)

u. 1bn, 3vts, scuffed labels, 1 of which wine-stained, scuffed capsules, 1 slightly sunken cork, excellent color and clarity

694	6 mags (sc)	per lot: \$550-750
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### Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1993 (3 mags)

Scuffed labels, 1 of which torn, 1 of which heavily wine-stained, excellent levels, color and clarity

### Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1995 (2 mags)

Scuffed labels, 1 of which torn, 1 loose and wrinkled capsule

### Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1993 (1 mag)

Slightly scuffed and nicked label

695	6 mags (sc)	per lot: \$450-1,300
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### Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1995 (3 bts)

Scuffed labels, 1 of which slightly wine-stained, 1 of which nicked

### Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1996 (2 bts)

Slightly scuffed labels

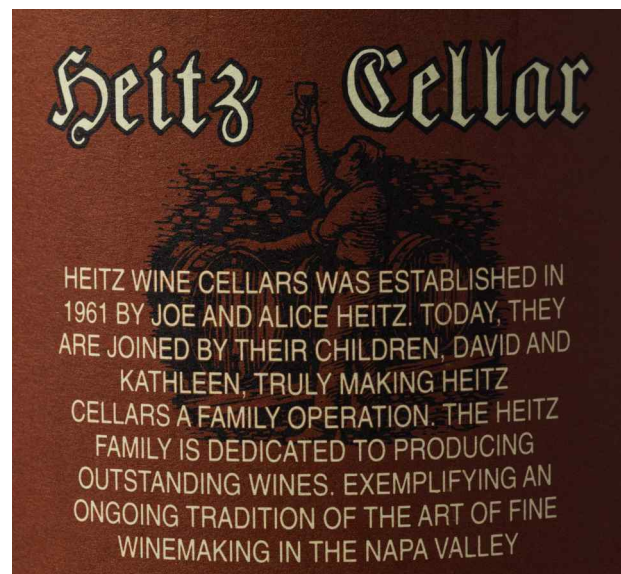
### Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1994 (4 bts)

Slightly scuffed labels, 1 of which nicked

### Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 1994 (3 bts)

Scuffed and nicked labels

696	12 bts (sc)	per lot: \$550-800
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## MAYACAMAS VINEYARDS

Mayacamas Vineyards, located high on the slopes on Mount Veeder, has been making legendary wines for over one hundred years. The style and vinification of these wines has remained extraordinarily consistent. Classical techniques, complex soils, limited production and a terroir-driven approach have led to beautifully balanced, vibrant and remarkably age worthy wines.







T30  
1200G

T21  
334G

T





**Mayacamas, Cabernet Sauvignon 1970**

Napa

*u. 1bn, 3vts, 1ts, scuffed and slightly damp stained labels, 1 of which nicked, slightly scuffed capsules, 1 slight sign of seepage, excellent color and clarity*

697 5 bts (sc) per lot: \$1,000-1,500

**Mayacamas, Cabernet Sauvignon 1971**

Napa

*u. 2bn, 1ts, 1t/hs, 1hs, scuffed and nicked labels, 1 of which damp- stained, 1 slight sign of seepage, 2 slightly corroded capsules, excellent color and clarity*

698 5 bts (sc) per lot: \$1,500-2,200

**Mayacamas, Cabernet Sauvignon 1973**

Napa

*u. 1bn, 1vts, 5ts, 1t/hs, slightly scuffed and stained labels, 1 of which nicked, scuffed capsules, 1 of which slightly corroded, 2 slight signs of seepage, excellent color and clarity*

699 8 bts (sc) per lot: \$1,200-1,600

**Mayacamas, Cabernet Sauvignon 1974**

Napa

*Lot 700: u. 2bn, 6vts, 2ts, scuffed labels, 3 of which nicked, 3 slightly damp- stained labels, excellent color and clarity, Lot 701: u. 1bn, 1vts, scuffed and nicked labels, scuffed and wrinkled generic capsules, excellent color and clarity*

700 10 bts (sc) per lot: \$3,000-4,000

701 2 mags (cn) per lot: \$1,300-1,800

**Mayacamas, Cabernet Sauvignon 1975**

Napa

*Lot 702: u. 3bn, 7vts, 2ts, slightly scuffed labels, 2 of which nicked, 1 damp- stained label, 3 signs of seepage, slightly scuffed capsules, 1 of which pen-marked, excellent color and clarity, Lot 703: u. 2bn, scuffed and nicked labels, slightly scuffed capsules, excellent color and clarity*

702 12 bts (sc) per lot: \$2,600-3,500

703 2 mags (cn) per lot: \$1,000-1,500

**Mayacamas, Cabernet Sauvignon 1976**

Napa

*u. 2bn, 2vts, 1 level into neck, scuffed and slightly stained labels, 1 of which nicked, slightly scuffed capsules, excellent color and clarity*

704 5 mags (sc) per lot: \$1,600-2,200

**Mayacamas, Cabernet Sauvignon 1977**

Napa

*u. 3vts, 2 levels into neck, scuffed labels, 1 of which wine- stained, slightly scuffed capsules, 1 of which nicked, excellent color and clarity*

705 5 mags (sc) per lot: \$2,200-3,500

**Mayacamas, Cabernet Sauvignon 1978**

Napa

*u. 3bn, 3vts, 1 level into neck, scuffed, nicked and damp- stained labels, 4 of which torn, 4 slightly corroded capsules, excellent color and clarity*

706 7 bts (sc) per lot: \$2,000-2,800

**Mayacamas, Cabernet Sauvignon 1979**

Napa

*Lot 707: 11 hbs - u. 5bn, 6vts, scuffed, damp-stained, and nicked labels, slightly scuffed capsules, excellent color and clarity, Lot 707: 12 hbs - u. 6bn, 6vts, scuffed, damp-stained, and nicked labels, slightly scuffed capsules, excellent color and clarity, Lot 708: u. 5bn, 6vts, slightly scuffed, nicked and damp-stained labels, 4 slightly corroded capsules, excellent color and clarity*

707 23 hbs (2 sc) per lot: \$1,700-2,600

708 11 bts (sc) per lot: \$1,600-2,000

**Mayacamas, Cabernet Sauvignon 1980**

Napa

*12 hbs - u. 1bn, 10vts, 1ts, scuffed, damp-spotted, and nicked labels, slightly scuffed capsules, excellent color and clarity, 7 hbs - u. 1bn, 6vts, scuffed, damp-spotted, and nicked labels, slightly scuffed capsules, excellent color and clarity*

709 19 hbs (2 sc) per lot: \$700-1,000

**Mayacamas, Cabernet Sauvignon 1981**

Napa

*Lot 710: 12 hbs - u. 6vts, 6ts, damp-stained labels, scuffed capsules, excellent color and clarity, Lot 710: 10 hbs - u. 6vts, 3ts, 1t/hs, damp-stained labels, 2 of which peeling at edge, scuffed capsules, 2 slightly raised corks, excellent color and clarity, Lot 711: u. 3bn, 4vts, 4ts, damp-stained and scuffed labels, 1 of which torn, scuffed capsules, 3 slightly raised corks, excellent color and clarity*

710 22 hbs (2 sc) per lot: \$1,100-1,600

711 11 bts (sc) per lot: \$1,100-1,600



**Mayacamas, Cabernet Sauvignon 1982**

Napa

Lot 712: 8 hrs - u. 2bn, 6vts, damp-stained and scuffed labels, excellent color and clarity, Lot 712: 12 hrs - u. 12ts, damp-stained and scuffed labels, 3 of which nicked, excellent color and clarity, Lot 713: u. 1bn, 6vts, 3 levels into neck, slightly scuffed and damp-stained labels, 1 scuffed capsule, excellent color and clarity, Lot 714: u. 5bn, 7vts, damp-stained and nicked labels, 1 label re-applied with clear adhesive tape, soiled capsules, excellent color and clarity

<b>712</b>	20 hrs (2 sc)	per lot: \$700-1,100
<b>713</b>	10 hrs (sc)	per lot: \$700-1,000
<b>714</b>	12 hrs (sc)	per lot: \$850-1,200

**Mayacamas, Cabernet Sauvignon 1984**

Napa

u. 5bn, 4vts, slightly scuffed and damp-spotted labels, 2 of which nicked, 1 slightly corroded capsule, excellent color and clarity

<b>715</b>	9 hrs (sc)	per lot: \$750-1,000
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**Mayacamas, Cabernet Sauvignon 1986**

Napa

Lot 716: u. 4bn, 2vts, 3 levels into neck, slightly scuffed labels, 3 of which damp-spotted, 1 nicked label, 1 slightly corroded capsule, excellent color and clarity, Lot 717: u. 1bn, 2vts, slightly scuffed labels, otherwise excellent appearance, color and clarity

<b>716</b>	9 hrs (sc)	per lot: \$550-750
<b>717</b>	12 hrs (sc)	per lot: \$750-1,100

**Mayacamas, Cabernet Sauvignon 1989**

Napa

2 slightly scuffed labels, 2 nicked labels, otherwise excellent levels, appearance, color and clarity

<b>718</b>	12 hrs (sc)	per lot: \$500-700
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**Mayacamas, Cabernet Sauvignon 1990**

Napa

Excellent levels, appearance, color and clarity

<b>719</b>	12 hrs (sc)	per lot: \$600-900
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**Mayacamas, Cabernet Sauvignon 1995**

Napa

Lot 721-722: All levels bn or into the neck, slightly scuffed labels

<b>720</b>	12 hrs (sc)	
<b>721</b>	12 hrs (sc)	
<b>722</b>	12 hrs (sc)	per lot: \$600-900

**Mayacamas, Cabernet Sauvignon 1996**

Napa

Lot 723-724: All levels bn or into neck, slightly scuffed labels

<b>723</b>	8 hrs (sc)	per lot: \$350-550
<b>724</b>	12 hrs (sc)	per lot: \$500-750

**Mayacamas, Cabernet Sauvignon**

Napa

**1981** (12 hrs) u. 9vts, 3ts, scuffed and damp-stained labels, 1 of which nicked, slightly scuffed capsules, 2 corroded capsules, 1 slightly raised cork, excellent color and clarity  
**1981** (5 hrs) u. 3ts, 2t/hs, scuffed and damp-stained labels, scuffed and slightly corroded capsules, 1 of which loose and wrinkled, slightly raised corks, excellent color and clarity  
**1982** (1 hr) u. vts, scuffed and damp-stained label, excellent color and clarity

<b>725</b>	18 hrs (2 sc)	per lot: \$850-1,300
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**Mayacamas, Cabernet Sauvignon**

Napa

**1975** (3 hrs) u. 3vts, scuffed labels, 1 of which damp-stained, slightly scuffed capsules, excellent color and clarity  
**1976** (3 hrs) u. 3vts, slightly scuffed and nicked labels, 7 of which wine-stained, 1 sign of seepage, excellent color and clarity  
**1977** (6 hrs) u. 1vts, 5 levels into the neck, slightly scuffed, faded and nicked labels, slightly soiled and scuffed capsules, excellent color and clarity

<b>726</b>	12 hrs (sc)	per lot: \$2,400-3,200
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**Mayacamas, Cabernet Sauvignon**

Napa

**1980** (7 hrs) u. 3bn, 1vts, scuffed and nicked labels, 1 nicked and slightly corroded capsule, 1 slightly raised cork, excellent color and clarity

**1983** (5 hrs) Slightly scuffed labels, otherwise excellent levels, color, and clarity

<b>727</b>	12 hrs (sc)	per lot: \$950-1,300
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**Mayacamas, Cabernet Sauvignon**

Napa

**1968** (1 hr) Heavily scuffed, faded and damp-stained label, slightly scuffed capsule, excellent level, color and clarity

**1971** (2 hrs) u. 1ts, 1h/m, scuffed, nicked and wine-stained labels, 1 sign of seepage, 1 slightly corroded capsule, excellent color and clarity

<b>728</b>	3 hrs (sc)	per lot: \$750-1,100
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MAYACAMAS  
1979  
CALIFORNIA  
CABERNET SAUVIGNON  
ALCOHOL 13% BY VOLUME  
PRODUCED AND BOTTLED BY  
Mayacamas Vineyards  
NAPA, CALIFORNIA

MAYACA  
1979  
CALIFORNIA  
CABERNET SAU  
ALCOHOL 13% BY VO  
PRODUCED AND BOT  
Mayacamas V  
NAPA, CALIFORNI

MAYACAMAS  
1982  
NAPA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 12 1/2 % BY VOLUME  
PRODUCED AND BOTTLED BY  
Mayacamas Vineyards  
NAPA, CALIFORNIA, U.S.A.  
375 ml

MAYACAMAS  
CABERNET SAUVIGNON  
Mayacamas Vineyards

MAYACA  
CABERNET SAUVIGNON  
Mayacamas Vineyards

MAYACAMAS  
1981  
NAPA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 13% BY VOLUME  
PRODUCED AND BOTTLED BY  
Mayacamas Vineyards  
NAPA, CALIFORNIA, U.S.A.  
375 ml



**Mayacamas, Cabernet Sauvignon**

*Napa*

**1985** (2 bts) u. 1bn, 1vts, slightly scuffed labels

**1990** (5 bts) Levels bn or into the neck, slightly scuffed and nicked labels, excellent color and clarity

**1995** (1 bt) Scuffed and nicked label

**729** 8 bts (sc)

per lot: \$450-750

**Mayacamas, Cabernet Sauvignon**

*Napa*

**1981** (3 mags) u. 1vts, 2 levels into neck, scuffed and damp-stained labels, slightly scuffed capsules, excellent color and clarity

**1986** (2 mags) Scuffed labels, 1 of which torn, wrinkled capsules, excellent levels, color and clarity

**731** 5 mags (sc)

per lot: \$900-1,400

**Mayacamas, Cabernet Sauvignon**

*Napa*

**1979** (2 mags) Slightly scuffed and nicked labels, scuffed capsules, 1 raised cork, excellent levels, color, and clarity

**1980** (2 mags) Slightly scuffed and nicked labels, scuffed capsules, excellent levels, color, and clarity

**730** 4 mags (sc)

per lot: \$1,100-1,500





**Mayacamas, Cabernet Sauvignon**

Napa

**1989** (1 mag) *Slightly scuffed and nicked label, excellent level, color, and clarity*

**1990** (3 mags) *Slightly scuffed labels, 1 of which torn, scuffed and wrinkled capsules, excellent levels, color, and clarity*

**1995** (1 mag) *Slightly scuffed label, otherwise excellent level, appearance, color, and clarity*

**732** 5 mags (sc)

per lot: \$450-700

**Mayacamas, Cabernet Sauvignon**

Napa

**1975** (1 bt) *u. vts, slightly scuffed label and capsule, excellent color and clarity*

**1976** (2 mags) *u. 1bn, 1vts, slightly scuffed labels and capsules, excellent color and clarity*

**733** 2 mags and 1 bt (sc)

per lot: \$850-1,200

**Mayacamas, Merlot 1996**

Napa

*Lot 734: All levels bn or into neck, scuffed labels, 1 of which nicked, Lot 735: All levels bn or into neck, slightly scuffed labels*

**734** 9 bts (sc)

per lot: \$250-350

**735** 12 bts (sc)

per lot: \$350-550





## BERINGER

### Beringer Cabernet Sauvignon, Knight's Valley 1986

Napa

2 nicked labels

736 12 bts (cn)

per lot: \$500-700

### Beringer Cabernet Sauvignon, Knight's Valley 1997

(8 bts)

### Beringer Cabernet Sauvignon, Private Reserve 1986

(4 bts)

u. 3bn, 1vts, 2 nicked labels, excellent color and clarity

737 12 bts (sc)

per lot: \$800-1,200

## CAYMUS VINEYARDS

### Caymus Vineyards, Cabernet Sauvignon, Estate

Napa

**1975** (2 bts) u. 1bn, 1ts, scuffed and slightly damp-soiled labels, 1 of which heavily scuffed at edge, slightly worn and corroded capsules, slight signs of seepage, excellent color and clarity

**1977** (3 bts) Slightly soiled and stained labels, 1 of which heavily stained, capsules slightly worn and corroded, signs of seepage, excellent color and clarity

**1980** (6 bts) Slightly scuffed labels, 2 of which nicked, 3 of which slightly bin- marked, 1 of which slightly damp-spotted, slightly corroded capsules, excellent color and clarity

738 11 bts (sc)

per lot: \$750-1,200

### Caymus Vineyards, Cabernet Sauvignon, Estate

Napa

**1982** (1 bt) Slightly soiled and scratched label, excellent level, color and clarity

**1984** (3 bts) Slightly bin-marked labels, 1 slightly corroded capsule, excellent level, color and clarity

**1986** (4 bts) Slightly damp-spotted labels, excellent levels, color and clarity

739 8 bts (sc)

per lot: \$500-750

### Caymus Vineyards, Special Selection, Cabernet Sauvignon

Napa

**1980** (1 bt) u. vts, signed by Charles Wagner, slightly damp-soiled label, excellent color and clarity

**1981** (1 bt) u. bn, slightly damp-soiled label, excellent color and clarity

**1987** (5 bts) Excellent levels, appearance, color and clarity

740 7 bts (sc)

per lot: \$650-900

### Château St. Jean, Merlot 1998

u. 1bn, 3 slightly scuffed labels

741 12 bts (sc)

per lot: \$200-300

### Château St. Jean, Cabernet Sauvignon 1974 (1 mag)

Slightly scuffed label, nicked capsule, otherwise excellent level, appearance, color and clarity

### Château St. Jean, Merlot 1998 (10 bts)

3 slightly scuffed labels

742 10 bts and 1 mag (2 sc)

per lot: \$250-350

## DIAMOND CREEK

### Diamond Creek, Cabernet Sauvignon, Gravelly Meadow 1990

Napa

7 hbs - Slightly bin-marked labels, slightly worn capsules, 4 bts - Slightly scuffed labels, slightly worn capsules

743 7 hbs and 4 bts (sc)

per lot: \$400-600

### Diamond Creek, Cabernet Sauvignon, Volcanic Hill 1984 (1 bt)

Slightly damp-stained label, slight sign of seepage, excellent level, color and clarity

### Diamond Creek, Cabernet Sauvignon, Gravelly Meadow 1984 (3 bts)

u. 2bn, 1vts, scuffed labels, 1 of which wrinkled, 2 of which partially torn, 1 slight sign of seepage, excellent color and clarity

744 4 bts (sc)

per lot: \$300-450

### Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 1978 (4 bts)

u. 1bn, 1vts, 2 levels into neck, slightly scuffed and wrinkled labels, excellent color and clarity

### Diamond Creek, Cabernet Sauvignon, Volcanic Hill 1978 (1 bt)

u. vts, wrinkled and slightly wine-stained label, excellent color and clarity

745 5 bts (sc)

per lot: \$1,400-2,000

### Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 1990 (2 bts)

u. 1bn, slightly scuffed and wine-stained labels, slightly worn capsules, 1 slight sign of seepage, excellent color and clarity

### Diamond Creek Three Vineyard Blend 1990 (1 bt)

u. bn, slightly bin-marked and slightly wine-stained label, slight sign of seepage, excellent color and clarity

### Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 1986 (6 bts)

u. 5bn, 1 level into neck, slightly scuffed and wrinkled labels, 1 slight sign of seepage, excellent color and clarity

### Diamond Creek, Cabernet Sauvignon, Volcanic Hill 1990 (1 bt)

Slightly wrinkled label, slightly worn capsule

746 10 bts (2 sc)

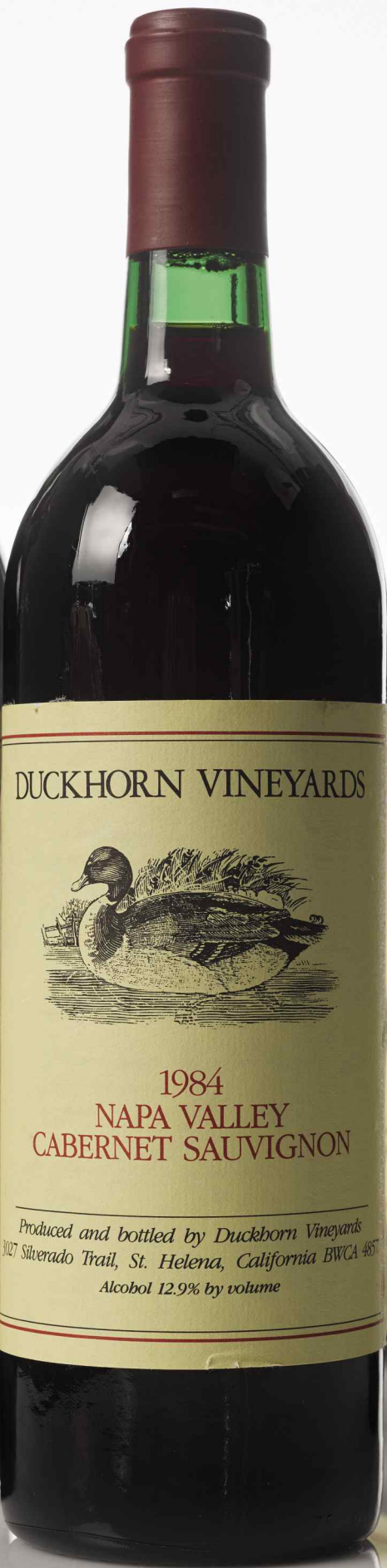
per lot: \$550-900

CAYMUS VINEYARDS









## DUCKHORN VINEYARDS

Duckhorn vineyards was co-founded by Dan and Margaret Duckhorn in 1976. For more than forty years, Duckhorn has been making Bordeaux-style wines with a distinctive character meant to emphasize the terroir of its seven different vineyards and 200 unique lots.

### Duckhorn Vineyards, Cabernet Sauvignon 1984

Napa

*u. 1bn, 3vts, 8 levels into neck, slightly wine-stained and nicked labels, 2 of which damp-spotted, excellent color and clarity*

747 12 bts (sc) per lot: \$500-700

### Duckhorn Vineyards, Merlot 1985

Napa

*u. 2vts, 3 nicked labels, 2 slightly damp-spotted labels, excellent color and clarity*

748 12 bts (sc) per lot: \$250-350

### Duckhorn Vineyards, Merlot 1988

Napa

*Levels bn or into neck, 3 slightly scuffed labels, 4 wine-stained labels, excellent color and clarity*

749 12 bts (sc) per lot: \$250-350

### Duckhorn Vineyards, Merlot 1989

Napa

*u. 3bn, 5vts, 4ts, slightly scuffed labels, 2 of which nicked, excellent color and clarity*

750 12 bts (sc) per lot: \$250-350

### Duckhorn Vineyards, Merlot 1997

Napa

*Wine-stained labels*

751 11 bts (sc) per lot: \$250-350

### Duckhorn Merlot, Howell Mountain 1997

Napa

*Lot 752: 1 nicked label, Lot 753: u. 3vts, 1 nicked label, Lot 754: 1 scuffed and partially torn label*

752 12 bts (sc)

753 12 bts (sc) per lot: \$250-350

754 6 mags (sc) per lot: \$250-350

### Duckhorn Vineyards, Merlot 1998

Napa

755 12 bts (sc) per lot: \$300-500

### Duckhorn Vineyards, Merlot, Three Palms Vineyard 1998

Napa

756 12 bts (cn) per lot: \$300-500

### Duckhorn Vineyards, Merlot 1999

Napa

757 12 bts (sc) per lot: \$300-500

758 6 mags (sc) per lot: \$300-500

### Duckhorn Vineyards, Merlot 2001

Napa

*1 nicked label*

759 6 mags (sc) per lot: \$350-550

### Duckhorn Vineyards, Merlot 2002

Napa

*Lot 761: 1 nicked label, Lot 762: 3 nicked labels*

760 12 bts (sc)

761 12 bts (sc)

762 12 bts (sc)

per lot: \$200-300

### Duckhorn Vineyards, Merlot 2003

Napa

*Lot 765: 12 hbs - Nicked labels, Lot 768: 2 bts - 1 slightly bin-soiled label, Lot 768: 4 mags - 1 pen-marked label*

763 24 hbs (2 sc)

764 24 hbs (2 sc)

765 24 hbs (2 sc)

per lot: \$250-350

766 12 bts (sc)

767 12 bts (cn)

per lot: \$250-350

768 4 mags and 2 bts (sc) per lot: \$200-300

### Duckhorn Vineyards, Merlot

Napa

**1999** (1 bt)

**2001** (11 bts)

769 12 bts (sc) per lot: \$250-400

### Duckhorn Vineyards, Merlot

Napa

**1998** (3 mags) *Wine-stained labels*

**1999** (3 mags) *u. 1bn, 1 slightly raised cork and missing capsule*

770 6 mags (cn) per lot: \$300-500



**Duckhorn Vineyards, Merlot 1998** (3 bts)

*1 nicked label*

**Duckhorn Merlot, Howell Mountain 1997** (8 bts)

*u. 8vts*

771 11 bts (sc)

per lot: \$350-500

**Duckhorn Vineyards, Cabernet Sauvignon 1980** (1 bt)

*u. bn, slightly scuffed, nicked and damp-spotted label, generic capsule, excellent color and clarity*

**Duckhorn Vineyards, Merlot 1984** (4 bts)

*1 torn label, otherwise excellent levels, appearance, color and clarity*

**Duckhorn Vineyards, Merlot 1982** (1 bt)

*u. bn, slightly scuffed label, generic capsule, excellent color and clarity*

**Duckhorn Vineyards, Merlot 1983** (5 bts)

*Levels bn or into neck, slightly scuffed labels, excellent color and clarity*

772 11 bts (sc)

per lot: \$500-800

**Duckhorn Vineyards, Merlot, Three Palms Vineyard 1997** (3 mags)

**Duckhorn Merlot, Howell Mountain 1996** (4 mags)

*Slightly scuffed labels, 2 of which nicked*

773 7 mags (cn, sc)

per lot: \$300-500

**Duckhorn Vineyards, Cabernet Sauvignon 1985** (4 bts)

*Excellent levels, color and clarity*

**Duckhorn Vineyards, Cabernet Sauvignon 1985**

(2 mags)

*u. 1bn, scuffed labels, 1 of which nicked, excellent color and clarity*

**Duckhorn Vineyards, Cabernet Sauvignon 1984**

(2 mags)

*u. 2bn, 1 scuffed label*

**Duckhorn Vineyards, Merlot 1985** (2 bts)

*u. 2vts, 1 slightly corroded capsule, excellent color and clarity*

774 6 bts and 4 mags (2 sc)

per lot: \$500-850

**Duckhorn Vineyards, Merlot 1998** (2 mags)

**Duckhorn Vineyards, Cabernet Sauvignon 1998**

(4 mags)

*3 slightly wine-stained labels, 1 of which nicked*

775 6 mags (cn)

per lot: \$250-350

## DUNN VINEYARDS

Randy Dunn, who founded his winery in 1979, only devoted his weekends to this project until 1985 when he left Caymus Vineyards as full time winemaker, having styled their Special Selection into the legend that it remains today. Both the Howell Mountain and Napa bottlings provide concentrated wines built to last - each showing their mountain vineyard character. Serena Sutcliffe M.W.

**Dunn Vineyards, Cabernet Sauvignon 1997**

*Napa*

*1 slightly scuffed and 2 nicked labels*

776 12 bts (cn)

per lot: \$600-900

**Dunn Vineyards, Cabernet Sauvignon 1998**

*Napa*

*3 slightly scuffed labels, 2 partially torn and missing on lower part of labels*

777 12 bts (sc)

per lot: \$500-700

**Dunn Vineyards, Cabernet Sauvignon 1999**

*Napa*

*1 slightly nicked and 2 slightly scuffed labels*

778 12 bts (cn)

per lot: \$500-700

**Dunn Vineyards, Cabernet Sauvignon 2002**

*Napa*

*1 scuffed label*

779 5 mags (sc)

per lot: \$400-600

**Dunn Vineyards, Cabernet Sauvignon**

*Napa*

**1993** (8 bts)

**1994** (4 bts) 3 slightly scuffed labels

780 12 bts (sc)

per lot: \$600-850

**Dunn Vineyards, Cabernet Sauvignon**

*Napa*

**1990** (8 bts) 2 slightly scuffed labels

**1992** (4 bts) Slightly scuffed labels

781 12 bts (sc)

per lot: \$600-900

**Dunn Vineyards, Cabernet Sauvignon**

*Napa*

**1999** (5 bts)

**2000** (6 bts) 3 slightly scuffed labels

782 11 bts (sc)

per lot: \$600-900



750 ML (25.4 FL. OZ.)



	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1983</b> Napa Slightly scuffed labels, 2 slightly chipped wax capsules, 5 signs of seepage, excellent color and clarity		
783	11 bts (sc)	per lot: \$800-1,200	
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1991</b> Napa 1 slightly wine-stained label		
784	2 mags (sc)	per lot: \$400-600	
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain</b> Napa 1997 (1 mag) Slightly scuffed label 1998 (2 mags) Slightly chipped wax capsules 1999 (1 mag)		
785	4 mags (sc)	per lot: \$650-1,000	
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain</b> Napa 1984 (2 bts) u. 2bn, 1 slightly scuffed label, 1 slight sign of seepage, excellent color and clarity 1985 (1 bt) Slightly scuffed label 1990 (1 bt) Slight signs of seepage, partially scratched and missing label 1992 (5 bts) 3 slightly scuffed labels, 1 nicked label, 3 slightly chipped wax capsules, 1 damaged and partially missing wax capsule		
786	9 bts (sc)	per lot: \$800-1,200	
	<b>Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1994</b> (6 bts) 1 slightly nicked label <b>Dunn Vineyards, Cabernet Sauvignon 1993</b> (1 mag) Slightly wine-stained label, slight signs of seepage <b>Dunn Vineyards, Cabernet Sauvignon 1994</b> (1 bt) <b>Dunn Vineyards, Cabernet Sauvignon 1985</b> (1 bt) u. bn, scuffed and slightly nicked label		
787	8 bts and 1 mag (2 sc)	per lot: \$800-1,100	
	<b>Folie A Deux, Merlot 1996</b> Slightly wine-stained labels		
788	12 bts (cn)	per lot: \$150-250	
	<b>Groth, Cabernet Sauvignon 1982</b> Napa u. 3bn 2vts, nicked and damp-stained labels, 3 of which partially torn, excellent color and clarity		
789	5 bts (sc)	per lot: \$150-200	
	<b>Harrison Merlot 1998</b> 2 slightly scuffed labels		
790	11 bts (sc)	per lot: \$200-300	
	<b>Merryvale Vineyards Cabernet Sauvignon 1998</b> Napa Levels bn or into neck		
791	8 bts (sc)	per lot: \$200-250	
	<b>Pine Ridge Merlot 1997</b> Carneros Slightly damp-spotted and slightly scuffed labels		
792	12 bts (sc)	per lot: \$200-300	
	<b>Pine Ridge Merlot</b> Carneros 1984 (6 bts) u. 1bn, scuffed labels 1997 (6 bts) 2 slightly scuffed labels		
793	12 bts (sc)	per lot: \$200-300	
	<b>Pride Mountain Vineyards Merlot 1999</b> u. 1bn, 4 slightly scuffed labels Coffee and mint plus liquorice at the end. Glossy. Serena Sutcliffe, MW		
794	12 bts (sc)	per lot: \$250-350	
	<b>Pride Mountain Vineyards Merlot 1999</b> (3 mags) 2 slightly scuffed labels <b>Pride Mountain Vineyards Cabernet Sauvignon 1999</b> (2 mags) <b>Pride Mountain Vineyards Merlot 1999</b> (2 bts) <b>Pride Mountain Vineyards Merlot 1998</b> (4 bts) 2 nicked labels		
795	5 mags and 6 bts (2 sc)	per lot: \$400-550	

## RIDGE

### Ridge, Monte Bello 1986

California

*u. 8vts, 4ts, bin-soiled labels, excellent color and clarity*

796 12 hbs (sc) per lot: \$600-900

### Ridge, Monte Bello

California

**1984** (1 bt) *u. bn, bin-soiled and nicked label, excellent color and clarity*

**1986** (9 hbs) *u. 6vts, 3ts, bin-soiled and slightly scuffed labels, excellent color and clarity*

**1986** (1 bt) *Scuffed label and capsule, excellent level, color and clarity*

797 9 hbs and 2 bts (sc) per lot: \$750-1,100

### Rutherford Hill, Merlot 1997

Napa

798 12 bts (cn) per lot: \$200-300

### Silver Oak, Cabernet Sauvignon, Napa Valley 1999

Napa

*Levels bn or into neck*

*Spicy aromatics on the nose - cinnamon and cloves.*

*Such beautiful fruit - outstanding. Glorious "classic", ripe*

*Cabernet Sauvignon although there is more Merlot (about 10%) in this than ever before. Blackcurrants à gogo. So silky and utterly alluring. I adore this. Serena Sutcliffe, MW*

799 6 bts (sc) per lot: \$200-300

### St. Francis, Merlot 1997

Sonoma

*Reserve, 3 nicked labels*

800 12 bts (sc) per lot: \$200-300

### Beaulieu Vineyard, Cabernet Sauvignon 1982 (2 bts)

*1 nicked label, otherwise excellent levels, appearance, color, and clarity*

### Beaulieu Vineyard, Cabernet Sauvignon 1980 (4 bts)

*Slightly scuffed labels, excellent levels, color, and clarity*

### Beaulieu Vineyard, Rutherford Cabernet Sauvignon

**1980** (3 bts)

*Scuffed and nicked labels, excellent levels, color and clarity*

### Beaulieu Vineyard, Cabernet Sauvignon 1971 (2 bts)

*u. 1vts, 1ts, scuffed labels, excellent color and clarity*

### Beaulieu Vineyard, Cabernet Sauvignon 1973 (1 bt)

*Bin-soiled label, excellent level, color and clarity*

801 12 bts (sc) per lot: \$550-900

### Jordan, Cabernet Sauvignon, Sonoma

Sonoma

**1977** (1 bt) *u. t/hs, scuffed and partially torn label, slightly corroded capsule, excellent color and clarity*

**1978** (2 bts) *u. 1bn, 1ts, scuffed and slightly bin-soiled labels, 1 slightly corroded capsule, excellent color and clarity*

**1980** (2 bts) *u. 1vts, 1ms, scuffed, partially torn and slightly wine-stained labels, signs of seepage, 1 nicked capsule, excellent color and clarity*

**1981** (1 bt) *u. vts, slightly scuffed and nicked label, excellent color and clarity*

**1984** (1 bt) *u. vts, scuffed label, excellent color and clarity*

**1991** (1 bt) *u. vts, slightly wine-stained label*

802 8 bts (sc) per lot: \$250-350

### Opus One

Napa

**1979** (5 bts) *u. 1vts, 3t/hs, 1hs, scuffed and wine-stained labels, 1 of which nicked, slight signs of seepage, slightly corroded capsule, excellent color and clarity*

**1980** (1 bt) *u. t/hs, scuffed label and capsule, excellent color and clarity*

**1981** (2 bts) *u. 1ts, 1t/hs, scuffed labels, 1 of which nicked and wine-stained, scuffed capsules, excellent color and clarity*

**1982** (2 bts) *u. 1t/hs, 1hs, scuffed, nicked and damp-stained labels, 1 slight sign of seepage, slightly corroded capsules, excellent color and clarity*

803 10 bts (sc) per lot: \$1,700-2,400

### Robert Mondavi, Cabernet Sauvignon, Reserve

Napa

**1970** (2 bts) *Slightly bin-soiled labels, 1 of which pencil-marked, excellent levels, color and clarity*

**1975** (1 bt) *Slightly scuffed label, excellent level, color and clarity*

**1980** (1 bt) *Slightly scuffed label, excellent level, color and clarity*

**1988** (8 bts) *u. 5vts, 3ts, 2 slightly corroded capsules, otherwise excellent appearance, color and clarity*

804 12 bts (sc) per lot: \$900-1,400



**Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23****1977** (2 bts)*u. 1t/hs, 1h/m, slightly scuffed and slightly damp-stained labels, excellent color and clarity***Stag's Leap, Cabernet Sauvignon, Lot 2 1978** (1 bt)*u. bn, slightly scuffed and partially torn label, excellent color and clarity***Stag's Leap Wine Cellars, Cabernet Sauvignon, S.L.V.****1985** (1 bt)*Excellent level, appearance, color and clarity***Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23****1979** (3 bts)*u. 1bn, 1vts, 1 level into neck, slightly scuffed labels, 1 of which partially torn, excellent color and clarity***Stag's Leap Wine Cellars, Cabernet Sauvignon 1980** (1

bt)

*Slightly scuffed and nicked label, excellent level, color and clarity***805** 8 bts (sc)

per lot: \$700-1,000

**Spottswoode, Cabernet Sauvignon***Napa***1982** (4 bts) *u. 1vts, 1 ts, 2 levels into neck, 2 slightly wine-stained labels, 1 capsule cut and missing on top, excellent color and clarity***1984** (4 bts) *Slightly scuffed labels, excellent levels, color and clarity***1985** (1 bt) *Slightly bin-soiled label, excellent level, color and clarity***1987** (7 bts) *Levels bn or into neck, 2 scuffed labels, excellent color and clarity***1989** (1 bt) *Scuffed label, excellent color and clarity***806** 17 bts (2 sc)

per lot: \$700-1,000

**Spottswoode, Cabernet Sauvignon***Napa***1996** (1 bt)**1997** (7 bts)**1999** (3 bts)**2000** (9 bts)**807** 20 bts (2 sc)

per lot: \$650-950

**Robert Mondavi, Cabernet Sauvignon, Reserve 1988**

(1 bt)

*u. ts, slightly scuffed label, excellent color and clarity***Beringer Cabernet Sauvignon 1986** (1 bt)*u. bn, excellent color and clarity***Beaulieu Vineyard, Georges de Latour, Private Reserve 1984** (1 bt)*Heavily scuffed vintage neck label, otherwise excellent level, appearance, color and clarity***Duckhorn Vineyards, Merlot 2003** (8 bts)*2 wine-stained labels***808** 8 bts and 3 bts (sc)

per lot: \$250-400

**Anderson's Conn Valley, Cabernet Sauvignon 1997**

(9 bts)

*u. 7bn, 2vts, 2 slightly scuffed labels***Newton, Epic Merlot 1997** (8 bts)*2 slightly scuffed labels***809** 17 bts (2 sc)

per lot: \$350-450

**Rutherford Hill, Merlot 1997** (3 bts)*Nicked labels***St. Clement Merlot 1997** (7 bts)*1 nicked label***Rutherford Hill, Merlot 1996** (7 bts)**810** 17 bts (sc.)

per lot: \$400-600

**BORDEAUX RED****Château Latour 1975***Pauillac, 1er Cru Classé**u. vts, soiled, heavily scuffed and slightly nicked label, slightly corroded capsule, excellent color and clarity**In 2013, absolutely fantastic. Intense, blackcurrant richness on the nose. Very aromatic bouquet and palate, with the tannins softening as we drank it. Extraordinarily complex and multi-layered. A riveting wine and one of the most exciting Latours. Serena Sutcliffe, MW*

WA 93

**811** 1 mag (sc)

per lot: \$600-900

**BORDEAUX SWEET WHITE****Château Rieussec 1982***Sauternes, 1er Cru Classé**u. 12vts, slightly scuffed and nicked labels, 1 of which partially torn, excellent color and clarity***812** 12 bts (sc)

per lot: \$400-550

## PORT

### Dow 1985

*Bin-scuffed labels, slightly worn capsules, excellent levels, color and clarity*

This is changing a lot at the moment with the nose slightly dormant but with spirity fruit on the palate and a dry, liquorice finish. Serena Sutcliffe, MW

813 10 bts (sc)

per lot: \$300-400

### Warre 1985

*Scuffed and slightly bin-marked labels, 2 of which heavily nicked, 1 of which heavily soiled, stained and partially torn and missing, slight signs of seepage, excellent color and clarity*

Lovely orange skins nose, together with nuts and figs. On the palate, it has finesse, elegance and such a sweet kickback. Massively enchanting and, now it is over the magic 25 years, perfection to drink. Serena Sutcliffe, MW

814 11 bts (sc)

per lot: \$350-450

### Warre 1970 (6 bts)

*u. 2bn, 4vts, soiled labels, 2 of which nicked, 1 of which wine-stained, stained capsules, signs of seepage, excellent color and clarity*

### Dow 1985 (3 hbs)

*Lightly worn labels and capsules, excellent levels, color and clarity*

### Dow 1980 (5 hbs)

*Slightly scuffed and worn labels, 1 of which nicked, slightly corroded capsules, excellent levels, color and clarity*

### Dow 1985 (4 hbs)

*Bin-scuffed labels, slightly worn capsules, excellent levels, color and clarity*

815 12 hbs and 6 bts (3 sc)

per lot: \$500-750

### Taylor 1970 (5 bts)

*Slightly soiled and scuffed labels, signs of seepage, excellent color and clarity*

### Graham 1970 (1 bt)

*Heavily wine-stained label partially torn and missing, signs of seepage, excellent color and clarity*

### Dow 1975 (3 bts)

*Worn and slightly scuffed labels, slightly corroded capsules, excellent color and clarity*

816 9 bts (sc)

per lot: \$550-850

CHATEAU RIEUSSEC







## WONDERFUL MATURE CLARET FEATURING ALL FIVE FIRST GROWTHS AND BURGUNDY GEMS

This collection leads with bottles from all five of the First Growths from the legendary 1982 vintage. Other highlights include 1989 La Mission Haut Brion, 1986 Lafite, 1990 Latour, 1983 Margaux and 1995 Mouton Rothschild. The wines of Comte George de Vogüé are featured prominently with three different vintages of both the Bonnes Mares and Musigny, Cuvée Vieilles Vignes. The wines were purchased from reputable retailers and recently removed from private temperature controlled storage.

Property of an East Coast Collector.

### BORDEAUX RED

#### CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

##### Château Haut Brion 1982

*Pessac-Léognan (Graves), 1er Cru Classé*  
*u. 1x3cm, 1x3.5cm, 3 levels into the neck, scuffed, nicked, and damp-stained labels, slightly scuffed capsules, 1 capsule with remnants of adhered sticker, excellent color and clarity*  
In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW

817 5 bts (sc)

per lot: \$2,800-3,800

##### Château Haut Brion 1993

*Pessac-Léognan (Graves), 1er Cru Classé*  
*Scuffed, damp-stained, and nicked label, scuffed capsule, excellent level, color, and clarity*  
Intensely spicy aroma - deeply scented and like heather in flower. Juicy, violetty fruit on the palate. Pretty. Drink from now. Perfectly delicious. Lovely balance and harmony. Serena Sutcliffe, MW

WA 90  
818 1 d.mag - 3 litres (cn)

per lot: \$900-1,200

##### Château Haut Brion 1995

*Pessac-Léognan (Graves), 1er Cru Classé*  
*3 heavily scuffed labels, 2 scuffed labels, slightly scuffed capsules*  
A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion. Serena Sutcliffe, MW

WA 96  
819 5 bts (sc)

per lot: \$1,500-2,000

##### Château Haut Brion

*Pessac-Léognan (Graves), 1er Cru Classé*  
**1993** (3 bts) *Scuffed, nicked, and wine-stained labels, 2 signs of seepage, 1 slightly raised cork, slightly corroded capsules, excellent levels, color, and clarity*  
**1994** (6 bts) *Scuffed and wine-stained labels, 1 of which nicked, slight signs of seepage, excellent levels, color, and clarity*

820 9 bts (sc)

per lot: \$1,500-2,200

##### Château La Mission Haut-Brion 1985

*Talence (Pessac-Léognan), Grand Cru Classé*  
*u. 3vts, faded and slightly stained labels, slightly scuffed and nicked capsules, excellent color and clarity*  
This vintage marked the real imprint of the new Dillon ownership, following the family's acquisition of the property in 1983. A wonderful, rich, exciting nose, plummy and fresh. Intoxicating really. So luscious on the palate and still so young. Oozing beautiful fruit and with a heavenly tobacco finish. Perfectly composed and poised - exemplary. Serena Sutcliffe, MW

WA 92  
821 3 bts (sc)

per lot: \$600-900



### Château La Mission Haut-Brion 1989

*Talence (Pessac-Léognan), Grand Cru Classé*

*u. 4vts, 1ts, scuffed and slightly damp-stained labels, 1 of which nicked, scuffed capsules, 1 slightly sunken cork, 1 slightly raised cork, excellent color and clarity*

Thicker, darker colour than the '90, but more mature.

Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotica. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW  
WA 100

822 5 bts (sc)

per lot: \$3,000-4,000

### CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

### Château Lafite 1982

*Pauillac, 1er Cru Classé*

*u. 1t/hs, wines come from 2 different importers, all bottles "Rebouché au Château en 1994", slightly scuffed and slightly stained labels, 1 of which nicked, scuffed capsules, 1 of which torn and slightly corroded, 1 raised cork, 1 slight sign of seepage, excellent color and clarity*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW  
WA 97+

823 4 bts (sc)

per lot: \$8,000-11,000

### Château Lafite 1986

*Pauillac, 1er Cru Classé*

*u. 3bn, 7vts, 1 level into the neck, 1 nicked label, remnants of tissue paper adhered to capsules, 3 slightly raised corks, 1 slightly stained capsule, 1 slight sign of seepage, 1 slightly corroded capsule, excellent color and clarity*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. I have always been passionate about this wine. A great Cabernet Sauvignon year in the Médoc, giving density and depth. The exceptional concentration is its 'leitmotif', its flavour dark chocolate and mint. In 2016, it is deep, complex, oozing black fruit and dimension, with formidable structure and nobility. Serena Sutcliffe, MW  
WA 100

824 11 bts (sc)

per lot: \$7,500-10,000

### Château Lafite 1992

*Pauillac, 1er Cru Classé*

*Slightly scuffed and slightly stained labels, slightly scuffed capsules*

In 2009, soft, spicy and mature on the nose. A lot of juicy fruit on the palate, appearing younger than on the bouquet - amazing when one considers the deluge this year. Serena Sutcliffe, MW

825 2 bts (sc)

per lot: \$800-1,100

### Château Lafite 1996

*Pauillac, 1er Cru Classé*

*7 original tissues, 1 scuffed label, 2 slightly damp-stained labels, 1 heavily damp-stained label, excellent levels, color, and clarity*

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles. Serena Sutcliffe, MW  
WA 100

826 11 bts (sc)

per lot: \$7,500-10,000





## CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

### Château Latour 1975

*Pauillac, 1er Cru Classé*

*u. bn, scuffed, nicked, and slightly stained label, slightly scuffed capsule, slightly raised cork, excellent color and clarity*

In 2013, absolutely fantastic. Intense, blackcurrant richness on the nose. Very aromatic bouquet and palate, with the tannins softening as we drank it. Extraordinarily complex and multi-layered. A riveting wine and one of the most exciting Latours. Serena Sutcliffe, MW

WA 93

827 1 mag (cn)

per lot: \$600-900

### Château Latour 1982

*Pauillac, 1er Cru Classé*

*u. 2vts, 1ts, 1t/hs, 1hs, 1h/m, wines come from different importers, scuffed and nicked labels, 4 heavily damp-stained labels, 1 stained label, scuffed and nicked capsules, 1 slightly corroded capsule, 1 slightly sunken cork, excellent color and clarity*

From double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

828 6 bts (sc)

per lot: \$6,000-9,000

### Château Latour 1986

*Pauillac, 1er Cru Classé*

*u. 3bn, 1ts, 1 level into the neck, scuffed labels, 3 stained labels, 2 slightly sunken corks, scuffed capsules, 1 slightly corroded capsule, excellent color and clarity*

Very Cabernet, very complex nose. Lots of fruit and flesh. Not enormous length, easy drinking and relatively light textured. Perfectly delicious from magnum in 2012 - this just slips down. Serena Sutcliffe, MW

WA 90

829 5 bts (sc)

per lot: \$1,500-2,000

### Château Latour 1990

*Pauillac, 1er Cru Classé*

*u. 3bn, 2vts, 1t/hs, 4 slightly scuffed labels, 2 heavily scuffed labels, 1 wine-stained label with slight sign of seepage, slightly scuffed capsules, 2 slightly sunken and 2 slightly raised corks, excellent color and clarity*

As a seventeen year old, this became accessible. Cassis nose. Soft, enveloping taste, with chocolate flavours. Spicy and juicy - one can drink lots of it! Wonderfully elegant, fragrant nose at 20 years old. Great finesse and tremendous length. A real taste of red cherries. In 2013, very heathery and rich. Serena Sutcliffe, MW

WA 94

830 6 bts (sc)

per lot: \$3,200-4,000

### Château Latour 1996

*Pauillac, 1er Cru Classé*

*Lot 831: u. 5bn, 2 slightly scuffed labels, 2 nicked labels, 2 slightly scuffed capsules, Lot 832: u. bn, scuffed, nicked, and slightly stained label*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

WA 100

831 8 bts (sc)

per lot: \$4,800-6,500

832 1 mag (cn)

per lot: \$1,200-1,600

## CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late technical director Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

### Château Margaux 1982

*Margaux, 1er Cru Classé*

*u. 2bn, 1vts, 2ts, 1t/hs, scuffed and stained labels, scuffed capsules, 2 of which nicked, 1 slight sign of seepage, excellent color and clarity*

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture. Serena Sutcliffe, MW

WA 98

833 6 bts (sc)

per lot: \$3,500-5,000

### Château Margaux 1983

*Margaux, 1er Cru Classé*

*u. 1vts, 1ts, 1t/hs, scuffed labels, 1 heavily wine-stained label, 2 slightly stained labels, 2 signs of seepage, 1 nicked capsule, 1 corroded capsule, excellent color and clarity*

Drunk with David on the evening of Paul Pontallier's death in March 2016 - it was his first vintage at Margaux. On occasions, the 1983 can seem a mite 'one dimensional' against the superlative 1982 but, on this night, with tears in our eyes, it shone, bursting over our palates in aromatic splendour. The rich, glycerol-driven texture expressed perfectly that great Margaux terroir - all liquorice, berries and sumptuous fruit flavours. Paul, you left an unmatched legacy. Serena Sutcliffe, MW

WA 96

834 3 bts (sc)

per lot: \$1,000-1,500

### Château Margaux 1985

*Margaux, 1er Cru Classé*

*u. 1bn, 2vts, 1ts, wines comes from 2 different importers, scuffed labels, 1 heavily faded, stained, and nicked label, scuffed capsules, 1 of which slightly corroded, 1 slightly raised cork*

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

835 4 bts (sc)

per lot: \$1,200-1,600

### Château Margaux 1996

*Margaux, 1er Cru Classé*

*u. 3bn, 1vts, slightly scuffed and stained labels, slightly scuffed capsules*

Immensely intense, aromatic nose of great complexity and concentration. You go right to the heart of it with one sniff. Multi-layered and dimensional. Pure class. Totally focussed. The Cabernet Sauvignon has real nobility in this vintage. Massive berry density on the palate. Majestic Margaux. Spiced plum liqueur on the finish. In 2015, the depth is extraordinary and the impact thrilling. Serena Sutcliffe, MW

WA 99

836 11 bts (sc)

per lot: \$5,500-7,500



CHATEAU MARGAUX



## CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

### Château Mouton Rothschild 1982

*Pauillac, 1er Cru Classé*

*u. 2vts, 1ts, scuffed and slightly stained labels, 1 of which nicked, scuffed, slightly corroded, and nicked capsules, 1 slight sign of seepage, excellent color and clarity*

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

837 3 bts (sc)

per lot: \$2,200-3,200

### Château Mouton Rothschild 1992

*Pauillac, 1er Cru Classé*

*u. 5vts, 1t/hs, slightly wrinkled and slightly scuffed labels, slightly scuffed capsules*

Label Artist: Per Kirkeby

A much lighter wine than the 1993, from the colour onwards, due to the rain at harvest. But there is some fruit plus coffee flavours, thanks to Mouton's great site. Serena Sutcliffe, MW

838 6 bts (sc)

per lot: \$1,400-1,800

### Château Mouton Rothschild 1995

*Pauillac, 1er Cru Classé*

*u. 4bn, 2vts, slightly scuffed and slightly stained labels*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious.

This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena

Sutcliffe, MW

WA 95

839 12 bts (sc)

per lot: \$4,200-6,500

## Château Mouton Rothschild

*Pauillac, 1er Cru Classé*

**1986** (4 bts) *u. 2ts, 1hs, 1h/m, wines come from 2 different importers, scuffed labels, 1 of which stained, 1 of which heavily faded and torn, scuffed capsules, 2 of which corroded, 2 slightly raised corks, 1 capsule with remnant of adhesive*

**1990** (2 bts) *u. 1vts, 1hs, scuffed and slightly stained labels, scuffed capsules, excellent color and clarity*

840 6 bts (2 sc)

per lot: \$2,600-3,500

### Château Cos d'Estournel 1986

*St. Estèphe, 2ème Cru Classé*

*u. t/hs, slightly scuffed and bin-soiled label, wax capsule partially missing at the top, slight sign of seepage, excellent color and clarity*

At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St. Estèphe, with huge impact and thick texture, literally lining the palate with saline strength. No hurry to drink this yet. Serena Sutcliffe, MW

WA 95

841 1 jero - 5 litres (owc)

per lot: \$800-1,200

### Château Cos d'Estournel

*St. Estèphe, 2ème Cru Classé*

**1982** (3 bts) *u. 2bn, heavily stained labels, 2 torn labels, scuffed capsules, 2 slightly sunken corks*

**1986** (6 bts) *u. 2bn, scuffed and slightly stained labels, 2 of which nicked, scuffed capsules, 1 of which nicked, excellent color and clarity*

842 9 bts (sc)

per lot: \$1,200-1,800

### Château Ducru Beaucaillou 1982

*St. Julien, 2ème Cru Classé*

*u. 6vts, slightly scuffed capsules, excellent color and clarity*

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance. Serena Sutcliffe, MW

WA 96

843 6 bts (sc)

per lot: \$1,200-1,600







CHATEAU MONTE ROSSE



**Château Léoville Las Cases 1982**

*St. Julien, 2ème Cru Classé*

*Lot 844: u. t/hs, scuffed and slightly damp-stained label, scuffed capsule, slight sign of seepage, excellent color and clarity, Lot 845: u. 1bn, 4vts, 3ts, 2t/hs, 1hs, wines come from 2 different importers, scuffed, stained, and slightly faded labels, 1 nicked label, 3 slight signs of seepage, nicked and slightly corroded capsules, 2 slightly sunken corks, excellent color and clarity*

In 2015, this has a huge, cassis nose and taste. Rich, with high glycerol and a flavour of black cherry liqueur. Mouth-coating and with an all-enveloping texture. This has First Growth stature and velvety presence, every inch (sorry, centimetre!) 'un grand vin'. Serena Sutcliffe, MW  
WA 95+

**844** 1 d.mag - 3 litres (cn) per lot: \$900-1,200

**845** 11 bts (sc) per lot: \$2,600-3,500

**Château Léoville Las Cases 1990**

*St. Julien, 2ème Cru Classé*

*Levels bn or into the neck, slightly scuffed labels, excellent color and clarity*

Gloriously luscious, spicy bouquet, with lots of breed. So glossy and rich in the mouth. Absolutely superb. So young and fresh at 19 years old. A winner from the start, it more than lives up to all its early promise. In 2011 in Hong Kong, this had a glorious juicy freshness and stunning rich glycerol. I feel it is even better than their 1982. Serena Sutcliffe MW  
WA 96

**846** 4 bts (sc) per lot: \$800-1,100

**Château Montrose 1990**

*St. Estèphe, 2ème Cru Classé*

*u. 4vts, 2ts, scuffed labels, 1 wine-stained label, 2 signs of seepage, 2 slightly sunken corks, excellent appearance, color, and clarity*

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose. Serena Sutcliffe, MW  
WA 100

**847** 6 bts (sc) per lot: \$2,200-3,200

**Château Montrose 1994**

*St. Estèphe, 2ème Cru Classé*

*u. vts, slightly scuffed and nicked label, chipped and partially missing wax capsule, excellent color and clarity*

Very deep colour. A bouquet of breed and intensity. Beautiful dense fruit. Very Cabernet Sauvignon taste. Archetypal Montrose. A keeper. Serena Sutcliffe, MW  
WA 91

**848** 1 imperial - 6 litres (owc) per lot: \$500-700

**Château Rauzan Segla 1990**

*Margaux, 2ème Cru Classé*

*u. vts, scuffed, slightly stained, and nicked label, mostly missing wax capsule, remnants of clear tape adhered to glass, excellent color and clarity*

**849** 1 d.mag - 3 litres (cn) per lot: \$400-600

**Château Pichon Longueville, Lalande 1990**

*Pauillac, 2ème Cru Classé*

*All levels bn or into the neck, scuffed and slightly stained labels, 1 remnant of sticker adhered to capsule, excellent color and clarity*

Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

**850** 5 bts (sc) per lot: \$500-700

**Château Pichon Longueville, Lalande 1996**

*Pauillac, 2ème Cru Classé*

*Scuffed and nicked labels, 2 stained labels*

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

**851** 6 bts (sc) per lot: \$900-1,200

**Château Pichon Longueville, Lalande**

*Pauillac, 2ème Cru Classé*

**1982** (1 bt) *u. vts, scuffed and nicked label, scuffed capsule, excellent color and clarity*

**1983** (2 bts) *u. 1vts, 1ts, wines come from different importers, 2 different style labels, scuffed and damp-stained labels, 1 scuffed capsule, excellent color and clarity*

**1989** (3 bts) *Scuffed, slightly stained, and nicked labels, slightly scuffed capsules, 1 slightly raised cork, excellent color and clarity*

**852** 6 bts (sc) per lot: \$1,000-1,500

**Château Pichon Longueville, Baron 1990**

*Pauillac, 2ème Cru Classé*

*u. 1bn, slightly scuffed labels, 2 nicked labels, slightly scuffed capsules, 2 slightly sunken corks*

In 2011, terrific cedary youth on the nose. Really fabulous definition. The fruit is youthful and the depth is profound and there is a wonderful meaty, chocolatey finish. Serena Sutcliffe, MW  
WA 97

**853** 8 bts (sc) per lot: \$1,600-2,400



**Château Ausone 1982**

*St. Emilion, 1er Grand Cru Classé (A)*  
*u. 2hs, heavily damp-stained and partially missing labels adhered to bottle with tape, 1 label partially missing vintage, cellar records indicate, "1982," scuffed and nicked capsules, excellent color and clarity*  
 Very impressive on the nose and richly scented on the palate. Lovely, complex, spicy richness all through. Dimensions of flavour and great personality - a marker for Ausone. Serena Sutcliffe, MW WA 90

854 2 bts (sc) per lot: \$400-600

**Château Cheval Blanc 1985**

*St. Emilion, 1er Grand Cru Classé (A)*  
*u. 1bn, 3vts, 1 level into the neck, scuffed and damp-stained labels, 1 of which nicked, scuffed capsules, 1 of which nicked, excellent color and clarity*  
 48.8 hl/hectare which is high for Cheval Blanc. The vintage took place from 1-17 October. Only 12.5% alcohol which seems low nowadays! Still so fresh - the Cabernet Franc gives that element, but it was also a great Merlot year. In 2013, so fruity and vibrant, with such a liquorice finish. Pure joy. Serena Sutcliffe, MW WA 92

855 5 bts (sc) per lot: \$1,800-2,600

**Château Cheval Blanc 1994**

*St. Emilion, 1er Grand Cru Classé (A)*  
*Scuffed labels and capsules*  
 Cabernet Franc yields were very low, so there is proportionately more Merlot than usual in this wine, but the Cabernet Francs were very flavoury. Spicy, cocoa. Candied banana. Tannins. Vanilla. Very tasty - not as rich as the 1995, but full of flavour. Serena Sutcliffe, MW

856 3 bts (sc) per lot: \$600-900

**Château Cheval Blanc**

*St. Emilion, 1er Grand Cru Classé (A)*  
**1982** (2 bts) *u. 2ts, scuffed and wine-stained labels, scuffed capsules, slight signs of seepage, excellent color and clarity*  
**1983** (1 bt) *u. t/hs, scuffed and torn label, scuffed capsule, excellent color and clarity*

857 3 bts (sc) per lot: \$1,300-1,900

**Château Troplong Mondot 1994**

*St. Emilion, 1er Grand Cru Classé (B)*  
*u. 11bn, 1vts, scuffed and stained labels, scuffed capsules*  
 WA 90

858 12 bts (sc) per lot: \$450-650

**Château La Conseillante**

*Pomerol*  
**1982** (1 bt) *u. vts, scuffed and stained label, scuffed capsule, remnant of sticker adhered to glass, excellent color and clarity*  
**1990** (1 bt) *Scuffed, stained, and torn label, scuffed capsule, remnant of sticker adhered to capsule, excellent level, color, and clarity*

859 2 bts (sc) per lot: \$450-650

**Château Latour 1970** (1 bt)

*u. ts, scuffed, nicked, and wine-stained label, scuffed capsule, excellent color and clarity*

**Château Latour 1983** (1 bt)

*u. bn, scuffed and wrinkled label, scuffed capsule, excellent color and clarity*

**Château Margaux 1988** (1 bt)

*Scuffed and slightly stained label, slightly scuffed capsule, excellent color and clarity*

860 3 bts (sc) per lot: \$900-1,200

**Château Lynch Bages 1982** (2 bts)

*u. 1bn, 1vts, scuffed, nicked, and slightly stained labels, 1 scuffed and pen-marked capsule*

**Château Canon 1982** (1 bt)

*u. vts, scuffed, nicked, and stained label*

**Château Clerc Milon 1982** (1 bt)

*u. ts, scuffed and stained label*

**Château Larmande 1982** (2 bts)

*u. 1vts, 1t/hs, scuffed and nicked labels, 1 torn, scuffed capsules*

**Château Nenin 1982** (1 bt)

*u. bn, scuffed and damp-stained label*

861 7 bts (sc) per lot: \$700-1,000

**Château l'Arrosée 1990** (5 bts)

*u. 2bn, 3vts, scuffed and slightly stained labels, 1 of which nicked, scuffed capsules, excellent color and clarity*

**Château Monbousquet 1996** (5 bts)

*Scuffed labels*

**Château La Couspaude 1995** (2 bts)

*Scuffed labels*

862 12 bts (sc) per lot: \$450-700

**Château Ducru Beaucaillou 1986** (1 bt)

*u. bn, scuffed and stained label, scuffed capsule, excellent color and clarity*

**Château La Lagune 1989** (1 bt)

*Scuffed and slightly stained label, scuffed capsule, excellent color and clarity*

**Château Meyney 1986** (3 bts)

*u. 1vts, 2ts, scuffed and slightly stained labels, slightly scuffed capsules, excellent color and clarity*

**Château Meyney 1990** (2 bts)

*u. 1bn, scuffed and stained labels, slightly scuffed capsules*

**Château de Marbuzet 1988** (1 bt)

*Scuffed label and capsule, excellent level, color, and clarity*

863 8 bts (sc) per lot: \$300-450

**Château La Mission Haut-Brion 1998** (1 bt)

*Slightly scuffed label and capsule, remnants of sticker adhered to capsule*

**Château Léoville Las Cases 1994** (1 bt)

*Scuffed, nicked, and slightly stained label, slightly scuffed capsule*

**Château Léoville Las Cases 1992** (1 bt)

*Scuffed, nicked, slightly stained, and pen-marked label, slightly scuffed capsule*

864 3 bts (sc) per lot: \$300-500



LYNCH  BAGES



## BURGUNDY RED

### COMTE GEORGES DE VOGUE

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years. Serena Sutcliffe, MW

#### Bonnes Mares 1993

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*All levels into neck, heavily damp-spotted and scuffed labels, 1 of which torn, slightly scuffed capsules, excellent color and clarity*

865 5 bts (sc)

per lot: \$1,500-2,400

#### Bonnes Mares 1995

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Slightly scuffed labels, 1 of which slightly stained*

Lovely, traditional, ace benchmark Bonnes Mares nose of cigar Pinot Noir! Huge meaty/fruity taste. So rich and round. Serena Sutcliffe, MW

866 5 bts (sc)

per lot: \$1,000-1,500

#### Bonnes Mares 1997

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Scuffed labels, 1 of which slightly stained, scuffed capsules*

Colour deeper than 1998 Bonnes Mares or Musigny 1997.

Very aromatic nose. Spicy richness. Textbook Bonnes Mares, typical (more so than 1998). Voluptuous and rich - very fine. Serena Sutcliffe, MW

867 5 bts (sc)

per lot: \$1,000-1,500

#### Musigny, Cuvée Vieilles Vignes 1989

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*u. 2x3cm, 1x4cm, scuffed labels, excellent color and clarity*

Still quite backward and not yet fully developed to its maximum potential, but so full of glycerol and liquorice.

Serena Sutcliffe, MW

868 3 bts (sc)

per lot: \$1,200-1,800

#### Musigny, Cuvée Vieilles Vignes 1996

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Heavily damp-stained, nicked, and faded labels, 1 of which torn, remnants of tissue paper adhered to labels, bottles, and capsules, excellent levels, color, and clarity*

Superb colour. One feels the tannin on the nose. Very concentrated. More sweet fruit to coat the tannins than the Bonnes Mares. Very fine and complex. Serena Sutcliffe, MW

869 5 bts (sc)

per lot: \$2,000-2,800

#### Musigny, Cuvée Vieilles Vignes 1997

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Scuffed labels, 1 of which torn*

Enormous, fine, delicate scent, with gamey (partridge!) undertones. Glorious sweet, silky taste of violets, liquorice and cherries. Perfect balance. Serena Sutcliffe, MW

870 4 bts (sc)

per lot: \$1,300-1,800

#### Vosne Romanée, Les Suchots 1995

J. Confuron-Cotetidot

*Côte de Nuits, 1er Cru*

*Scuffed and nicked labels and vintage neck labels*

871 6 bts (sc)

per lot: \$300-400

#### Chambolle Musigny, Les Amoureuses 1993

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

*Slightly scuffed labels, 1 of which wine-stained and nicked, slightly scuffed capsules, 2 slightly raised corks, 1 slight sign of seepage, excellent levels, color, and clarity*

872 2 bts (sc)

per lot: \$1,000-1,500

#### Pommard, Rugiens 1961

F. Gaunoux

*Côte de Beaune, 1er Cru*

*Scuffed and slightly stained labels, 1 of which nicked, wrinkled generic capsules, excellent color and clarity*

873 6 bts (sc)

per lot: \$1,200-1,600

#### Pommard, Rugiens 1978

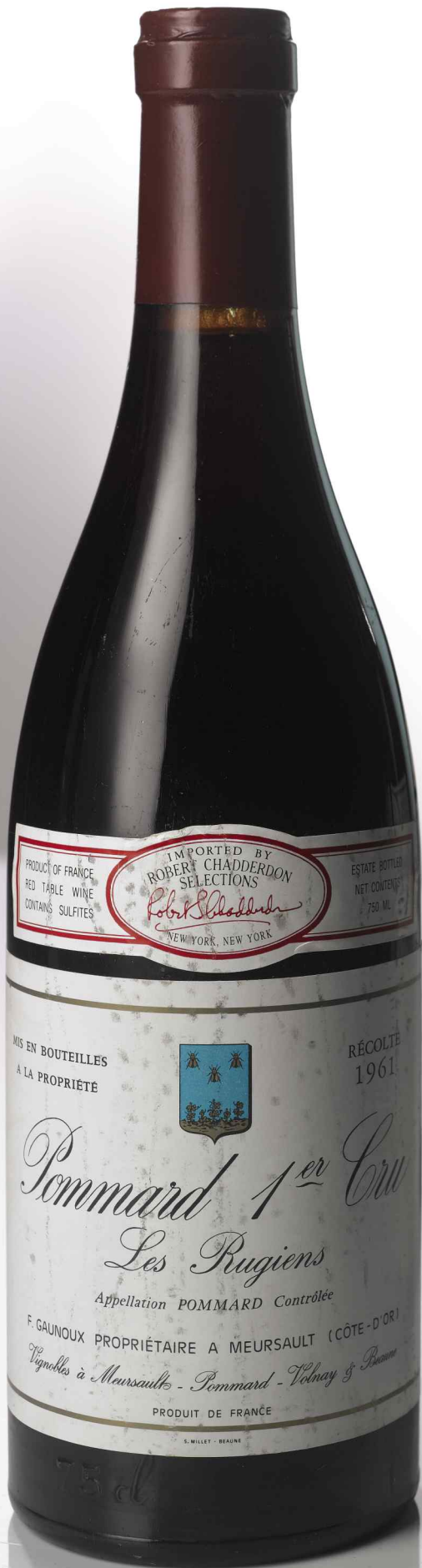
F. Gaunoux

*Côte de Beaune, 1er Cru*

*Scuffed, nicked, and stained labels, 1 of which torn, 1 of which peeling at the edge, slightly scuffed generic capsules*

874 4 bts (sc)

per lot: \$600-900





- Pommard, Les Grands Epenots 1964** F. Gaunoux (3 bts)  
*u. 1x3cm, 2 levels into the neck, scuffed and stained labels, 1 of which nicked, generic capsules, excellent color and clarity*
- Pommard, Rugiens 1964** F. Gaunoux (2 bts)  
*Scuffed and slightly stained labels, generic capsules, excellent levels, color, and clarity*
- Corton, Les Renardes 1964** F. Gaunoux (4 bts)  
*2 different style labels, scuffed and slightly stained labels, scuffed generic capsules, excellent levels, color, and clarity*
- 875 9 bts (2 sc) per lot: \$1,900-2,600
- Corton, Les Renardes 1961** F. Gaunoux (2 bts)  
*Scuffed and stained labels, excellent levels, color, and clarity*
- Pommard, Les Epenots 1961** F. Gaunoux (1 bt)  
*Scuffed and stained labels, excellent level, color, and clarity*
- 876 3 bts (sc) per lot: \$500-750
- Vosne Romanée, Les Suchots 1993** Robert Arnoux (1 mag)  
*Scuffed and nicked label and capsule, slight sign of seepage*
- Clos de Vougeot 1993** Robert Arnoux (1 mag)  
*Scuffed and nicked label, slightly scuffed capsule, excellent level, color, and clarity*
- Clos de Vougeot 1990** Robert Arnoux (3 mags)  
*Scuffed, nicked, and slightly stained labels, scuffed capsules, 1 slightly corroded capsule, 1 slightly sunken cork, excellent levels, color, and clarity*
- 877 5 mags (sc) per lot: \$1,800-2,600
- Bonnes Mares 2004** Joseph Drouhin (7 bts)  
*Slightly scuffed and nicked labels, scuffed and nicked vintage neck labels*
- Grands Echézeaux 2004** Joseph Drouhin (5 bts)  
*Scuffed labels and vintage neck labels*
- 878 12 bts (sc) per lot: \$1,800-2,400
- Richebourg 1993** Jean Gros (2 bts)  
*Scuffed and stained labels and capsules, excellent levels, color, and clarity*
- Clos de Vougeot 1993** Jean Gros (1 bt)  
*Scuffed label and capsule, excellent level, color, and clarity*
- 879 3 bts (sc) per lot: \$950-1,400
- Chambolle Musigny, Les Amoureuses 1994** Dominique Laurent (5 bts)  
*Scuffed and nicked labels*
- Vosne Romanée, Les Suchots 1996** Dominique Laurent (3 bts)  
*Scuffed and nicked labels and vintage neck labels, generic capsules*
- 880 8 bts (sc) per lot: \$550-800
- Vosne Romanée 1993** Dominique Laurent (3 bts)  
*u. 1x3cm, scuffed and slightly stained labels, 1 label peeling at edge and slightly torn, 1 slightly raised cork, 1 slight sign of seepage, excellent color and clarity*
- Vosne Romanée, Les Beaumonts 1996** Dominique Laurent (1 bt)  
*Slightly scuffed label*
- Vosne Romanée, Les Rouges 1996** Dominique Laurent (1 bt)  
*Slightly scuffed label*
- Gevrey Chambertin, Cazetiers 1996** Dominique Laurent (3 bts)  
*u. 1x3.5cm, 1x4.5cm, slightly scuffed and slightly stained labels*
- 881 8 bts (sc) per lot: \$400-700
- Bonnes Mares 1993** Domaine Dujac (1 bt)  
*Scuffed and wine-stained label, scuffed capsule, slight sign of seepage, slightly sunken cork, excellent level, color, and clarity*
- Grands Echézeaux 1991** Mongeard-Mugneret (1 bt)  
*Heavily scuffed and nicked label, scuffed capsule*
- Corton 1990** Bonneau du Martray (2 bts)  
*Slightly wrinkled, scuffed, and nicked labels, scuffed capsules, excellent levels, color, and clarity*
- Vosne Romanée, Les Réas 1993** Jean Gros (1 bt)  
*Slightly scuffed label, vintage neck label, and capsule*
- Vosne Romanée, Les Beaumonts 1993** Daniel Rion (1 bt)  
*Slightly scuffed label, vintage neck label and capsule*
- 882 6 bts (sc) per lot: \$1,600-2,400

## ITALY RED

### **Tignanello 1990**

*Toscana, IGT*

*u. hs, scuffed, nicked, and slightly faded label, wrinkled capsule, slightly raised cork*

Liquorice and black fruit nose. Gummy, liquorice and wild herbs taste. Serena Sutcliffe, MW

**883** 1 d.mag - 3 litres (cn)

per lot: \$500-700

### **Sassicaia 1995**

*Bolgheri Sassicaia, DOC*

*All levels bn or into the neck, slightly scuffed labels and capsules*

Spicy, aromatic nose. Mineral with lots of plums and redcurrants. This was so delectably soft at 15 years old, with heavenly flavours of black cherries and chocolate - liquid Black Forest cake! It is now mature and melting, very well-knit and harmonious. Serena Sutcliffe, MW

WA 92

**884** 8 bts (sc)

per lot: \$1,000-1,400

## SPAIN RED

### **Vega Sicilia 'Unico' 1970**

*Ribera del Duero*

*u. lvt, scuffed, slightly stained, and nicked label, excellent color and clarity*

70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot, Malbec and Albillo. Superb aromatic bouquet. So sweet and seductive. So absolutely round and complete that it is 'spheric'! A spicy infusion and a giant of a wine. A magnum drunk with Scottish woodcock was divine, with a nose of blackberries in liqueur and a taste of wine gums and liquorice - glorious rich glycerol all the way. In 2013, incredibly multi-dimensional nose and a milk chocolate, youthful taste of pure bliss. This is always landmark Vega, staying its ground in regal fashion. Serena Sutcliffe, MW

**885** 1 bt (cn)

per lot: \$550-750

## MIXED LOT

### **Musigny 2004** Joseph Drouhin (2 bts)

*Scuffed labels*

### **Barolo 1971** Prunotto (1 bt)

*u. vts, scuffed label and capsule, excellent color and clarity*

### **Château Trostanoy 1994** (1 bt)

*Scuffed label and capsule*

### **Pesquera 1995** (3 bts)

*Scuffed and slightly stained labels, 1 of which torn, scuffed capsules*

### **Sablard du Grande Moine 2012** (6 bts)

*Wine-stained labels, scuffed capsules*

**886** 13 bts (2 sc)

per lot: \$650-1,000



THE SEYSSSES FAMILY



## 1996 SALON AND RARE BURGUNDY MAGNUMS

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This iconic Champagne and rare Oliver Bernstein, Meo Camuzet and Louis Jadot magnums are the property of one of the pre-eminent wine collectors on the West Coast and a long time dear friend of Sotheby's. They were stored in professional grade, temperature controlled private storage, built to specification by the collector.

### CHAMPAGNE

#### Salon Le Mesnil, Blanc de Blancs 1996

WA 97+

887 6 bts (owc)

888 6 bts (owc)

per lot: \$1,900-2,600

### BURGUNDY RED

#### Gevrey Chambertin, Cazetiers 2012

Olivier Bernstein

*Côte de Nuits, 1er Cru*

889 12 bts (2 owc)

per lot: \$1,100-1,500

#### Chambertin, Clos de Bèze 2012

Olivier Bernstein

*Côte de Nuits, Grand Cru*

890 3 mags (3 owc)

per lot: \$2,000-3,000

#### Clos de Vougeot 2009 Olivier Bernstein (1 mag)

**Gevrey Chambertin, Cazetiers 2012** Olivier Bernstein  
(1 mag)

**Gevrey Chambertin, Cazetiers 2012** Olivier Bernstein  
(1 mag)

**Gevrey Chambertin, Cazetiers 2012** Olivier Bernstein  
(1 mag)

891 4 mags (4 owc)

per lot: \$950-1,200

#### Volnay Santenots, Hospices de Beaune, Cuvée Jehan de Massol 2012 Louis Jadot (2 mags)

**Corton, Hospices de Beaune, Cuvée du Docteur Peste  
2012** Louis Jadot (2 mags)

892 4 mags (sc)

per lot: \$800-1,100

#### Mazis Chambertin, Hospices de Beaune, Cuvée Madeleine Collignon 2009

Méo-Camuzet

*Côte de Nuits, Grand Cru*

893 6 mags (2 sc)

per lot: \$3,800-5,500







BRUNELLO DI MONTALCINO  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

BIONDI-SANTI



MARCA

PROPRIA

TENUTA "GREPPO."

Produced and bottled by  
FRANCO BIONDI SANTI  
NELLA CANTINA DELLA TENUTA "GREPPO,"  
MONTALCINO-ITALIA

BRUNELLO DI MONTALCINO  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

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BRUNELLO DI MONTALCINO  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

BIONDI-SANTI



MARCA

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TENUTA "GREPPO."

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NELLA CANTINA DELLA TENUTA "GREPPO,"  
MONTALCINO-ITALIA

## 1997 BIONDI-SANTI RISERVA AND 1996 LEOVILLE POYFRERRE IN PARCEL QUANTITIES

Part of a much larger collection and recently removed from professional temperature controlled storage. Property of an East Coast Collector.

### ITALY RED

#### Brunello di Montalcino, Riserva 1997

Biondi-Santi

Toscana, DOCG

Lot 895: u. 4bn, 2 signs of seepage, Lot 896: u. 1bn, Lot 897: u. 3bn, Lot 898: u. 3bn., Lot 899: u. 3bn, Lot 900: u. 3bn, 2vts, Lot 902

<b>894</b>	6 bts (oc)	
		per lot: \$1,600-2,400
<b>895</b>	12 bts (2 oc)	
<b>896</b>	12 bts (2 oc)	
<b>897</b>	12 bts (2 oc)	
<b>898</b>	12 bts (2 oc)	
<b>899</b>	12 bts (2 oc)	
<b>900</b>	12 bts (2 oc)	
<b>901</b>	12 bts (2 oc)	
<b>902</b>	12 bts (2 oc)	
		per lot: \$3,200-4,800

### BORDEAUX RED

#### CHATEAU LEOVILLE POYFERRE

This cru gives a scent and taste that is pure St.Julien, with elegance, fragrance and style. There is also a fleshy finesse of texture that is particularly winning. The 80 ha vineyard receives meticulous attention from owner Didier Cuvelier and consultant Michel Rolland, including a very innovative system of checking the water supply to the vines in order to control the work programme for the soil. The property's reputation has, justifiably, soared and now we have three superb, but very different, Léovilles - tasting them together is both educational and very enjoyable. Serena Sutcliffe, MW

#### Château Léoville Poyferré 1996

St. Julien, 2ème Cru Classé

Great class and dimension on the nose. Complexity and scent. A real keeper, with beautiful structure. Top flight wine - Poyferré on a pinnacle. And still such a bargain. Serena Sutcliffe, MW  
WA 93

<b>903</b>	12 bts (owc)
<b>904</b>	12 bts (owc)
<b>905</b>	12 bts (owc)
<b>906</b>	12 bts (owc)
<b>907</b>	12 bts (owc)
<b>908</b>	12 bts (owc)
<b>909</b>	12 bts (owc)
<b>910</b>	12 bts (owc)
<b>911</b>	12 bts (owc)
<b>912</b>	12 bts (owc)

per lot: \$850-1,200

### BURGUNDY WHITE

#### Meursault, Les Vireuils 2006

Domaine and Sélection

Côte de Beaune

Lot 913: 2 slightly stained and 2 nicked labels, Lot 914: 3 slightly stained labels, Lot 915: 3 nicked labels, Lot 916: 5 nicked labels

<b>913</b>	12 bts (oc)
<b>914</b>	12 bts (oc)
<b>915</b>	12 bts (oc)
<b>916</b>	12 bts (oc)

per lot: \$900-1,200



## SUPERLATIVE BURGUNDY AND BORDEAUX

This selection, part of a larger family collection, features the top Domaines and Châteaux across the world's classic wine regions.

Highlights include a full case each of A.F. Gros Richebourg and H. Boillot Montrachet, both from Burgundy's historic 2009 harvest, alongside full cases of Super Seconds from the pleasurable 2008 vintage, namely Léoville Barton and Montrose.

All wines recently removed from professional storage.

Property from an astute collector.

### BORDEAUX RED

#### Château Lafite 2006

*Pauillac, 1er Cru Classé*  
*Slightly scuffed capsules*

40% of the crop went into the 'grand vin' and this has led to a 'bewitching' nose that is totally Premier Cru. The quality of the tannins is remarkable and the wine is so fruity, dominated by cherries when young. Serena Sutcliffe, MW  
WA 95

917 12 bts (owc) per lot: \$5,500-7,500

#### Château Brane Cantenac 2005

*Cantenac (Margaux), 2ème Cru Classé*

Lovely Margaux scent. Violets and wild herbs on the palate with real finesse of texture which is the appellation at its best. Serena Sutcliffe, MW  
WA 92+

918 6 bts (sc) per lot: \$400-600

#### Château Gruaud Larose 1988

*St. Julien, 2ème Cru Classé*

*u. 1bn, 1vts, 1ts, 3 levels into the neck, slightly scuffed labels*  
Glorious, opulent, blackberry jam nose. "Sweet" and ripe and extremely attractive. Serena Sutcliffe, MW

919 6 bts (owc) per lot: \$500-700

#### Château Léoville Barton 2008

*St. Julien, 2ème Cru Classé*

In 2012, a deep nose denoting structure straightaway. Still showing very young. Totally mouth-coating. Serena Sutcliffe, MW  
WA 92

920 12 bts (owc) per lot: \$500-700

#### Château Montrose 2008

*St. Estèphe, 2ème Cru Classé*

In 2012, a very "salty" St. Estèphe nose. Mineral, tangy and "peaty" on the palate. Finishes on a note of Islay! Serena Sutcliffe, MW  
WA 95

921 12 bts (owc)

922 12 bts (owc)

per lot: \$850-1,200

#### Château Montrose 2009

*St. Estèphe, 2ème Cru Classé*

Great, complex nose, deep and intense. Very rich, even massive. Huge flavour. The tannin index reading was 98! Lots of glycerol and body, ending on a note of blueberry jam. In 2013, a lovely, classic, black fruit nose. Magnificent. Extraordinary juicy, glossy wine. Silky power and beautifully healthy fruit. Serena Sutcliffe, MW  
WA 100

923 12 bts (owc)

per lot: \$2,600-3,800

#### Château Branaire Ducru 2004

*St. Julien, 4ème Cru Classé*

Cassis nose. Excellent, concentrated, rich fruit on the palate. One can really bite into it. Serena Sutcliffe, MW  
WA 90

924 12 bts (sc)

per lot: \$450-650

**Château Pontet Canet 2008***Pauillac, 5ème Cru Classé*

In 2012, a lovely, deep scent. "Chunky" and big on the palate. Very juicy. Pure fruit and great freshness. Set for a long life. Serena Sutcliffe, MW

WA 96

**925** 12 bts (owc)**926** 12 bts (owc)

per lot: \$750-1,100

**Château Pape Clément 2003***Pessac-Léognan (Graves), Grand Cru Classé*

*Slightly scuffed labels, 1 of which nicked, and slightly scuffed capsules*

Last tasted from Imperial in 2010 and quite delicious, especially over Joël Robuchon's exquisite food. Spicy and seriously good, 'quaffable' wine, even at this young age and from such a large format bottle. I consider quaffability to be very desirable in a wine! This melts in the mouth and is utterly 'more-ish', a feature of the best 2003s. Serena Sutcliffe, MW

WA 95

**927** 12 bts (sc)

per lot: \$950-1,400

**Domaine de Chevalier Rouge 2008***Pessac-Léognan (Graves), Cru Classé*

In 2012, lovely and inky and peaty, with a super, "sweet" finish. Very luscious and with good fresh "attack". Serena Sutcliffe, MW

WA 93

**928** 12 bts (owc)

per lot: \$500-700

**Château Trotanoy 2002***Pomerol**Levels bn or into the neck, nicked labels***929** 12 bts (sc)

per lot: \$800-1,200

**Château Magdelaine 1999***St. Emilion, 1er Grand Cru Classé (B)**Nicked labels***930** 9 bts (sc)

per lot: \$400-600

**BURGUNDY RED****Chambertin, Clos de Bèze 2009**

Domaine Bart

*Côte de Nuits, Grand Cru**Slightly scuffed labels, 1 of which nicked***931** 4 bts (sc)

per lot: \$400-600

**Latricières Chambertin 1996**

Roche de Bellene

*Côte de Nuits, Grand Cru***932** 6 bts (cn)

per lot: \$700-1,000

**Charmes Chambertin 1999**

Pierre Bourée Fils

*Côte de Nuits, Grand Cru*

*u. 3x3cm, 1x3.5cm, scuffed and damp-stained labels and vintage neck labels, scuffed capsules, excellent color and clarity*

**933** 6 mags (oc)

per lot: \$1,400-1,800

**Gevrey Chambertin, Aux Combottes 2007**

Domaine Dujac

*Côte de Nuits, 1er Cru***934** 3 bts (sc)

per lot: \$400-600





**Richebourg 2009**

Domaine A. F. Gros  
Côte de Nuits, Grand Cru

935 12 bts (oc) per lot: \$4,800-6,500

**Chambolle Musigny, Les Fuées 2004**

Louis Jadot  
Côte de Nuits, 1er Cru  
Nicked and wine-stained labels

936 11 hbs (sc) per lot: \$250-350

**Nuits St. Georges, Clos de la Maréchale 2004**

Jacques-Frédéric Mugnier  
Côte de Nuits, 1er Cru  
Slightly scuffed labels, 1 of which nicked  
Frédéric Mugnier's first year here since taking back the Clos from Faiveley. Terrific nose of Nuits. Lovely bloomy fruit. Super. Serena Sutcliffe, MW

937 11 bts (sc) per lot: \$600-900

**Chambolle Musigny, Les Amoureuses 2009**

Lucien Le Moine (3 bts)  
Slightly stained labels

**Clos de la Roche 2009** Lucien Le Moine (3 bts)

Slightly stained labels

**Echézeaux 2009** Lucien Le Moine (3 bts)

938 9 bts (sc) per lot: \$1,800-2,400

**BURGUNDY WHITE****Montrachet 2009**

Domaine Henri Boillot  
Côte de Beaune, Grand Cru

939 12 bts (sc) per lot: \$6,000-8,000

**Meursault, Perrières 2009**

Yves Boyer-Martenot  
Côte de Beaune, 1er Cru

940 8 bts (sc) per lot: \$600-800

**Meursault, Les Narvaux 2004**

Vincent Girardin  
Côte de Beaune  
1 jm30 - Scuffed label, chipped wax capsule partially missing at top, 1 jm30 - Nicked and slightly scuffed label

941 2 jero - 3 litres (2 cn) per lot: \$250-350

**Puligny Montrachet, Clos de la Garenne 2009**

Louis Jadot  
Côte de Beaune, 1er Cru

942 12 bts (sc) per lot: \$950-1,400

**RHONE RED****Côte Rôtie, Cuvée du Plessy 1999**

Gilles Barge  
Scuffed labels and capsules

943 12 bts (oc) per lot: \$700-1,000

**Côte Rôtie, Château d'Ampuis 2005**

Guigal  
Slightly scuffed and nicked labels, slightly scuffed capsules  
Gummy, Syrah bouquet. Fresh, total red fruit taste. Very juicy. Lovely ripe finish. Serena Sutcliffe, MW

944 6 bts (sc) per lot: \$500-700

**Hermitage Rouge 2008**

Jean-Louis Chave  
WA 90

945 6 bts (sc) per lot: \$850-1,200

**Châteauneuf du Pape, à la Gloire de mon Grand-Père 2010**

Bosquet des Papes

946 12 bts (sc) per lot: \$600-800

**Châteauneuf du Pape, Pignan 2005**

Château Rayas  
1 label nicked and peeling at the edge

947 6 bts (sc) per lot: \$750-1,100

**Châteauneuf du Pape, Reserve 1998**

Château Rayas  
Châteauneuf du Pape  
Scuffed labels and capsules, slightly peeling vintage neck labels, slightly sunken corks, excellent levels, color, and clarity

948 5 bts (sc) per lot: \$1,200-1,600

**Châteauneuf du Pape, Domaine du Pégau, Cuvée Laurence 2001 (1 bt)**

Slightly scuffed and stained label and capsule

**Châteauneuf du Pape, Domaine du Pégau, Cuvée Laurence 1998 (1 bt)**

Slightly scuffed and stained label and capsule

**Alvear Asuncion Oloroso NV (1 bt)**

949 3 bts (sc) per lot: \$200-350

**PRISTINE SCREAMING EAGLE FROM A LONGTIME MAILING LIST SUBSCRIBER**

This selection of impeccable Screaming Eagle, part of a larger collection, was purchased directly from the winery, on release, and stored in ideal conditions.

Property of a New England Gentleman and passionate gourmet.

**SCREAMING EAGLE, CABERNET SAUVIGNON**

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

**Screaming Eagle, Cabernet Sauvignon 1996**

Napa

Nicked label

A great "First Growth" scent and superb plummy fruit. A sensation. Serena Sutcliffe, MW  
WA 98

950 1 bt (cn) per lot: \$1,500-2,000

**Screaming Eagle, Cabernet Sauvignon 1997**

Napa

WA 100

951 1 bt (cn) per lot: \$2,600-3,800

**Screaming Eagle, Cabernet Sauvignon 2001**

Napa

WA 99

952 1 bt (cn) per lot: \$1,400-1,800

**Screaming Eagle, Cabernet Sauvignon 2010**

Napa

Original tissues

WA 100

953 3 bts (owc) per lot: \$5,000-7,000

**Screaming Eagle, Cabernet Sauvignon 2011**

Napa

Original tissues

WA (91-94)

954 3 bts (owc) per lot: \$4,000-5,500

**Screaming Eagle, Cabernet Sauvignon 2012**

Napa

Original tissues

WA 100

955 3 bts (owc) per lot: \$5,000-7,000

**Screaming Eagle, Cabernet Sauvignon 2013**

Napa

Original tissues

WA 97+

956 3 bts (owc) per lot: \$4,200-5,500

**Screaming Eagle, Cabernet Sauvignon**

Napa

2003 (1 bt)

2004 (1 bt)

2005 (1 bt)

2006 (1 bt)

2007 (1 bt)

2008 (1 bt)

2009 (1 bt) Original tissue

957 7 bts (sc) per lot: \$10,000-13,000

**SCREAMING EAGLE, SECOND FLIGHT OWC ASSORTMENT**

**Screaming Eagle, Second Flight**

Napa

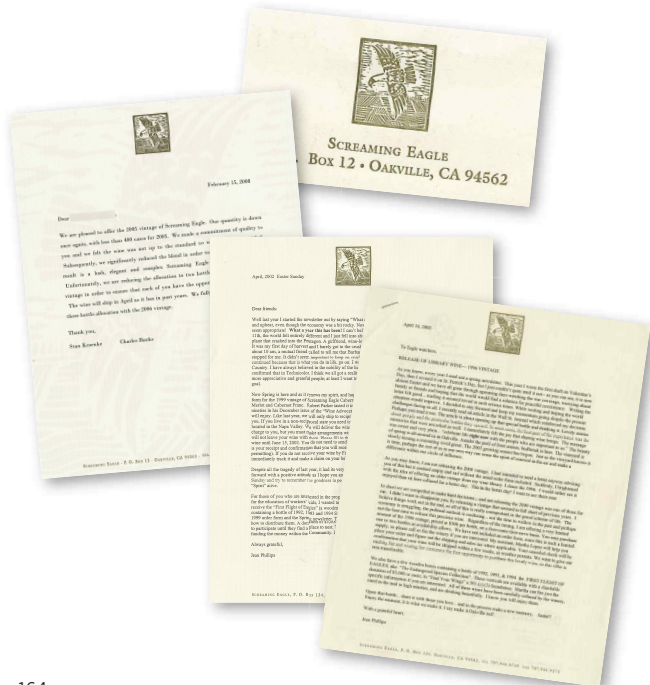
2006 (2 bts) Original tissues

2007 (2 bts) Original tissues

2008 (2 bts) Original tissues

2009 (2 bts) Original tissues

958 8 bts (owc) per lot: \$2,200-3,200







SCREAMING  
  
EAGLE

SCREAMING  
  
EAGLE

OAKVILLE - NAPA VALLEY  
**2003 CABERNET SAUVIGNON**  
ESTATE BOTTLED BY SCREAMING EAGLE  
OAKVILLE, CALIFORNIA USA  
ALCOHOL 14.6% BY VOLUME CONTAINS SULFITES  
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL'S RECOMMENDATIONS, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE IT MAY CAUSE BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE DROWSINESS OR DIZZINESS. (3) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE ACCIDENTS AND INJURIES. (4) DRIVING A CAR OR OPERATING MACHINERY AFTER CONSUMING ALCOHOLIC BEVERAGES MAY BE DANGEROUS.

OAKVILLE - NAPA VALLEY  
**2005 CABERNET SAUVIGNON**  
BOTTLED BY SCREAMING EAGLE  
OAKVILLE, CALIFORNIA USA  
ALCOHOL 14.8% BY VOLUME CONTAINS SULFITES  
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL'S RECOMMENDATIONS, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE IT MAY CAUSE BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE DROWSINESS OR DIZZINESS. (3) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE ACCIDENTS AND INJURIES. (4) DRIVING A CAR OR OPERATING MACHINERY AFTER CONSUMING ALCOHOLIC BEVERAGES MAY BE DANGEROUS.

OAKVILLE - NAPA VALLEY  
**2006 CABERNET SAUVIGNON**  
ESTATE BOTTLED BY SCREAMING EAGLE  
OAKVILLE, CALIFORNIA USA  
ALCOHOL 14.8% BY VOLUME CONTAINS SULFITES  
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL'S RECOMMENDATIONS, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE IT MAY CAUSE BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE DROWSINESS OR DIZZINESS. (3) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE ACCIDENTS AND INJURIES. (4) DRIVING A CAR OR OPERATING MACHINERY AFTER CONSUMING ALCOHOLIC BEVERAGES MAY BE DANGEROUS.

OAKVILLE - NAPA VALLEY  
**2007 CABERNET SAUVIGNON**  
ESTATE BOTTLED BY SCREAMING EAGLE  
OAKVILLE, CALIFORNIA USA  
ALCOHOL 14.8% BY VOLUME CONTAINS SULFITES  
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL'S RECOMMENDATIONS, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE IT MAY CAUSE BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE DROWSINESS OR DIZZINESS. (3) CONSUMPTION OF ALCOHOLIC BEVERAGES MAY CAUSE ACCIDENTS AND INJURIES. (4) DRIVING A CAR OR OPERATING MACHINERY AFTER CONSUMING ALCOHOLIC BEVERAGES MAY BE DANGEROUS.

LOT 957







## CALIFORNIA CULT RARITIES AND BLUE CHIP BORDEAUX

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This selection features an impressive lineup of eye-catching California cult legends, including more than a half-dozen vintages of Harlan Estate, including the coveted 2010, as well as parcel quantities of Scarecrow.

Complimenting the New World are a number of Old World blue chips, including Petrus and Latour in Bordeaux, as well as names like DRC and Leflaive in Burgundy.

Wines were recently removed from a private Mid-Atlantic temperature-controlled cellar by Sotheby's specialists.

Property of a Gentleman.

## UNITED STATES RED

### HARLAN ESTATE

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

#### Harlan Estate 2001

Napa

Original tissues

WA 100

959 3 bts (owc)

per lot: \$2,000-3,000

#### Harlan Estate 2004

Napa

Slightly torn original tissues

WA 98

960 6 bts (owc)

per lot: \$2,400-2,800

#### Harlan Estate 2005

Napa

Slightly torn original tissues

WA 98+

961 6 bts (owc)

per lot: \$2,400-3,000

#### Harlan Estate 2006

Napa

Lot 962: Original tissues, Lot 963-964: Original tissues, slightly damaged OWC

WA 96

962 6 bts (owc)

963 6 bts (owc)

964 6 bts (owc)

per lot: \$2,000-2,800

#### Harlan Estate 2008

Napa

WA 96

965 6 bts (owc)

per lot: \$2,000-2,800

#### Harlan Estate 2010

Napa

Slightly torn original tissues

WA 98+

966 6 bts (owc)

per lot: \$3,200-4,500

#### Harlan Estate 2012

Napa

Slightly torn original tissues

WA 99+

967 6 bts (owc)

per lot: \$3,200-4,500

#### Harlan Estate

Napa

1998 (1 mag) Slightly scuffed label

2004 (1 mag) Original tissue

2005 (1 mag) Original tissue

2012 (1 mag) Original tissue

968 4 mags (4 owc)

per lot: \$3,200-4,800



## MAYA, DALLA VALLE

Maya, Dalla Valle From their first vintage in 1986, Gustav and Naoko Dalla Valle continued to excel with their Dalla Valle Cabernet and their superb Dalla Valle Maya - all in the capable hands of winemaker Mia Klein. The much in demand Maya hails from a small single vineyard and yields an annual production of less than 500 cases. Serena Sutcliffe, MW

### Maya, Dalla Valle 2005

Napa

WA 96

969 6 bts (sc) per lot: \$1,200-1,600

### Maya, Dalla Valle 2006

Napa

Original tissues

WA 94+

970 3 bts (owc) per lot: \$450-600

971 6 bts (2 owc) per lot: \$900-1,200

### Maya, Dalla Valle 2007

Napa

Original tissues

WA 98

972 6 bts (2 owc) per lot: \$1,400-1,800

### Maya, Dalla Valle 2008

Napa

WA 96

973 3 bts (owc) per lot: \$500-700

974 6 bts (2 owc) per lot: \$1,000-1,400

### Maya, Dalla Valle 2012

Napa

WA 98

975 6 bts (2 owc) per lot: \$1,500-2,000

### Maya, Dalla Valle 2013

Napa

WA 100

976 3 bts (owc) per lot: \$900-1,200

### Dalla Valle Collina 2011

Napa

977 12 bts (sc) per lot: \$900-1,200

## SCARECROW, CABERNET SAUVIGNON

The fabled Cabernet grapes of Scarecrow were first planted on J.J. Cohn's Rutherford estate in 1945, adjacent to the Inglenook Vineyard. The MGM production chief (Ben Hurr, Wizard of Oz) sold the grapes to what are some of Napa Valley's most famous wines, including the original Opus One, Robert Mondavi Reserve and Joseph Phelps' Insignia. In 2002, Cohn's grandson, Brett Lopez, purchased the property along with Francis Ford Coppola and divided it between the two of them. The first vintage of Scarecrow was 2003, when Brett decided to honor his grandfather by naming the wine after the iconic character. Scarecrow has quickly achieved cult status, due in no small part to its distinguished pedigree and what are thought to be the oldest vines in Napa Valley.

### Scarecrow, Cabernet Sauvignon 2005

Napa

WA 98

978 5 bts (sc) per lot: \$1,900-2,800

### Scarecrow, Cabernet Sauvignon 2006

Napa

Lot 979: 1 slightly scuffed label, Lot 981: 1 nicked and 1 slightly scuffed label, Lot 982: 1 slightly scuffed label

WA 94+

979 3 bts (sc) per lot: \$900-1,300

980 6 bts (sc)

981 6 bts (sc)

982 6 bts (sc)

per lot: \$1,800-2,600

### Scarecrow, Cabernet Sauvignon 2007

Napa

1 slightly scuffed label

WA 100

983 6 bts (sc) per lot: \$3,500-4,500







**Screaming Eagle, Cabernet Sauvignon 2004***Napa*

WA 97+

984 1 bt (cn)

per lot: \$1,700-2,400

**Abreu Cabernet Sauvignon, Madrona Ranch***Napa*1993 (1 bt) *u. bn*

1995 (1 bt)

1996 (2 bts)

2001 (2 bts)

2004 (3 bts) *1 slightly scuffed label*2005 (1 bt) *1 slightly scuffed label*

985 10 bts (sc)

per lot: \$1,700-2,400

**Amuse Bouche**

2008 (3 bts)

2009 (6 bts)

2009 (3 bts)

986 12 bts (owc, wc)

per lot: \$1,200-1,600

**Amuse Bouche**2005 (6 bts) *1 slightly scuffed label*2006 (6 bts) *Original tissues*

987 12 bts (2 owc)

per lot: \$900-1,200

**Colgin Cellars IX Estate Red Wine 2004***Napa*

Almost cooking cherries and a touch of kirsch on the nose.

Very deep fruit. The depth of black cherries on the palate,

plus toast and gingerbread, is incredible. A finish of the

blackest liquorice. Tannin, acidity and all-spice. Great with

venison and the accompanying bilberry, or cranberry, jelly.

Serena Sutcliffe, MW

WA 97

988 6 bts (owc)

per lot: \$1,100-1,500

**Maya, Dalla Valle 1997 (2 bts)****Shafer, Cabernet Sauvignon, Hillside Select 1997**

(3 bts)

*1 slightly scuffed and partially peeling label*

989 5 bts (sc)

per lot: \$1,400-2,000

**Abreu, Thorevilos 2003 (1 bt)***Scuffed label***Abreu, Thorevilos 2004 (1 bt)****Aubert Lucia Abreu Vineyard 2005 (6 bts)***2 nicked labels***Dunn Vineyards, Cabernet Sauvignon 1983 (2 bts)***u. 1bn*

990 10 bts (sc)

per lot: \$1,100-1,600

**Scarecrow, Cabernet Sauvignon 2007 (1 bt)****Colgin Cellars IX Estate Red Wine 2006 (3 bts)****Shafer, Cabernet Sauvignon, Hillside Select 2007 (1 bt)**

991 5 bts (sc)

per lot: \$1,700-2,200

## BORDEAUX RED

### Petrus 2004

Pomerol

1 bottle comes from different importer

A Petrus for keeping - the tannin and acidity give it tremendous structure which is matched by big, black fruit and earthy flavours that run right through it. Serena

Sutcliffe, MW

WA 93

992 3 bts (sc) per lot: \$3,000-4,000

### Petrus 2007

Pomerol

1 bottle comes from different importer

WA 91

993 3 bts (sc) per lot: \$3,500-4,500

### Petrus

Pomerol

**1979** (1 bt) u. vts, stained and nicked label, slightly corroded capsule, excellent color and clarity

**1983** (1 bt) u. t/hs, slightly stained label, corroded capsule, excellent color and clarity

994 2 bts (sc) per lot: \$1,900-2,600

### Petrus

Pomerol

**2002** (1 bt) u. bn

**2003** (1 bt)

**2008** (1 bt)

995 3 bts (sc) per lot: \$4,000-5,500

### Le Pin 1988

Pomerol

u. ts, heavily damp-stained and scuffed label

WA 92

996 1 bt (cn) per lot: \$1,200-1,600

### Château Latour 1992

Pauillac, 1er Cru Classé

u. 2bn, scuffed and stained labels

997 6 bts (sc) per lot: \$1,600-1,900

### Château Latour 2001

Pauillac, 1er Cru Classé

Wines come from different importers, scuffed and stained labels

Marvellous, noble, breezy nose. Gloriously linear, frank taste - the mark of the vintage. Classic, unexaggerated Bordeaux for the purists among us. Coffee finish 'et grande classe'.

Serena Sutcliffe, MW

WA 95

998 6 bts (sc) per lot: \$1,900-2,400

### Château Latour

Pauillac, 1er Cru Classé

**1983** (1 bt) u. bn

**1985** (1 bt) u. bn, scuffed label

**1986** (1 bt) u. bn, slightly stained label

999 3 bts (sc) per lot: \$900-1,200

### Château Margaux

Margaux, 1er Cru Classé

**1993** (1 bt) Scuffed label

**1998** (2 bts) Scuffed and slightly stained labels

**1999** (2 bts) Wines come from different importers, scuffed labels, 1 faded label

**2000** (1 bt) Slightly scuffed label

1000 6 bts (sc) per lot: \$1,900-2,600

### Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Wines come from different importers

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

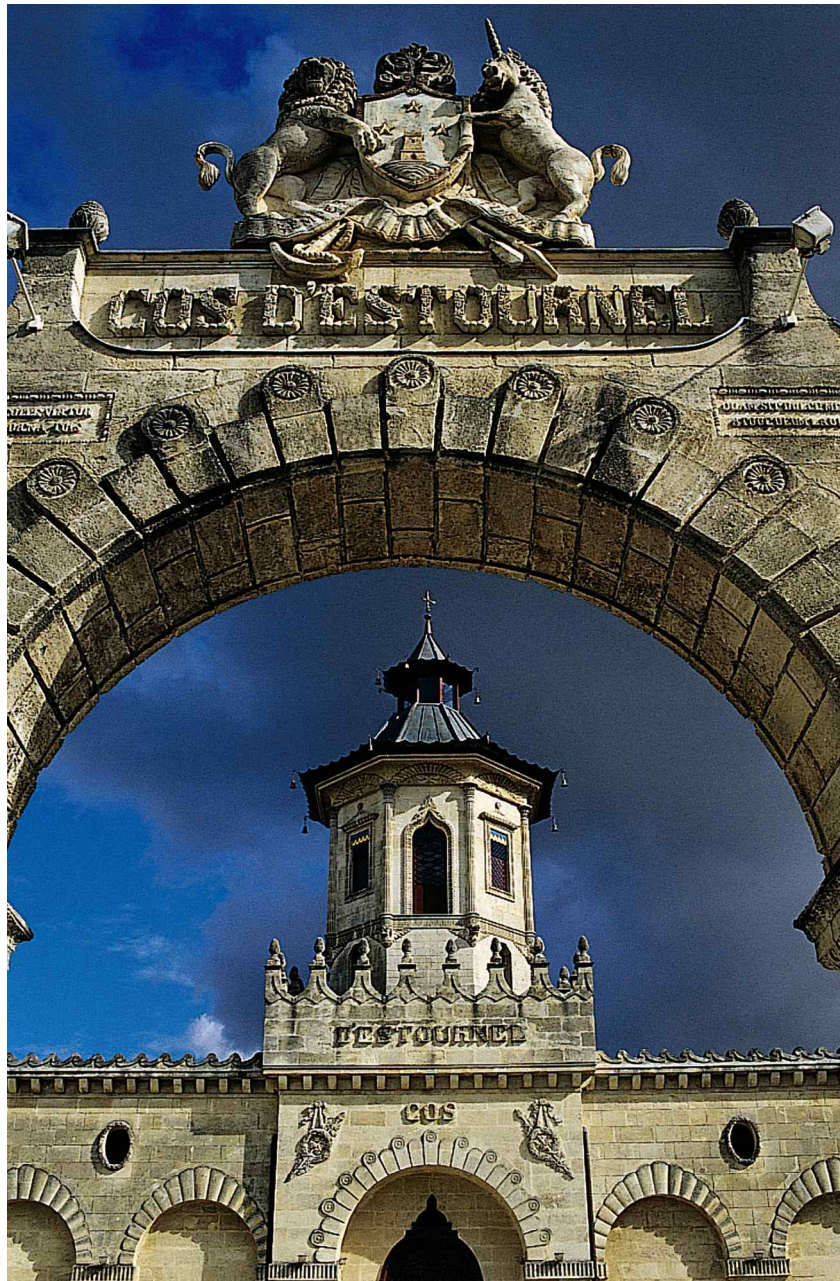
1001 2 bts (sc) per lot: \$2,000-3,000





PERU  
ARNA





COS D'ESTOURNEL

**Château Mouton Rothschild**

*Pauillac, 1er Cru Classé*

**2004** (4 bts)

**2004** (1 dm)

**2004** (1 mag)

**2005** (2 bts) *Wines come from 2 different importers, 1 slightly scuffed label*

**1002** 6 bts and 1 d.mag - 3 litres and 1 mag (3 sc)

per lot: \$3,200-4,800

**Château Cos d'Estournel 1989**

*St. Estèphe, 2ème Cru Classé*

*u. 1bn, 2 wine-stained labels, 2 scuffed labels, 2 signs of seepage, excellent color and clarity*

This is a totally alluring wine, so sweet, fresh and, ultimately, sumptuous. Chocolate and berries. From magnum, it is in full bloom and I find it quite irresistible, with all that come-hither 1989 character. Serena Sutcliffe, MW

**1003** 9 bts (sc)

per lot: \$900-1,200

**Château Pavie 1990***St. Emilion, 1er Grand Cru Classé (A)**u. 10bn, 2vts, slightly damp-stained and scuffed labels*

Fresh, almost bouncy nose. Lots of harmony - classic. A perfectly delicious, beautifully-made wine and a tribute to the late Jean- Paul Valette. One of his best vintages. Serena Sutcliffe, MW

**1004** 12 bts (sc) per lot: \$1,300-1,800**Château Pavie***St. Emilion, 1er Grand Cru Classé (A)***1990** (7 bts) *u. 5vts, 2ts, 5 scuffed and slightly damp-stained labels***2003** (2 bts)**1005** 9 bts (sc) per lot: \$1,100-1,600**Château Ausone***St. Emilion, 1er Grand Cru Classé (A)***1979** (2 bts) *u. 1bn, 1ts, stained and faded labels***1985** (6 bts) *u. 4bn, 1vts, slightly stained and slightly scuffed labels, 1 corroded capsule***1006** 8 bts (sc) per lot: \$1,400-2,000**Château Cheval Blanc***St. Emilion, 1er Grand Cru Classé (A)***1983** (2 bts) *Damp-stained labels, 1 corroded capsule, 1 slightly sunken cork***1985** (2 bts) *u. 1bn, 1ts, faded and stained labels***1007** 4 bts (sc) per lot: \$1,300-1,700**Château Mouton Rothschild 1982** (1 bt)*u. t/hs, stained label***Château Mouton Rothschild 1990** (1 bt)**Château Cheval Blanc 2003** (1 bt)*Slightly scuffed label***Château Lynch Bages 1996** (1 bt)*u. bn, scuffed and nicked label***Château Ducru Beaucaillou 1979** (1 bt)*u. vts, slightly stained label***1008** 5 bts (sc) per lot: \$1,400-1,900**BURGUNDY RED****La Tâche 2007****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Scuffed label*A lovely, open-textured nose of roses, even rose-hips. Quite marked acidity at this early stage, followed by sweetness. Cristal purity. A real juiciness and a certain "filigree" character. Almost a touch of lemon at the end - I have never noticed that before. Later, it becomes much fuller and more briary. A total liquorice mouthful. Melting and fresh at the same time. Serena Sutcliffe, MW  
WA 91**1009** 1 bt (cn) per lot: \$1,400-1,800**BURGUNDY WHITE****Montrachet 2006****Domaine de la Romanée-Conti***Côte de Beaune, Grand Cru**BT #194, heavily scuffed and torn label*A year of botrytis. Very orangey taste. Very rich with a beautifully integrated acidity. Gains all the time in the glass. Ginger at the end. A dish of sweetbreads with spices and grapes was superb with it. Serena Sutcliffe, MW  
WA 96**1010** 1 bt (cn) per lot: \$3,200-4,000**Chevalier Montrachet****Domaine Leflaive***Côte de Beaune, Grand Cru***2004** (4 bts) *1 slightly scuffed label***2005** (2 bts)**1011** 6 bts (sc) per lot: \$1,900-2,600**Chevalier Montrachet****Domaine Leflaive***Côte de Beaune, Grand Cru***2006** (3 bts) *2 scuffed labels***2007** (4 bts) *2 scuffed labels***1012** 7 bts (sc) per lot: \$2,200-3,000

## BORDEAUX CLASSICS FROM 1982, 1986 AND 1989

Some of the Gironde's greatest producers are on full display from the classic vintages of 1982, 1986 and 1989 in this small but focused collection.

From the 1982 vintage one finds full cases of Haut Brion, Margaux, Mouton Rothschild, Cos D'Estournel, Ducru Beaucaillou and Leoville Las Cases. From 1986 there is Margaux and Gruaud Larose and from 1989 there are full cases of Haut Brion, Montrose and Angelus. Not to be overlooked is a rare full case of 1993 Petrus magnums in its original wooden case.

These wines were all bought from a reputable New York retailer and were recently removed from private temperature controlled storage.

Property of an East Coast Collector.

## BORDEAUX RED

### Château Léoville Las Cases 1978

*St. Julien, 2ème Cru Classé*

*u. 2bn, 2vts, 2ts, 1t/hs, 4 damp-stained and nicked labels, 3 heavily damp-stained and partially torn labels, corroded capsules, 1 slightly sunken cork, excellent color and clarity*

The first vintage after the late Michel Delon took over complete control from his father. In 2015, a deep, dense, utterly 'nostalgic' nose of very top, classed growth Cabernet Sauvignon from near the Gironde. Massive black fruit flavour, vigorous and yet soft, and with lovely freshness at the end. Finish of cassis. Serena Sutcliffe, MW

1013 7 bts (sc)

per lot: \$550-750

### Petrus 1979

*Pomerol*

*u. bn, damp-stained and slightly scuffed label, slightly corroded capsule, excellent color and clarity*

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes. Serena Sutcliffe, MW

1014 1 bt (cn)

per lot: \$1,700-2,600

### Château Haut Brion 1982

*Pessac-Léognan (Graves), 1er Cru Classé*

*Lot 1015: u. 4x3cm, 3x3.5cm, 1x4cm, stained and slightly scuffed labels, excellent color and clarity, Lot 1016: u. 6x3cm, 1x3.5cm, 4 levels into the neck, slightly damp-stained labels, 1 nicked label, excellent color and clarity*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW

WA 95

1015 12 bts (sc)

1016 12 bts (owc)

per lot: \$5,500-7,500

### Château Margaux 1982

*Margaux, 1er Cru Classé*

*u. 2bn, 4vts, 2ts, 3t/hs, 1 level into neck, slightly scuffed and stained labels, corroded capsules, excellent color and clarity*

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture. Serena Sutcliffe, MW

WA 98

1017 12 bts (sc)

per lot: \$6,500-9,000









CLUS LEUVILLE - LASCASES.



**Château Mouton Rothschild 1982***Pauillac, 1er Cru Classé*

Lot 1018: u. 7bn, 3vts, 1ts, damp-stained and slightly nicked labels, scuffed capsules, 2 of which nicked, 2 slightly corroded capsules, excellent color and clarity, Lot 1019: u. 7bn, 5bn, 1 bottle comes from different importer, damp-stained and scuffed labels, 2 of which heavily, 3 of which torn, corroded capsules, excellent color and clarity

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

1018 11 bts (sc) per lot: \$9,000-12,000

1019 12 bts (sc) per lot: \$10,000-15,000

**Château Cos d'Estournel 1982***St. Estèphe, 2ème Cru Classé*

Damp-stained and bin-soiled labels, 2 of which torn, nicked and slightly corroded capsules, excellent levels, color and clarity

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself! Serena Sutcliffe, MW

WA 95

1020 12 bts (sc) per lot: \$2,000-2,800

**Château Ducru Beaucaillou 1982***St. Julien, 2ème Cru Classé*

u. 2bn, 9vts, 1 level into neck, stained and slightly scuffed labels, corroded capsules, slightly sunken corks, excellent color and clarity

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance. Serena Sutcliffe, MW

WA 96

1021 12 bts (sc) per lot: \$2,600-3,500

**Château Léoville Barton 1982***St. Julien, 2ème Cru Classé*

u. 2bn, 6vts, 1ts, 3 levels into neck, 2 bottles missing labels, cellar records indicate wine and vintage, heavily scuffed, stained and partially detached labels, corroded and damaged capsules, 1 of which cut and missing on top, excellent color and clarity

In 2015, so young and fresh. A superb wine, with huge structure and the fruit bursting out. Utterly complete and satisfying. Serena Sutcliffe, MW

WA 90+

1022 12 bts (sc) per lot: \$950-1,200

**Château Léoville Las Cases 1982***St. Julien, 2ème Cru Classé*

Lot 1023: u. 2bn, 1vts, 1ts, 7 levels into neck, scuffed and stained labels, corroded capsules, excellent color and clarity, Lot 1024: u. 5bn, 5vts, 2 levels into neck, scuffed and stained labels, corroded capsules, excellent color and clarity

In 2015, this has a huge, cassis nose and taste. Rich, with high glycerol and a flavour of black cherry liqueur. Mouth-coating and with an all-enveloping texture. This has First Growth stature and velvety presence, every inch (sorry, centimetre!) 'un grand vin'. Serena Sutcliffe, MW

WA 95+

1023 11 bts (sc) per lot: \$2,600-3,500

1024 12 bts (sc) per lot: \$3,000-4,000

**Château Calon Ségur 1982***St. Estèphe, 3ème Cru Classé*

Lot 1025: u. 4ts, 6t/hs, scuffed and stained labels, damaged, torn and corroded capsules, sunken corks, excellent color and clarity, Lot 1026: u. 1bn, 8vts, 3ts, scuffed and stained labels, damaged, torn and corroded capsules, sunken corks

Spicy, sweet violets on the nose. Easy drinking, mineral and yet sweet at the same time. Serena Sutcliffe, MW

WA 94+

1025 10 bts (sc) per lot: \$750-1,000

1026 12 bts (sc) per lot: \$900-1,200

**Château Duhart Milon 1982***Pauillac, 4ème Cru Classé*

Lot 1027: u. 4bn, 3vts, 2 levels into neck, 6 bottles missing labels, cellar records indicate wine and vintage, scuffed, stained and loose labels, corroded capsules, excellent color and clarity, Lot 1028: u. 4bn, 4vts, 3ts, 2 bottles missing labels, cellar records indicate vintage, scuffed, stained and nicked labels, 1 of which heavily stained, corroded capsules, excellent color and clarity

WA 94

1027 9 bts (sc) per lot: \$600-900

1028 12 bts (sc) per lot: \$800-1,100

**Château Lynch Bages 1985***Pauillac, 5ème Cru Classé*

u. 1bn, 1vts, 6ts, 3 levels into the neck, scuffed and nicked labels, 2 of which damp-stained, 2 slightly corroded capsules, 1 heavily corroded capsule, excellent color and clarity

A real "petit Mouton" nose of deep cassis! Tremendous fruity depth, blackberries and bilberries. Lovely. Sweet finish. Serena Sutcliffe, MW

WA 90

1029 8 bts (sc) per lot: \$800-1,100



**Château Margaux 1986***Margaux, 1er Cru Classé*

Lot 1030: u. 3bn, 4 levels into the neck, bin-soiled labels, 2 of which nicked, 1 wine-stained label, scuffed capsules, 3 of which slightly corroded, excellent color and clarity, Lot 1031: u. 3bn, 8vts, 1 level into the neck, excellent appearance, color, and clarity

At 30 years old, a spicy, rich, smoky blackberries nose. Sumptuous on the palate, enveloping the powerful structure. Brambly, aromatic and with that big 1986 tannic 'scaffolding'. Ace stuff and now in full bloom. Serena Sutcliffe, MW  
WA 98

**1030** 7 bts (sc) per lot: \$1,900-2,600

**1031** 12 bts (owc) per lot: \$3,800-5,500

**Château Ducru Beaucaillou 1986***St. Julien, 2ème Cru Classé*

u. 2bn, 1vts, wine comes from 2 different importers, slightly scuffed and nicked labels, scuffed capsules, excellent color and clarity

In 2015, a lovely, breedy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth. Serena Sutcliffe, MW

WA 90+

**1032** 12 bts (sc) per lot: \$1,200-1,600

**Château Gruaud Larose 1986***St. Julien, 2ème Cru Classé*

Lot 1033: u. 2bn, 6vts, 4ts, scuffed and damaged labels, corroded capsules, excellent color and clarity, Lot 1034: u. 2bn, 7vts, 3ts, bin-soiled, slightly faded and nicked labels, faded and slightly corroded capsules, excellent color and clarity

A great, overwhelming St. Julien "monster" nose. Red fruit and spice, cedarwood and damsons. Real yardstick stuff - just put a steak over the vine cuttings and get on with it! Serena Sutcliffe, MW

WA 96

**1033** 12 bts (sc)  
**1034** 12 bts (sc) per lot: \$1,100-1,600

**Château Léoville Las Cases 1986***St. Julien, 2ème Cru Classé*

u. 8bn, 3vts, 2 nicked labels, 1 level into the neck, otherwise excellent appearance, color, and clarity

A glorious, aromatic, spicy Cabernet Sauvignon nose. Stupendous, concentrated, black berry taste, luscious, fresh and mouth-filling. Mocha tannins and total balance. Has fulfilled all its promise, and more. Serena Sutcliffe, MW

WA 100

**1035** 12 bts (sc) per lot: \$1,800-2,600

**Château La Lagune 1986***Ludon (Haut Médoc), 3ème Cru Classé*

u. 9bn, 3vts, slightly corroded capsules, slightly scuffed labels, otherwise excellent appearance, color and clarity

**1036** 12 bts (sc) per lot: \$350-500

**Château Lynch Bages 1986***Pauillac, 5ème Cru Classé*

u. 4bn, 4vts, slightly stained labels, 1 scuffed label, scuffed capsules, 4 levels into the neck, excellent color and clarity  
Massive cassis, with a touch of mint on the nose. Enormous, sweet leather and glycerol. So rich and mouth enveloping. A huge success. Serena Sutcliffe, MW

WA 94

**1037** 12 bts (sc) per lot: \$1,500-2,000

**Château Meyney 1986***St. Estèphe, Cru Grand Bourgeois Exceptionnel*

u. 6bn, 6vts, slightly scuffed labels, slightly sunken corks, excellent color and clarity

Last tasted from magnum. A very "irony" nose, mixed with cedarwood. Harmonious fruit on the palate, very violetty, and with none of the tough tannins of the vintage. Creamy-textured. Serena Sutcliffe, MW

**1038** 12 bts (sc) per lot: \$450-650

**Château Haut Brion 1989***Pessac-Léognan (Graves), 1er Cru Classé*

Excellent levels, appearance, color, and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

**1039** 12 bts (owc) per lot: \$12,000-16,000

**Château Ducru Beaucaillou 1989***St. Julien, 2ème Cru Classé*

u. 4bn, excellent appearance, color, and clarity

**1040** 12 bts (owc) per lot: \$1,000-1,500

**Château Gruaud Larose 1989***St. Julien, 2ème Cru Classé*

u. 3bn, 4vts, 3ts, 1t/hs, 1 level into the neck, damaged OWC, excellent appearance

Real breed on the nose. Complex, deep fruit on the palate. A super mouthful. Serena Sutcliffe, MW

**1041** 12 bts (owc) per lot: \$750-1,000

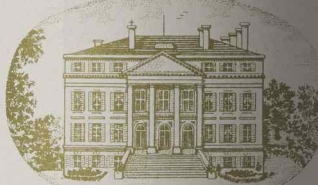


MIS EN BOUTEILLE AU CHATEAU  
**CHATEAU MARGAUX**  
GRAND VIN  
  
1986  
**PREMIER GRAND CRU CLASSE**  
MARGAUX  
APPELLATION MARGAUX CONTROLEE  
SCA CHATEAU MARGAUX PROPRIETAIRE A MARGAUX - FRANCE

RED BORDEAUX WINE  
**KOBRAND**  
IMPORTED BY KOBRAND CORPORATION NEW YORK, N.Y.

MIS EN BOUTEILLE A  
**CHATEAU M**  
GRAND V  
  
1986  
**PREMIER GRAND**  
MARGAUX  
APPELLATION MARGAUX  
SCA CHATEAU MARGAUX PROPRIETAIRE

RED BORDEAUX WINE  
**KOBRAND**  
IMPORTED BY KOBRAND CORPORAT

MIS EN BOUTEILLE AU CHATEAU  
**CHATEAU MARGAUX**  
GRAND VIN  
  
1986  
**PREMIER GRAND CRU CLASSE**  
MARGAUX  
APPELLATION MARGAUX CONTROLEE  
SCA CHATEAU MARGAUX PROPRIETAIRE A MARGAUX - FRANCE

RED BORDEAUX WINE  
**KOBRAND**  
750 ml  
PRODUCE OF FRANCE  
ALC. BY VOL. 11% TO 13%  
CONTAINS SULFITES  
IMPORTED BY KOBRAND CORPORATION NEW YORK, N.Y.

MIS EN BOUTEILLE AU CHATEAU  
**CHATEAU MARGAUX**  
GRAND VIN  
  
1986  
**PREMIER GRAND CRU CLASSE**  
MARGAUX  
APPELLATION MARGAUX CONTROLEE  
SCA CHATEAU MARGAUX PROPRIETAIRE A MARGAUX - FRANCE

RED BORDEAUX WINE  
**KOBRAND**  
IMPORTED BY KOBRAND CORPORATION NEW YORK, N.Y.



**Château Léoville Las Cases 1989***St. Julien, 2ème Cru Classé*

*u. 1bn, 1vts, excellent appearance, levels, color, and clarity*  
 51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine. Serena Sutcliffe, MW

1042 12 bts (owc) per lot: \$1,300-1,800

**Château Montrose 1989***St. Estèphe, 2ème Cru Classé*

*Slightly scuffed labels, corroded capsules, excellent levels, color, and clarity*  
 Wonderful "earthy", salty, minerally nose - pure St Estèphe. Soft and supple. Irony finish. Drink from now. Serena Sutcliffe, MW

1043 12 bts (owc) per lot: \$3,200-4,500

**Château Pichon Longueville, Baron 1989***Pauillac, 2ème Cru Classé*

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish. Thick and mouth-coating, again a feature of the vintage. Serena Sutcliffe, MW

1044 12 bts (owc) per lot: \$1,800-2,600

**Château Pichon Longueville, Lalande 1989***Pauillac, 2ème Cru Classé*

*u. 3bn, 2vts, 2ts, 5 levels into the neck, 3 slightly sunken corks, excellent appearance, color, and clarity*  
 Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple. Serena Sutcliffe, MW

1045 12 bts (owc) per lot: \$1,200-1,600

**Château Meyney 1989***St. Estèphe, Cru Grand Bourgeois Exceptionnel*

*u. 1bn, 5vts, 2ts, nicked and slightly scuffed labels, slightly scuffed capsules, excellent color and clarity*

1046 9 bts (sc) per lot: \$450-650

**Château Talbot 1989***St. Julien, 4ème Cru Classé*

*u. 3bn, 3vts*  
 Fresh, classic cedary St Julien nose. Lots of chocolatey black fruit on the palate. Absolutely delicious. A mouthful of glorious fruit. Elegance and depth. A superb wine. Serena Sutcliffe, MW

1047 12 bts (owc) per lot: \$600-900

**Château Angéus 1989***St. Emilion, 1er Grand Cru Classé (A)*

*u. 7bn, 1ts, excellent appearance, color, and clarity*  
 Lovely spices on the nose. The real Oriental souk! Glorious black fruit and chocolate on the palate. Mocha too. Great blackberry tastes. Envelops the mouth like liquid cocoa. So velvety. Utterly beguiling. More recently, it seemed very "Burgundian"! Serena Sutcliffe, MW

1048 12 bts (owc) per lot: \$3,000-4,000

**Château de Fieuzal, Rouge 1989***Pessac-Léognan (Graves), Cru Classé**u. 2bn*

1049 12 bts (owc) per lot: \$250-350

**Château Chasse Spleen 1989***Moulis, Cru Grand Bourgeois Exceptionnel**u. 8bn, 4vts, 2 slightly scuffed labels*

1050 12 bts (owc) per lot: \$300-400

**Petrus 1993***Pomerol*

*u. 1bn, 4vts, 1ts, 3 slightly scuffed labels, 1 slightly stained label, otherwise very good appearance, excellent color and clarity*

Amazing colour for 1993, the result of some very severe crop thinning. Plummy Pomerol nose. Good middle palate. Serena Sutcliffe, MW

1051 6 mags (owc) per lot: \$12,000-16,000

**Château La Vieille Cure 2003**

1052 12 bts (oc) per lot: \$300-400

**Château Gruaud Larose***St. Julien, 2ème Cru Classé*

**1978** (5 bts) *u. 1bn, heavily stained and scuffed labels, heavily corroded capsules*

**1979** (7 bts) *u. 2bn, 4vts, scuffed and stained labels, excellent color and clarity*

1053 12 bts (sc) per lot: \$500-700



ANGELUS  
GRAND CRU CLASSÉ



ANGELUS

1989

*S'Emilion Grand Cru*  
DE BOUARD DE LAFOREST & FILS

PROPRIETAIRES A SAINT-EMILION - FRANCE

*Appellation S'Emilion Grand Cru Contrôlée*

13,5% vol. 75 cl.

PRODUCE OF FRANCE  
MIS EN BOUTEILLE AU CHATEAU

IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.  
RED BORDEAUX WINE - PRODUCE OF FRANCE  
CONTENTS 750 ML - CONTAINS SULFITES  
SHIPPED BY BARTON & GUESTIER - BORDEAUX

ANGELUS  
GRAND CRU CLASSÉ



ANGELUS

1989

*S'Emilion Grand Cru*  
DE BOUARD DE LAFOREST & FILS

PROPRIETAIRES A SAINT-EMILION - FRANCE

*Appellation S'Emilion Grand Cru Contrôlée*

13,5% vol. 75 cl.

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CONTENTS 750 ML - CONTAINS SULFITES  
SHIPPED BY BARTON & GUESTIER - BORDEAUX





OPUS ONE

**Château Brane Cantenac**

*Cantenac (Margaux), 2ème Cru Classé*

**1982** (6 bts) u. 3vts, 2ts, 1t/hs, scuffed, faded, and worn labels, corroded capsules, excellent color and clarity

**1983** (6 bts) u. 3bn, 3vts, scuffed, faded, torn, and worn labels, corroded capsules, slightly sunken corks, excellent color and clarity

**1054** 12 bts (sc)

per lot: \$600-850

**Château La Vieille Cure**

**1983** (1 bt) u. vts, scuffed and stained label, corroded capsule

**1988** (3 bts) u. 2ts, 1t/hs, scuffed labels

**2000** (6 bts) 1 nicked label

**1055** 10 bts (sc)

per lot: \$200-300

**Château Léoville Las Cases 1989** (6 bts)

*u. 4bn*

**Château Pichon Longueville, Lalande 1989** (6 bts)

*u. 1bn, 1 slightly scuffed label*

**1056** 12 bts (2 sc)

per lot: \$1,200-1,700

**Château Lynch Bages 1961** (2 bts)

*u. 2vts, heavily stained, scuffed, and torn labels, 1 vintage neck label, partially obscured, corroded capsules, excellent color and clarity*

**Château Lafite 1970** (4 bts)

*u. 3ts, 1t/hs, scuffed, stained, and torn labels, corroded capsules, excellent color and clarity*

**Château Lynch Bages 1970** (1 bt)

*u. t/hs, scuffed label*

**1057** 7 bts (sc)

per lot: \$2,000-2,800

**Château Calon Ségur 1978** (1 bt)

*u. ts, sunken cork, torn and corroded capsule, faded and scuffed label, excellent color and clarity*

**Château Sociando Mallet 1989** (1 bt)

*u. t/hs, sign of seepage*

**Château de Fieuzal, Rouge 1989** (7 bts)

*u. 3bn, 3vts, scuffed and stained labels*

**Château Chasse Spleen 1978** (1 bt)

*u. bn, scuffed and stained label*

**1058** 10 bts (sc)

per lot: \$200-300

**Château Angélu 1983** (1 bt)

*u. bn, scuffed label*

**Château Certan de May 1979** (2 bts)

*u. 1vts, 1t/hs, scuffed and stained labels, corroded capsules, excellent color and clarity*

**Château Pichon Longueville, Lalande 1979** (3 bts)

*u. 2vts, 1ts, scuffed and stained labels, corroded capsules, excellent color and clarity*

**Château Lynch Bages 1983** (1 bt)

*u. vts*

**Château Gloria 1986** (1 bt)

*u. vts*

**Château Gloria 1975** (2 bts)

*u. 2vts, glue-stripped, scuffed, and stained labels, 1 slightly sunken cork, excellent color and clarity*

1059 10 bts (sc)

per lot: \$550-850

**Château Talbot 1978** (3 bts)

*u. 1x3.5cm, stained labels, heavily corroded capsules, excellent color and clarity*

**Château Rauzan Ségla 1978** (6 bts)

*u. 2bn, 3vts, 1ts, heavily scuffed and stained labels, excellent color and clarity*

**Château Chasse Spleen 1978** (3 bts)

*u. 2bn, 1vts, heavily scuffed and stained labels, corroded capsules*

1060 12 bts (sc)

per lot: \$300-400

**Château Palmer 1978** (5 bts)

*u. 2vts, 1ts, 2t/hs, scuffed labels*

**Château Ducru Beaucaillou 1978** (3 bts)

*u. 1vts, 2t/hs, scuffed and stained labels, excellent color and clarity*

**Château Lynch Bages 1978** (3 bts)

*u. 3vts, scuffed and stained labels, excellent color and clarity*

**Château Beychevelle 1978** (1 bt)

*u. ts, scuffed and stained label, corroded capsule, excellent color and clarity*

1061 12 bts (sc)

per lot: \$1,000-1,400

**Château Haut Brion 1989** (1 bt)

*Scuffed label*

**Château Lafite 1989** (1 bt)

**Château Margaux 2002** (1 bt)

*Scuffed label*

**Château Latour 1985** (1 bt)

*u. bn, scuffed and stained label*

**Château Cheval Blanc 1989** (1 bt)

*u. vts, scuffed label*

1062 5 bts (sc)

per lot: \$2,200-3,200

## BURGUNDY RED

**Chambertin, Clos de Bèze 1985**

Louis Jadot

*Côte de Nuits, Grand Cru*

*u. 3cm, otherwise levels into neck, slightly bin-soiled and nicked labels, 2 wine-stained neck labels, corroded capsules, 3 slightly raised corks, excellent color and clarity*

1063 10 bts (sc)

per lot: \$2,000-2,800

**Echézeaux 1984**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Scuffed and stained label, excellent level, color, and clarity*

1064 1 bt (cn)

per lot: \$400-600

## ITALY RED

**Ornellaia**

*Bolgheri, DOC*

**1987** (3 bts) *u. 3bn, 2 scuffed labels*

**2003** (1 bt) *u. bn*

**2004** (1 bt) *u. bn*

1065 5 bts (sc)

per lot: \$500-700

## CALIFORNIA RED

**Opus One 1984** (1 bt)

*Corroded capsule*

**Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard**

**1979** (1 bt)

*u. bn, scuffed label*

**Joseph Phelps Vineyards, Cabernet Sauvignon, Backus**

**Vineyard 1985** (1 bt)

*Damp-stained label*

**Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia**

**1985** (1 bt)

1066 4 bts (sc)

per lot: \$450-700



## PORT

### Taylor 1970

Lot 1067: u. 2bn, 6vts, 2t/hs, chipped and mostly missing wax capsules, slightly loose, heavily scuffed and stained labels, signs of seepage, Lot 1068: u. 4vts, 3ts, 3t/hs, scuffed, stained and loose labels, chipped and mostly missing wax capsules, signs of seepage

Deep, almost crimson colour, astonishing for its age. A real floral/violets scent, lingering and alluring. A phenomenal contrast to the style of 1966. Cherries and liquorice on the nose too. All-enveloping, highly black liquorice taste. Great concentration and body on the palate. Alcoholic dates! Sweet/ripe maraschino cherries at the end. Tastes younger than the 1977! I see a comparison with the 1997 - a hot year and superb wine. Serena Sutcliffe, MW

1067 10 bts (sc)

1068 10 bts (sc)

per lot: \$700-1,000

### Graham 1977

Scuffed, stained, and torn labels, 1 heavily stained label  
Gentle roses nose. A really sweet taste. Very liqueur-like.  
Drinking very well on its 33rd birthday. Serena Sutcliffe, MW

1069 12 bts (sc)

per lot: \$600-900

### Cockburn 1983

All levels bn or better, scuffed and stained labels, 4 of which torn and partially missing, chipped wax capsules, slight signs of seepage

1070 12 bts (sc)

per lot: \$250-350

### Cockburn 1983 (1 bt)

Scuffed and stained label, chipped wax capsule

### Taylor 1977 (1 bt)

Slightly scuffed label, sign of seepage

### Taylor 1975 (1 bt)

Scuffed, stained and torn label, sign of seepage

### Fonseca 1975 (1 bt)

Scuffed, stained and torn label, corroded capsule, sign of seepage, excellent color and clarity

### Fonseca 1985 (1 bt)

Scuffed label

### Burmester 1985 (1 bt)

Scuffed label

### Sandeman 1970 (1 bt)

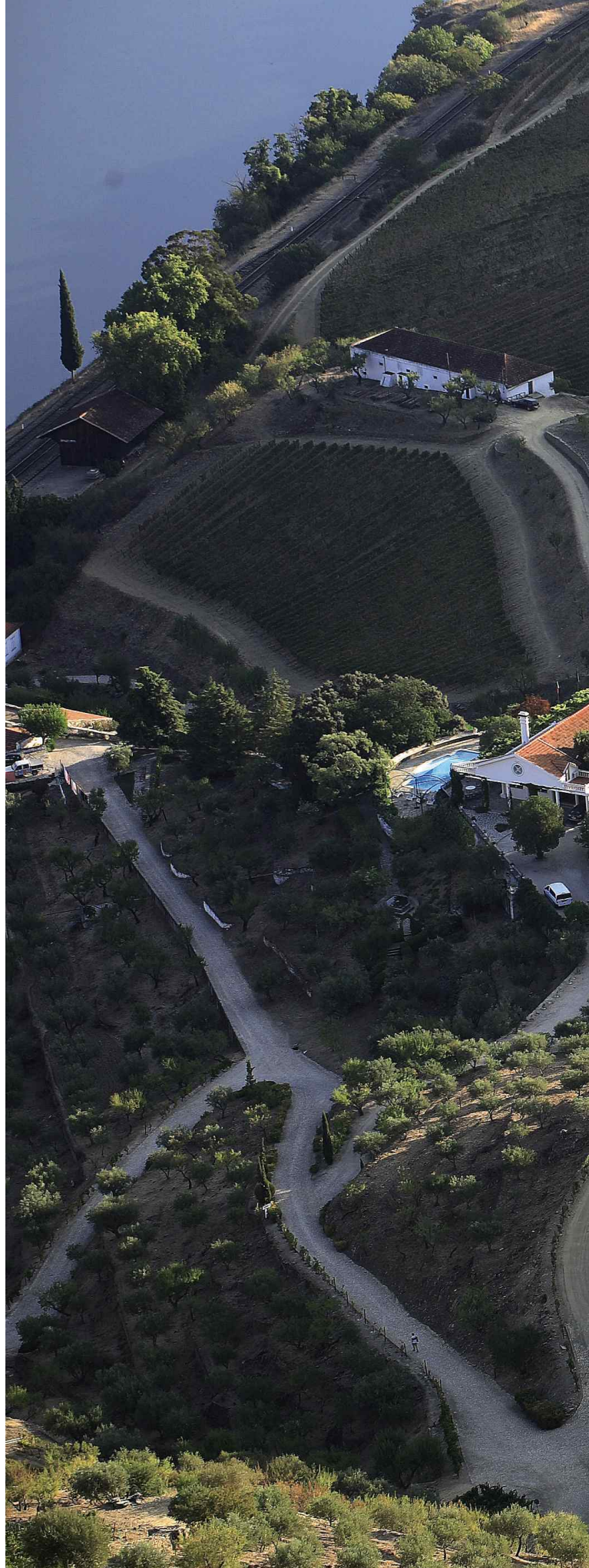
u. bn, scuffed and stained label, slight sign of seepage

### Warre 1970 (1 bt)

u. bn, scuffed, torn and stained label, slight sign of seepage

1071 8 bts (sc)

per lot: \$300-450









## 2000 BORDEAUX, CULT CALIFORNIA AND FULL CASES OF RHONE AND CHAMPAGNE

This small consignment features great rarities for the savvy collector: 2006 Harlan, 2000 Léoville Barton magnums, 2004 Cristal and a rarely seen full case of 2010 Beaucastel, Hommage à Jacque Perrin.

The wines were recently removed from private temperature controlled storage.

### UNITED STATES RED

#### Dominus 2008

Napa

WA 99

1072 6 bts (sc) per lot: \$750-1,000

#### Dominus 2009

Napa

WA 97

1073 5 bts (sc) per lot: \$350-450

1074 12 bts (sc) per lot: \$850-1,100

#### Harlan Estate 2006

Napa

WA 96

1075 2 bts (sc) per lot: \$700-1,000

#### Shafer, Cabernet Sauvignon, Hillside Select 2006

Napa

1 label peeling at bottom edge, slightly sunken corks

WA 92

1076 6 bts (sc) per lot: \$900-1,300

### BORDEAUX RED

#### Château Léoville Barton 2000

St. Julien, 2ème Cru Classé

Slightly scuffed capsules

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. Serena Sutcliffe, MW

1077 3 mags (sc) per lot: \$700-1,000

#### Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

1 slightly scuffed label

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW

1078 6 bts (sc) per lot: \$900-1,300

### BORDEAUX DRY WHITE

#### Domaine de Chevalier Blanc 2008

Pessac-Léognan (Graves), Grand Cru Classé

Glorious, mineral taste of great class. Serena Sutcliffe, MW

1079 3 bts (sc) per lot: \$150-250

### BORDEAUX SWEET WHITE

#### Château Rieussec 2001

Sauternes, 1er Cru Classé

All levels bn or into neck, wine comes from 2 different importers

Incredible acacia honey nose. Stunningly impressive on the palate, liquid honey with concentrated apricots. Glorious at this very young stage but its huge, balanced richness will give you decades of decadent pleasure. Serena Sutcliffe, MW

1080 12 bts (sc) per lot: \$950-1,300

#### Château d'Yquem

Sauternes, 1er Grand Cru Classé

2001 (1 hb)

2003 (1 hb)

1081 2 hbs (sc) per lot: \$300-500

## BURGUNDY WHITE

### Corton Charlemagne 2009

Bonneau du Martray

*Côte de Beaune, Grand Cru*

This is made from 16 different cuvées. Lanolin nose, still quite taut in 2012 but then opens out and becomes more floral on the palate. Serena Sutcliffe, MW

1082 12 bts (sc) per lot: \$900-1,300

### Chevalier Montrachet 2007

Bouchard Père et Fils

*Côte de Beaune, Grand Cru*

1083 6 bts (sc) per lot: \$800-1,200

### Chevalier Montrachet, Les Demoiselles 2005

Louis Jadot

*Côte de Beaune, Grand Cru*

1084 6 bts (sc) per lot: \$1,100-1,500

## RHONE RED

### Château de Beaucastel, Hommage à Jacques Perrin 2010

*Châteauneuf du Pape*

*1 nicked label*

1085 12 bts (sc) per lot: \$3,000-4,500

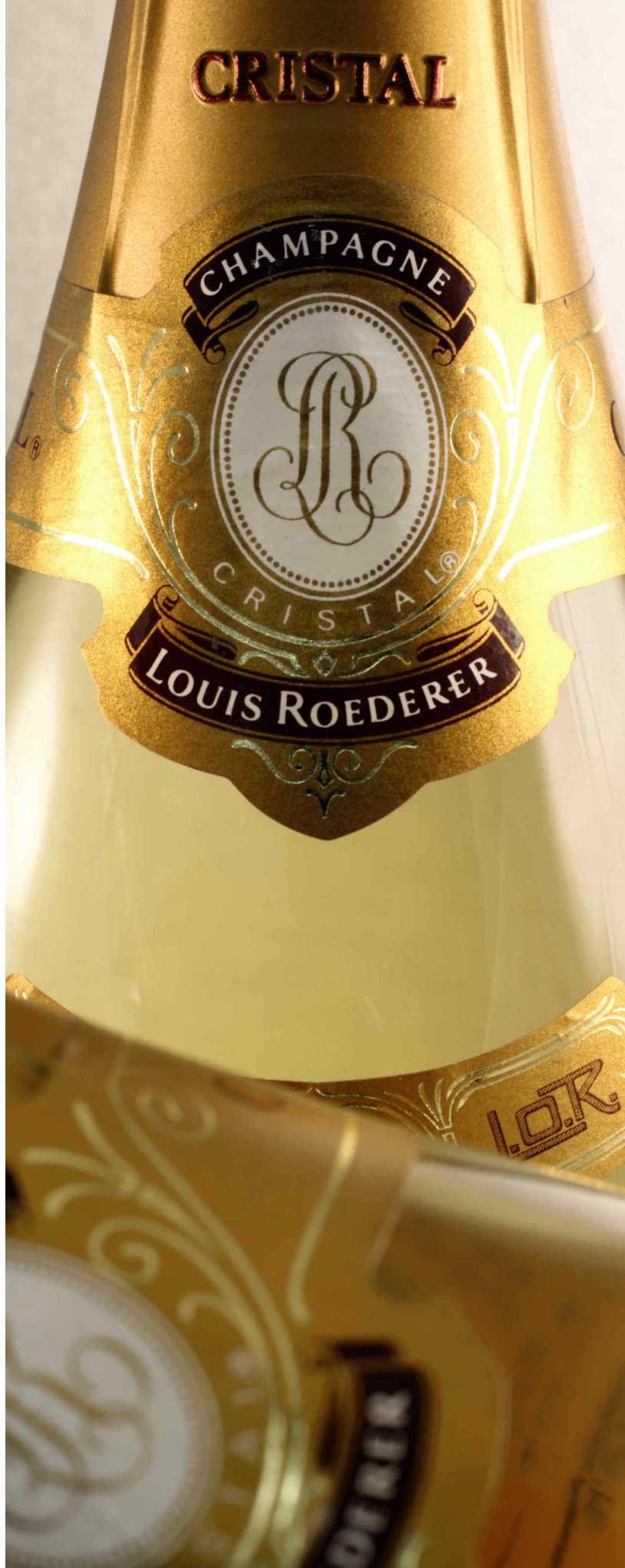
## CHAMPAGNE

### Louis Roederer, Cristal Brut 2004

*Lot 1086-1087: Original tissues*

57% Pinot Noir, 43% Chardonnay. In 2014, a great, lingering intensity on the nose. Superb, full taste with fabulous harmony of acidity and ripeness. Such lovely "Fortuny" silkiness and aromatic mouth-feel. Serena Sutcliffe, MW WA 97

1086 12 bts (sc)  
1087 12 bts (sc) per lot: \$1,700-2,800









## THE CELLAR OF A PROFESSOR AND AN ARCHIVIST

This selection reflects its owners' attention to detail and passion for frequent travel to the great wine regions of France and the United States.

Assembled over four decades, starting in the late '80s, this cellar features the First Growths and Super Seconds, many in full cases, in the top vintages of the '80s and '90s -- 1995 Latour, 1990 Montrose, and 1989 Picon Lalonde, for example.

Also not to be missed are full cases of Beaucastel from the 1989 and 1990 vintages, as well as five bottles of Chave's monumental 1990 Hermitage.

The wines were purchased from reputable retailers and stored in ideal conditions in a purpose-built cellar.

### BORDEAUX RED

#### Château Haut Brion 1995

*Pessac-Léognan (Graves), 1er Cru Classé*

*1 slightly stained and 1 slightly scuffed label*

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion. Serena Sutcliffe, MW

WA 96

1088 6 bts (sc)

per lot: \$2,000-2,800

#### Château Haut Brion

*Pessac-Léognan (Graves), 1er Cru Classé*

**1988** (2 bts) *Wines come from 2 different importers, scuffed and stained labels*

**1989** (1 bt) *Scuffed and nicked label*

**1994** (2 bts) *Scuffed labels*

1089 5 bts (sc)

per lot: \$2,000-2,800

#### Château Lafite 1982

*Pauillac, 1er Cru Classé*

*u. 1bn, 2vts, 2 stained labels, 1 torn capsule*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

1090 3 bts (sc)

per lot: \$5,500-7,500

#### Château Lafite 1986

*Pauillac, 1er Cru Classé*

*u. 3bn*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. I have always been passionate about this wine. A great Cabernet Sauvignon year in the Médoc, giving density and depth. The exceptional concentration is its 'leitmotif', its flavour dark chocolate and mint. In 2016, it is deep, complex, oozing black fruit and dimension, with formidable structure and nobility. Serena Sutcliffe, MW

WA 100

1091 5 bts (sc)

per lot: \$3,500-4,500

#### Château Lafite 1988

*Pauillac, 1er Cru Classé*

*u. 2vts, 1 torn and wrinkled capsule*

72% Cabernet Sauvignon in this vintage. Pure, cedary nose. Pure silky taste. Coffee and chocolate. Very classic then - and now. This wine just gets better and better. In 2009, at several dinners, a deep, spicy nose of great intensity. Cassis and raisins. Great, rich, cedary taste that is totally convincing and a real 'grand vin'. Meaty too, in the very best sense. An obvious keeper - I am so glad I still have some to comfort me in my old age! In 2010, this is still so young. Such a classic, almost vanillin, top Médoc. Serena Sutcliffe, MW

WA 94

1092 2 bts (sc)

per lot: \$800-1,200

#### Château Latour 1990

*Pauillac, 1er Cru Classé*

*u. 2bn, 3vts, scuffed labels, 1 stained label*

As a seventeen year old, this became accessible. Cassis nose. Soft, enveloping taste, with chocolate flavours. Spicy and juicy - one can drink lots of it! Wonderfully elegant, fragrant nose at 20 years old. Great finesse and tremendous length. A real taste of red cherries. In 2013, very heathery and rich. Serena Sutcliffe, MW

WA 94

1093 6 bts (sc)

per lot: \$3,200-4,000

#### Château Latour 1995

*Pauillac, 1er Cru Classé*

*6 bts - u. 1bn, original tissues, 6 bts - u. 2bn*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 96

1094 12 bts (2 ovc)

per lot: \$4,200-5,500



**Château Margaux 1986***Margaux, 1er Cru Classé**u. 1bn, 1vts, slightly scuffed and 1 stained label*

At 30 years old, a spicy, rich, smoky blackberries nose. Sumptuous on the palate, enveloping the powerful structure. Brambly, aromatic and with that big 1986 tannic 'scaffolding'. Ace stuff and now in full bloom. Serena Sutcliffe, MW  
WA 98

1095 4 bts (sc)

per lot: \$1,800-2,200

**Château Margaux***Margaux, 1er Cru Classé***1988** (4 bts) *Wines come from 2 different importers, 2 stained and 2 scuffed labels***1990** (1 bt) *u. bn, slightly stained label*

1096 5 bts (sc)

per lot: \$1,700-2,200

**Château Mouton Rothschild 1982***Pauillac, 1er Cru Classé**u. 1bn, 3vts, scuffed and stained labels, excellent color and clarity*

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW  
WA 100

1097 4 bts (sc)

per lot: \$3,000-4,000

**Château Mouton Rothschild 1990***Pauillac, 1er Cru Classé**u. 1bn, 2vts, 3ts, slightly scuffed labels*

Label Artist: Francis Bacon

In 2014 and from magnum, this was magnificent. All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time! Serena Sutcliffe, MW

1098 6 bts (sc)

per lot: \$1,600-2,200

**Château Mouton Rothschild 1995***Pauillac, 1er Cru Classé**u. 3bn, 3vts, original tissues*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW  
WA 95

1099 12 bts (owc)

per lot: \$4,000-5,500

**Château Cos d'Estournel 1988***St. Estèphe, 2ème Cru Classé**u. 3bn, slightly stained labels*

Classic cedar and blackcurrant nose. Immensely impressive. Lots of great cedary fruit. So sweet and ripe on the finish. So succulent. A superb 1988 - it always was and always will be. Serena Sutcliffe, MW

1100 12 bts (owc)

per lot: \$1,000-1,500

**Château Cos d'Estournel***St. Estèphe, 2ème Cru Classé***1986** (7 bts) *u. 6bn, 1vts, wines come from 2 different importers***1989** (4 bts) *u. 2bn, stained labels*

1101 11 bts (sc)

per lot: \$1,200-1,700

**Château Gruaud Larose 1986***St. Julien, 2ème Cru Classé**u. 3bn, 4vts, 2ts, 2t/hs, 5 damp-stained labels, 2 torn capsules*

A great, overwhelming St. Julien "monster" nose. Red fruit and spice, cedarwood and damsons. Real yardstick stuff - just put a steak over the vine cuttings and get on with it! Serena Sutcliffe, MW  
WA 96

1102 11 bts (sc)

per lot: \$1,100-1,600

**Château Léoville Barton 1986***St. Julien, 2ème Cru Classé**u. 4bn, 7vts, 1ts, slightly stained labels, 2 nicked capsules, slightly sunken corks*

At 30 years old, this is so fresh and aromatic on the nose, absolutely super, bouncing out of the glass in cassis splendour. So young and with so much rich glycerol rolling over the palate. This has just incredible impact and attack. Stunning wine, perfectly matched with pheasant, choux farci and grilled ceps, all to celebrate the 190th anniversary of Hugh Barton buying a part of the Léoville estate that then became Léoville Barton. Serena Sutcliffe, MW  
WA 91+

1103 12 bts (owc)

per lot: \$950-1,200

**Château Léoville Barton 1990***St. Julien, 2ème Cru Classé*

A real Barton bouquet of fruit and sensuality. Silky, with lots of finesse. Gives enormous pleasure. Some favour this over the 1989 but for me, the latter is totally dominant in terms of depth and complexity. At 20 years old, a beautiful bouquet of heather. Wonderful, silky, seductive fruit on the palate, with mature plums and black tea. The tannins melt in the mouth. You can see why it wins friends everywhere. Serena Sutcliffe, MW  
WA 93+

1104 12 bts (owc)

per lot: \$1,200-1,600







**Château Léoville Barton 1995***St. Julien, 2ème Cru Classé*

So much meaty character on the nose. Pure aromatic cedarwood. Fat and lush, underpinned by real structure.

Serena Sutcliffe, MW

WA 91

**1105** 12 bts (owc)

per lot: \$800-1,200

**Château Montrose 1990***St. Estèphe, 2ème Cru Classé**u. 5bn, 2vts, excellent appearance, color, and clarity*

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose.

Serena Sutcliffe, MW

WA 100

**1106** 12 bts (owc)

per lot: \$4,800-6,500

**Château Pichon Longueville, Baron 1989***Pauillac, 2ème Cru Classé**u. 1bn*

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish.

Thick and mouth-coating, again a feature of the vintage.

Serena Sutcliffe, MW

WA 95

**1107** 6 bts (sc)

per lot: \$950-1,400

**CHATEAU PICHON LONGUEVILLE, LALANDE**

The Super-Second that is universally loved and respected.

The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

**Château Pichon Longueville, Lalande 1982***Pauillac, 2ème Cru Classé**u. 1bn, 1vts, 1 bottle comes from different importer, 1 faded label, 2 stained labels*

This is one of the most consistent, crowd-pleasing classified Bordeaux ever produced. In 2014, deep cassis and lead pencil on the nose. Gloriously opulent, oozing black fruit and with a touch of iron. This is set for a long life, combining exoticism and classicism. Serena Sutcliffe, MW

WA 100

**1108** 4 bts (sc)

per lot: \$1,600-2,200

**Château Pichon Longueville, Lalande 1988***Pauillac, 2ème Cru Classé**Lot 1109: u. 2bn, 2vts, 3ts, Lot 1110: u. 4bn, 3vts, 1ts, 2t/hs, 2 slight signs of seepage, 2 slightly scuffed labels*

Classically cedary and a great Pauillac nose. So clean and defined. Pure fruit and perfect structure. The '88 is classic Bordeaux. Serena Sutcliffe, MW

WA 90

**1109** 12 bts (owc)**1110** 12 bts (owc)

per lot: \$1,000-1,500

**Château Pichon Longueville, Lalande 1989***Pauillac, 2ème Cru Classé**u. 3bn, 4vts, excellent appearance, color, and clarity*

Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple. Serena Sutcliffe, MW

WA 93

**1111** 12 bts (owc)

per lot: \$1,500-2,000

**Château Pichon Longueville, Lalande 1995***Pauillac, 2ème Cru Classé**u. 1 bn, 1 stained and 1 scuffed label*

In 2014, an absolute winner. This is a wine of great depth and impact, with black fruit and an almost maritime element to it. Enveloping ripe sweetness on the palate, with the Merlot coming through, and a mouth-coating texture. A mega-satisfying wine, impressive now but with years ahead of it. Serena Sutcliffe, MW

WA 96

**1112** 12 bts (owc)

per lot: \$1,600-2,200

**Château Pichon Longueville, Lalande***Pauillac, 2ème Cru Classé***1983** (1 bt) *Scuffed and stained label***1985** (1 bt) *u. bn, scuffed and stained label***1986** (9 bts) *u. 3bn, 3vts, scuffed and stained labels, 1 heavily***1113** 11 bts (sc)

per lot: \$1,400-1,900

**Château Lagrange (St. Julien) 1990***St. Julien, 3ème Cru Classé**u. 6bn, 3vts, 1ts*

Great liquid chocolate taste! This is superb value and an astonishingly good wine. Serena Sutcliffe, MW

WA 94

**1114** 12 bts (owc)

per lot: \$1,000-1,800







5  
LE PERGOLE TORTE

5  
LE PERGOLE TORTE

  
**MONTEVERTINE  
LE PERGOLE TORTE**  
1995  
*Vino prodotto con uva Sangiovese raccolta  
nella vigna "Le Pergole Torte" selezionata  
& vinificata da Sergio Manetti con la  
collaborazione del cantiniere Bruno Bini  
& del maestro assaggiatore Giulio Gambelli.  
L'invecchiamento e l'imbottigliamento sono  
avvenuti presso la S.p.A. Montevervine.*  
*Radda in Chianti*  
*Vino da tavola di Toscana*  
R.I. 5779/51 13% vol.  
NON DISPENDERE IL VETRO NELL'AMBIENTE LI 95  
WINE OF TUSCANY - 100% SANGIOVELO  
ESTATE BOTTLED - 13% ALC/VOL.  
GENERAL WARNING: ACCORDING TO THE SURGEON  
GENERAL, EXCESSIVE CONSUMPTION OF ALCOHOLIC BEVERAGES  
MAY BECAUSE OF THE RISK OF BIRTH DEFECTS,  
CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR  
ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY  
CAUSE HEALTH PROBLEMS.  
PRODUCT OF ITALY - CONTAINS SULFITES  
IMPORTED BY: PREMIUM BRANDS, INC. - FOREST HILLS, NY

  
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0,750 litri R.I. 5779/51 13% vol.  
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MONTEVERTINE  
LE PERGOLE TORTE  
1995  
12 BOTT. 750 ML

5  
LE PERGOLE TORTE

LE PERGOLE TORTE

**Château Talbot 1986***St. Julien, 4ème Cru Classé**u. 3vts, 5ts, 4t/hs, damaged OWC*

A wonderful spicy, aromatic nose of mature Cabernet Sauvignon. Blackcurrants and blackberries. An extraordinary mouthful. Massive black fruit and ripe tannins. This is a "grand vin" and one of the best Talbots ever.

Glorious glossy fruit. An absolute star - I wish I had some.

Serena Sutcliffe, MW

WA 96

1115 12 bts (owc)

per lot: \$950-1,200

**Château Meyney 1989***St. Estèphe, Cru Grand Bourgeois Exceptionnel**u. 3bn, 4vts, 3ts, 1t/hs, 1 stained label*

1116 12 bts (owc)

per lot: \$500-700

**Château Sociando Mallet 1985***Haut Médoc, Cru Bourgeois**u. 4bn, 1vts, 1ts, 3t/hs*

Macerated red fruit nose. Soft cherry fruit on the palate.

Melts in the mouth. Slips down a treat. Serena Sutcliffe, MW

1117 12 bts (owc)

per lot: \$350-450

**Château Sociando Mallet 1988***Haut Médoc, Cru Bourgeois**u. 3bn, 6vts, 2ts, 1t/hs*

Wonderful rich spiciness on the nose. Opulent black fruit.

Glorious flavours of blackberries and coffee. Classic wine

with an assured future. Mocha finish. Serena Sutcliffe, MW

1118 12 bts (owc)

per lot: \$350-450

**Château La Conseillante 1989***Pomerol**u. 4bn, 2vts, 1 stained and 1 slightly scuffed label*

A sumptuous wine that amazed me at a tasting at the

Château. Quite brilliant. Serena Sutcliffe, MW

WA 96

1119 6 bts (sc)

per lot: \$1,500-2,200

**Château Léoville Las Cases 1995 (5 bts)***3 slightly stained labels***Château Calon Ségur 2000 (5 bts)**

1120 10 bts (sc)

per lot: \$900-1,200

**Château Beychevelle 1982 (4 bts)***u. 1bn, 1vts, 2ts, slightly stained labels***Château Beychevelle 1986 (4 bts)***u. 1bn, 1ts, 2t/hs, slightly stained labels***Château Montrose 1986 (4 bts)***u. 3vts, 1t/hs, stained labels*

1121 12 bts (sc)

per lot: \$1,200-1,600

**Château Latour 1986 (2 bts)***u. 1bn, 1vts, 1 scuffed and stained label, 1 nicked capsule***Château Latour 1994 (2 bts)***1 heavily stained and scuffed label, 1 scuffed label***Les Forts de Latour 1982 (1 bt)***u. vts, scuffed label*

1122 5 bts (sc)

per lot: \$1,200-1,700

**BORDEAUX SWEET WHITE****Château d'Yquem***Sauternes, 1er Grand Cru Classé***1988** (1 bt) *Stained label***1989** (2 hbs) *u. 2bn***1990** (2 bts) *u. 1bn, 1vts, stained and scuffed labels*

1123 2 hbs and 3 bts (sc)

per lot: \$1,100-1,500

**ITALY RED****Barolo, Ornato 1990***Pio Cesare**Piemonte*

1124 8 bts (owc)

per lot: \$300-400

**Ornellaia 1990***Bolgheri, DOC**u. 12bn*

82% Cabernet Sauvignon, 14% Merlot, 4% Cabernet Franc.

A very spiced plums nose and lots of plummy fruit on the

palate, without having quite the density of vintages now.

Tannic and vivacious. Slips down all too easily. Serena

Sutcliffe, MW

WA 94

1125 12 bts (owc)

per lot: \$1,500-2,000

**Le Pergole Torte 1995***Monteverdine**Toscana, IGT**u. 10bn, 2vts*

1126 12 bts (owc)

per lot: \$1,400-1,900





CHATEAU D'AMPUIS

**Barbaresco, Santo Stefano di Neive, Riserva 1982**

Bruno Giacosa (2 bts)  
*u. 1bn, 1vts, scuffed labels*

**Sassicaia 1990** (5 bts)  
*u. 4bn, 1vts, 1 stained label*

1127

7 bts (sc)

per lot: \$2,600-3,500

**RHONE RED**

**Hermitage, La Chapelle 1990**

Paul Jaboulet Aîné  
*u. 4bn, damp-stained and scuffed labels*

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetté all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW WA 100

1128

11 bts (sc)

per lot: \$3,800-5,500

**Hermitage Rouge 1990**

Jean-Louis Chave  
*Stained labels, excellent color and clarity*

A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. In 2013, this had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW WA 98

1129

5 bts (sc)

per lot: \$2,600-3,500

**Côte Rôtie, La Mouline 1989** Guigal (1 bt)

*Scuffed and stained label, loose vintage neck label*

**Côte Rôtie, La Landonne 1989** Guigal (1 bt)

*Heavily scuffed and stained label*

1130

2 bts (sc)

per lot: \$750-1,000

**Château de Beaucastel Rouge 1989**

*Châteauneuf du Pape*

*u. 4bn, 1vts*

This is 40% Mourvèdre. All the aromatic spices on the nose. Touch of Seville oranges and heather in bloom. Glorious cherries taste. Immensely soft and alluring. Beaucastel is exceptional in '89 because of the Mourvèdre. So gummy at the end. On its 20th birthday, a pure gamey, soft, sugary, leathery nose. Great wine and a dream of complexity, dimension, liquorice and cherries. In 2011, intense, aromatic and fresh, with great elegance. Serena Sutcliffe, MW

1131

12 bts (owc)

per lot: \$1,600-2,200





CÔTE-  
À-CÔTÉ  
E. GUIGAL



**Château de Beaucastel Rouge 1990***Châteauneuf du Pape**u. 1bn*

40% Grenache here, when usually it is 30%. So full of bloom and roses on the nose. Then a whiff of wood-smoke. Unbelievably fruity, fresh and lusty, ending on notes of tar and liquorice. So rich and succulent and silky. So juicy and sweet at the end. In 2009, it was lovely, with a really exciting nose of dry spices and gummy liquorice on the palate. Melts in the mouth. In 2011, it is spicy, elegant and fleshy. Serena Sutcliffe, MW

**1132** 12 bts (owc) per lot: \$1,200-1,600

**Châteauneuf du Pape, Vieux Télégraphe 1989***u. 1bn, 1 nicked capsule, slightly loose vintage neck labels*

Showing less overt tannin than the 1988, more rich, even caramelly fruit, spicy and seductive. Serena Sutcliffe, MW

**1133** 10 bts (sc) per lot: \$650-850

**Châteauneuf du Pape, Clos du Mont Olivet, La Cuvée du Papet 1989***Chipped wax capsules, slightly raised corks, 1 slightly stained label, 1 slightly scuffed label*

**1134** 6 bts (sc) per lot: \$250-350

**Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 1990***1 torn label, loose vintage neck labels*

**1135** 12 bts (sc) per lot: \$1,200-1,600

**UNITED STATES RED****Dominus 1990***Napa*

*u. 6bn, 3ts, stained labels, scuffed capsules, signs of seepage*  
Fruity, "tawny" nose. Fruity taste, now fully mature. Plummy and rich with a finish of prunes. Serena Sutcliffe, MW  
WA 98

**1136** 12 bts (2 owc) per lot: \$1,100-1,500

**Dominus 1991***Napa**1 slightly stained labels*

Cabernet Sauvignon 80%; Cabernet Franc 19%; Petit Verdot 1% Concentrated, expressive, cassis nose. So full of berry fruit and liquorice. Deep cassis and damp earth taste. Good tannic structure. Very linear and classically built. Serena Sutcliffe, MW  
WA 99

**1137** 11 bts (2 owc) per lot: \$1,600-2,200

**Robert Mondavi, Cabernet Sauvignon, Reserve 1987***Napa**u. 1bn, 2vts, 5ts, 1t/hs, 1hs, stained labels, corroded capsules, damaged OWC, excellent color and clarity*

**1138** 10 bts (owc) per lot: \$1,000-1,500

**Robert Mondavi, Cabernet Sauvignon, Reserve 1994***Napa**u. 4bn, 1vts, original tissues*

Last tasted from double magnum and beautifully 'bordelais', with harmony and balance. Serena Sutcliffe, MW

**1139** 6 bts (owc) per lot: \$600-800

**Shafer, Cabernet Sauvignon, Hillside Select 1994***Napa**Damaged OWC**WA 96*

**1140** 6 bts (owc) per lot: \$1,100-1,600

**Simi, Cabernet Sauvignon, Reserve 1990***Alexander Valley**1 slightly scuffed label, damaged OWC*

**1141** 12 bts (owc) per lot: \$550-750

**Château Montelena Estate Cabernet Sauvignon 1987***(4 bts)**u. 3bn, 2 scuffed and 1 stained label***Robert Mondavi, Cabernet Sauvignon, Reserve 1987***(2 mags)**u. 2ts, slightly stained labels, slightly sunken corks*

**1142** 4 bts and 2 mags (cn) per lot: \$800-1,200

**Robert Mondavi, Cabernet Sauvignon, Reserve 1991***(5 bts)**u. 2bn, 1vts, 1ts, 1t/hs, slightly sunken corks, 2 scuffed labels***Château Montelena Cabernet Sauvignon 1991** *(6 bts)**u. 4bn, 3 stained labels*

**1143** 11 bts (sc) per lot: \$1,000-1,400



DOMINUS

- |   |   |
|---|---|
| <p><b>Château Montelena Cabernet Sauvignon 1987</b> (6 bts)<br/> <i>u. 3bn, 2 slightly scuffed labels</i><br/> <b>Dominus 1987</b> (6 bts)<br/> <i>u. 4bn, scuffed and stained labels</i></p> <p><b>1144</b> 12 bts (sc) <span style="float: right;">per lot: \$1,100-1,600</span></p>  | <p><b>Louis Roederer, Cristal Brut 1990</b> (3 bts)<br/> <b>Louis Roederer, Cristal Brut 1996</b> (1 bt)<br/> <b>Taittinger, Comtes de Champagne, Blanc de Blancs 1990</b> (2 bts)<br/> <b>Veuve Clicquot, La Grande Dame 1990</b> (2 bts)<br/> <i>1 slightly scuffed label</i></p> <p><b>1146</b> 8 bts (sc) <span style="float: right;">per lot: \$1,900-3,000</span></p>   |
| <p><b>Opus One 1994</b> (1 bt)<br/> <b>Caymus Vineyards, Special Selection, Cabernet Sauvignon 1991</b> (2 bts)<br/> <i>u. 1bn, 1vts</i><br/> <b>Château Montelena Estate Cabernet Sauvignon 1997</b> (2 bts)<br/> <i>1 scuffed label</i><br/> <b>Dalla Valle, Cabernet Sauvignon 1990</b> (5 bts)<br/> <i>u. 3bn, 3 stained labels</i><br/> <b>Château Montelena Estate Cabernet Sauvignon 1991</b> (1 bt)<br/> <i>u. bn, scuffed label</i></p> <p><b>1145</b> 11 bts (sc) <span style="float: right;">per lot: \$1,100-1,700</span></p> | <p><b>Savennières Trie Spéciale 1995</b><br/>         Domaine de Baumard</p> <p><b>1147</b> 11 bts (sc) <span style="float: right;">per lot: \$550-750</span></p> <p><b>Château Tirecul La Gravière, Cuvée Madame 1995</b> (7 hflts)<br/> <b>Château Laville Haut-Brion 1979</b> (1 bt)<br/> <i>u. ts, scuffed and stained label</i></p> <p><b>1148</b> 7 hflts and 1 bt (sc) <span style="float: right;">per lot: \$500-700</span></p> |


DOMINUS





1985  
MISE EN BOUTEILLE  
D'ORIGINE

*Château de Beaucastel*



APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE



Sté FERMIERE DES VIGNOBLES PIERRE PERRIN  
AU CHATEAU DE BEAUCASTEL COURTHEZON (V<sup>8E</sup>)


CONTAINS SULFITES - MIS EN BOUTEILLE DU CHATEAU  
TABLE WINE - PRODUCT OF FRANCE - SHIPPED BY AIR  
BORDEAUX Robert Haas Selections BEAUNE  
IMPORTED BY VINEYARD BRANDS - CHESTER, VT

750ml e 33mm


MIS EN BOUTEILLE  
DU CHATEAU

1989

*Château de Beaucastel*



APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE



Sté FERMIERE DES VIGNOBLES PIERRE PERRIN  
AU CHATEAU DE BEAUCASTEL COURTHEZON (V<sup>8E</sup>) FRANCE

750ml e 33mm  
IMPORTED BY VINEYARD BRANDS, INC., CHESTER, VT  
SHIPPED BY ROBERT HAAS SELECTIONS, FRANCE

## 7 VINTAGES OF BEAUCASTEL AND MATURE BORDEAUX

This consignment begins with 9 cases of the great Southern Rhone producer Château de Beaucastel including the monumental 1989 and magnums of 1985. The selection also includes a full case of 1979 Pichon Lalande and a Jeroboam of the legendary 1982 Mouton Rothschild. The wines were recently removed from professional temperature controlled storage and are part of a larger collection. Property of East Coast collectors.

### RHONE RED

#### CHATEAU DE BEAUCASTEL ROUGE

This is the estate of the redoubtable Perrin family which has been at the pinnacle of wine producing in the appellation for decades. Unusually, all 13 permitted grape varieties are grown at the 100 hectare property - here they particularly like Mourvèdre and Counoise. The vineyard has been organically managed since 1964 and the wines are aged in oak foudres. The stupendous Hommage à Jacques Perrin is only made in great vintages - you will never taste a more noble Mourvèdre-dominated wine. Maturing Beaucastel wines in your cellar, ready for consumption at the optimum moment, is a very worthwhile occupation. Serena Sutcliffe, MW.

##### Château de Beaucastel Rouge 1983

*Châteauneuf du Pape*

*Lot 1149: u. 1x4cm, torn capsules, 1 torn label, 1 sign of seepage, excellent color and clarity, Lot 1150: u. 1x3cm, heavily damp-stained and scuffed labels, corroded and torn capsules, excellent color and clarity*

Wonderfully herby - wild herbs - "maquis" nose. Very soft and full of glycerol. Liquorice. Serena Sutcliffe, MW

1149 12 bts (owc)

1150 12 bts (owc)

per lot: \$600-900

##### Château de Beaucastel Rouge 1985

*Châteauneuf du Pape*

*Lot 1151: u. 1x3cm, 1x4.5cm, 1 stained label, 1 scuffed label, nicked and torn labels, 1 torn capsule, excellent color and clarity, Lot 1152: u. 3bn, 1hs, scuffed and torn capsules, scuffed, stained, and torn labels, excellent color and clarity*

Sweet, wild strawberries nose. Lovely fruit profile. So healthy and full of tawny red fruit. The 1986 is more complex, but this is very attractive. Serena Sutcliffe, MW

1151 12 bts (owc)

per lot: \$850-1,200

1152 6 mags (owc)

per lot: \$850-1,200

##### Château de Beaucastel Rouge 1988

*Châteauneuf du Pape*

That glorious sweet aniseed nose. Smells like spiced meat - I have had this when medieval meals are recreated and beef is spiced with cloves, cinnamon and allspice. Incredibly heady on the nose. Heavenly and silky, meaty and violetty. A "grown-up" wine, to be drunk with black truffles. In 2011, great freshness and length, glorious wine that even surprised the Perrin family themselves. Serena Sutcliffe, MW

1153 12 bts (owc)

per lot: \$700-1,000

##### Château de Beaucastel Rouge 1989

*Châteauneuf du Pape*

*u. 1x3.5cm, 1 sign of seepage, 1 nicked label, excellent appearance, color, and clarity*

This is 40% Mourvèdre. All the aromatic spices on the nose. Touch of Seville oranges and heather in bloom. Glorious cherries taste. Immensely soft and alluring. Beaucastel is exceptional in '89 because of the Mourvèdre. So gummy at the end. On its 20th birthday, a pure gamey, soft, sugary, leathery nose. Great wine and a dream of complexity, dimension, liquorice and cherries. In 2011, intense, aromatic and fresh, with great elegance. Serena Sutcliffe, MW

1154 12 bts (owc)

per lot: \$1,600-2,200

##### Château de Beaucastel Rouge 1998

*Châteauneuf du Pape*

A fantastic year for Grenache. Very aromatic, spicy nose. Oriental spices rather than wild herbs. Wild cherries. Incredibly complex and multi-layered. Reaches every corner of the mouth. Great leather notes - you see the Grenache here. It ends tasting of rum! Serena Sutcliffe, MW

1155 12 bts (owc)

per lot: \$700-1,000

##### Château de Beaucastel Rouge 1999

*Châteauneuf du Pape*

*1 scuffed and torn label*

In 2012, a glorious nose of wild strawberries and fresh forest aromas. Utterly luscious on the palate, all silky finesse, meaty and yet full of red fruit. Divine with pheasant roasted with juniper berries. Liquorice and cranberry tastes. This exudes health and meticulous and devoted viticultural and winemaking practices - right down to the excellent cork! Mega bravo. Serena Sutcliffe, MW

1156 12 bts (owc)

per lot: \$500-700



**Château de Beaucastel Rouge 2000***Châteauneuf du Pape*

In 2011, lovely fresh raspberries and woodlands nose. Glorious sun-baked taste, flavourful and enticing. Serena Sutcliffe, MW

1157 12 bts (owc) per lot: \$600-900

**Hermitage, La Chapelle 1999**

Paul Jaboulet Aîné

In 2017 and from magnum, this is vibrant, youthful and structured, plummy and in the prime of life. The finish is trademark bramble jelly. Serena Sutcliffe, MW

1158 12 bts (owc) per lot: \$650-950

**Hermitage Rouge 1999**

Domaine du Colombier

1159 8 bts (oc) per lot: \$200-300

**Cornas, Les Ruchets 2001**

Jean-Luc Colombo

*Original tissues, all levels bn or better*

100% Syrah. 17 month maturation in oak barrels, 2/3rds new. Sleek, elegant and yet intense nose. Lovely damp earth elements, but refined. Burnt currants on the palate. Silky texture. Serena Sutcliffe, MW

1160 6 bts (owc) per lot: \$200-300

**BORDEAUX RED****Château Beychevelle 1978***St. Julien, 4ème Cru Classé*

*u. 5vts, 3ts, 1t/hs, 1h/m, damp-stained and scuffed labels, slightly sunken corks, excellent color and clarity*

1161 12 bts (owc) per lot: \$300-400

**Château Pichon Longueville, Lalande 1979***Pauillac, 2ème Cru Classé*

*u. 3bn, 6vts, 1ts, 2 levels into the neck, damp-stained labels, torn capsules, excellent color and clarity*

Very scented and violetty. So full and plummy in the mouth. Delicious fruit. So healthy and pure. Finish of cold coffee. One senses the St. Julien part of the vineyard here. Serena Sutcliffe, MW

1162 WA 90 12 bts (owc) per lot: \$850-1,200

**Château Palmer 1979***Cantenac (Margaux), 3ème Cru Classé*

*u. 2bn., 7vts, 2ts, 1t/hs, slightly scuffed labels, otherwise excellent appearance, color, and clarity*

Spicy and with the Merlot influence of Palmer at this time. On the palate, there are also the Merlot plums. Perfect drinking now. Serena Sutcliffe, MW

1163 12 bts (owc) per lot: \$1,500-2,000

**Château Palmer 1981***Cantenac (Margaux), 3ème Cru Classé*

*u. 5bn, 5vts, 2ts, slightly scuffed labels, excellent color and clarity*

Beautifully harmonious wine, now in splendid form. Serena Sutcliffe, MW

1164 12 bts (owc) per lot: \$1,500-2,000

**Château Haut Brion 1982***Pessac-Léognan (Graves), 1er Cru Classé*

*Damp-stained labels, excellent levels, color, and clarity*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW

1165 WA 95 12 bts (owc) per lot: \$6,500-9,000

**Château La Tour Haut Brion 1982**

Graves, Cru Classé

*u. 7bn, 1ts, 2 levels into the neck, 3 wrinkled labels, otherwise excellent appearance, color, and clarity*

Highly attractive, tempting wine. Serena Sutcliffe, MW  
WA 96

1166 10 bts (owc) per lot: \$3,000-4,000

**Château Mouton Rothschild 1982**

Pauillac, 1er Cru Classé

*Slightly stained label, excellent level, color, and clarity*

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW  
WA 100

1167 1 jero - 5 litres (owc) per lot: \$6,500-9,000

**Domaine de Chevalier Rouge 1982**

Pessac-Léognan (Graves), Cru Classé

*u. 3bn, 9 levels into the neck, 1 slightly stained label, otherwise excellent appearance, color, and clarity*

Very scented, spicy, aromatic bouquet. Very earthy too. Lovely tobacco spice and elegance on the palate. Breed. Drink from now. Serena Sutcliffe, MW

1168 12 bts (owc) per lot: \$850-1,200

**Château du Tertre 2000**

Arsac (Margaux), 5ème Cru Classé

In 2013, this has such attack and freshness, with so much red fruit on the palate, like crunching redcurrants. Really splendid wine. Serena Sutcliffe, MW

1169 12 bts (owc) per lot: \$450-650

**BURGUNDY RED****Volnay, Clos de la Bousse d'Or 1996**

Domaine de La Pousse d'Or

Côte de Beaune, 1er Cru

*3 slightly stained labels*

1170 10 bts (oc) per lot: \$600-900

**ITALY RED****Barolo Brunate, Bricco Rocche 1997**

Ceretto

Piemonte

*Original tissues*

1171 6 bts (owc) per lot: \$350-500

**FRANCE REGIONAL RED****Terra d'Or 1996**

Domaine Les Béates

*Slightly damaged OWC*

1172 6 bts (owc) per lot: \$50-100

**PORT****Cockburn 1983**

*u. 3bn, 1vts, bin-soiled labels, 2 of which partially torn, slight signs of seepage, chipped and partially missing wax capsules*

1173 12 bts (owc) per lot: \$300-400

**Cockburn 1985**

*Slightly bin-soiled labels, 1 of which peeling at edge, chipped and partially missing wax capsules, 1 slight sign of seepage, excellent levels*

1174 12 bts (owc) per lot: \$350-500

**Warre 1985**

*4 slightly scuffed labels, damaged OWC, otherwise excellent appearance and levels*

Lovely orange skins nose, together with nuts and figs. On the palate, it has finesse, elegance and such a sweet kickback. Massively enchanting and, now it is over the magic 25 years, perfection to drink. Serena Sutcliffe, MW

1175 7 bts (owc) per lot: \$250-350





# SCREAMING EAGLE



Oakville - Napa Valley  
**CABERNET SAUVIGNON**  
14.6% alcohol by volume  
BW 5505 3X750ML 2.25W.L. Fill Date 7-01-05  
Estate Bottled By  
SCREAMING EAGLE WINERY  
P.O. BOX 134, OAKVILLE, CALIFORNIA U.S.A.

# SCREAMING EAGLE



Oakville - Napa Valley  
**CABERNET SAUVIGNON**  
14.8% alcohol by volume  
BW 5505 3X750ML 2.25W.L. Fill Date 9-08-2008  
Bottled By  
SCREAMING EAGLE WINERY  
P.O. BOX 12, OAKVILLE, CALIFORNIA U.S.A.

# SCREAMING EAGLE

## FIVE VINTAGES OF SCREAMING EAGLE

The wines were purchased on release and recently removed from Professional Temperature controlled storage. Property of a Southern Gentleman.

### UNITED STATES RED

#### SCREAMING EAGLE, CABERNET SAUVIGNON

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

#### Screaming Eagle, Cabernet Sauvignon 1998

Napa

Lot 1176-1178: Levels bn or into neck, original tissues

WA 94

1176 3 bts (owc)

1177 3 bts (owc)

1178 3 bts (sc)

per lot: \$5,500-7,500

#### Screaming Eagle, Cabernet Sauvignon 2003

Napa

Lot 1179-1180: Original tissues

WA 98

1179 3 bts (owc)

1180 3 bts (owc)

per lot: \$5,000-7,000

#### Screaming Eagle, Cabernet Sauvignon 2004

Napa

Original tissues

WA 97+

1181 3 bts (owc)

per lot: \$5,000-7,000

#### Screaming Eagle, Cabernet Sauvignon 2005

Napa

Lot 1182-1183: Original tissues

WA 98

1182 2 bts (owc)

1183 2 bts (owc)

per lot: \$3,500-5,000

#### Screaming Eagle, Cabernet Sauvignon 2006

Napa

Original tissues

WA 98

1184 3 bts (owc)

per lot: \$5,000-7,000





## SELECTIONS FROM THE CELLAR OF A WINE MERCHANT AND WRITER

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This consignment, removed from professional storage, reflects the keen eye of its owner, a onetime member of the wine trade.

Highlights include selections from Burgundy's historic 1990 vintage, including Rousseau Gevrey Chambertin, Clos St. Jacques, and de Vogüé Musigny Cuvée Vieilles Vignes, alongside compelling Bordeaux from excellent vintages, such as 1982 Léoville Las Cases and 1989 Lynch Bages.

### BORDEAUX RED

#### Château Léoville Las Cases 1982

*St. Julien, 2ème Cru Classé*

*u. 2bn, slightly scuffed and stained labels, otherwise excellent appearance, color and clarity*

In 2015, this has a huge, cassis nose and taste. Rich, with high glycerol and a flavour of black cherry liqueur. Mouth-coating and with an all-enveloping texture. This has First Growth stature and velvety presence, every inch (sorry, centimetre!) 'un grand vin'. Serena Sutcliffe, MW  
WA 95+

1185 6 bts (sc)

per lot: \$1,600-2,600

#### Château Cheval Blanc 1982

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 1bn, 2vts, scuffed labels, excellent color and clarity*

Vintage from 20 September to 2 October. An astonishing 54 hl/hectare made - 160,000 bottles of 1982 were produced when the average is 90-100,000. And this in a drought year! The crop was so healthy that no sorting was necessary. 12.8% alcohol - somewhat surprising in today's context. In 2011, quite a meaty nose, spices and soy sauce. Really big tannic structure on the palate, with leather and coffee and a rich, liqueur finish. Great with pork buns! In 2013, a bit closed, just thinking about its very long future life! Serena Sutcliffe, MW

WA 92

1186 3 bts (sc)

per lot: \$1,600-2,200

#### Château Rauzan Ségla 1985

*Margaux, 2ème Cru Classé*

*u. 2bn, 1vts, 1ts, otherwise levels into the neck, good appearance, excellent color and clarity*

Lovely rich, smoky nose. Great blackberry and herbs taste. Luscious finish. So succulent. Serena Sutcliffe, MW

1187 12 bts (owc)

per lot: \$900-1,400

#### Château Pavie 1985

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 10bn, 2vts, 1 nicked label, nicked capsules, owc lid replaced with cardboard, otherwise excellent appearance, color and clarity*

In 2015, a wonderful earthy, spicy nose. Slightly peaty plus the St Emilion tea-leaf element. Enormous flavour, mouth-filling, soft, ripe, with the tannins enveloped in liquorice fruit. Very elegant too. I love this epoch at Pavie! Serena Sutcliffe, MW

1188 12 bts (owc)

per lot: \$900-1,400

#### Château Ducru Beaucaillou 1986

*St. Julien, 2ème Cru Classé*

*u. 4bn, 3vts, excellent appearance, color and clarity*

In 2015, a lovely, breedy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth. Serena Sutcliffe, MW  
WA 90+

1189 12 bts (owc)

per lot: \$1,400-1,900

#### Château Gruaud Larose 1986

*St. Julien, 2ème Cru Classé*

*u. 8bn, 1vts, 1ts, 1h/m, 2 slight signs of seepage, 1 slightly scuffed label, otherwise excellent appearance, color and clarity*

A great, overwhelming St. Julien "monster" nose. Red fruit and spice, cedarwood and damsons. Real yardstick stuff - just put a steak over the vine cuttings and get on with it! Serena Sutcliffe, MW

WA 96

1190 12 bts (oc)

per lot: \$1,200-1,600

#### Château Pichon Longueville, Lalande 1987

*Pauillac, 2ème Cru Classé*

*u. 3bn, 4vts, slightly scuffed and nicked labels and capsules, excellent color and clarity*

Sweet, fruity nose. Lots of sweet, fresh fruit on the palate. Just slips down. Serena Sutcliffe, MW

1191 12 bts (owc)

per lot: \$450-650

#### Pensées de Lafleur 1987

*Pomerol*

*u. 8bn, 1vts, glue striped and slightly damp stained labels, excellent color and clarity*

This was the first Pensées and there was no Lafleur 1987, the family taking this decision in 1989. At thirty years old, it is fragrant, soft and supple, absolutely ready to go into your glass. Serena Sutcliffe, MW

1192 12 bts (owc)

per lot: \$750-1,100









*Château*

*Clerc Milon*

*Cru Classé*  
*Baron Philippe*

**Château Lynch Bages 1989***Pauillac, 5ème Cru Classé**All levels into the neck, slightly scuffed labels and capsules, 2 slightly sunken corks, damaged case lid, excellent color and clarity**In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW  
WA 99+*

1193 12 bts (owc) per lot: \$2,800-4,200

**Château Lafite***Pauillac, 1er Cru Classé**1981 (3 bts) Levels into the neck, excellent appearance, color and clarity**1985 (2 bts) u. 1bn, 1 nicked label, otherwise excellent appearance, color and clarity*

1194 5 bts (sc) per lot: \$1,700-2,600

**Château Cos d'Estournel***St. Estèphe, 2ème Cru Classé**1983 (2 bts) u. 2bn, slightly scuffed labels, excellent color and clarity**1986 (2 bts) u. 1vts, 1ts, slightly scuffed and damp stained labels, excellent color and clarity*

1195 4 bts (sc) per lot: \$300-500

**Les Forts de Latour 1979 (2 bts)***u. 2bn, slightly soiled and wrinkled labels, excellent color and clarity***Moulin des Carruades 1979 (1 bt)***Damp stained and nicked label, excellent color and clarity*

1196 3 bts (sc) per lot: \$200-350

**Château Lynch Bages 1982 (2 bts)***Excellent levels, appearance, color and clarity***Château Léoville Barton 1982 (2 bts)***u. 2bn, slightly soiled labels, excellent color and clarity***Château Calon Ségur 1982 (3 bts)***u. 1t/hs, 2hs, slightly soiled, wrinkled and nicked labels, sunken corks, excellent color and clarity***Château Branaire Ducru 1982 (3 bts)***u. 1ts, 2t/hs, slightly nicked and scuffed labels, excellent color and clarity***Château La Lagune 1982 (2 bts)***u. 2ts, excellent appearance, color and clarity*

1197 12 bts (sc) per lot: \$1,300-1,900

**Vieux Château Certan 1982 (2 bts)***u. 2vts, excellent appearance, color and clarity***Château Figeac 1982 (2 bts)***u. 2bn, slightly soiled labels, excellent color and clarity***Château Pavie 1982 (3 bts)***u. 3vts, nicked labels, excellent color and clarity***Château Petit Village 1982 (3 bts)***u. 1bn, excellent appearance, color and clarity***Château Rouget 1982 (2 bts)***u. 1bn, 1ts, slightly corroded capsules, excellent appearance, color and clarity*

1198 12 bts (sc) per lot: \$1,500-2,000

**Château Ducru Beaucaillou 1982 (2 bts)***u. 1bn, 1vts, excellent appearance color and clarity***Château Beychevelle 1982 (9 bts)***u. 6bn, slightly soiled labels, otherwise excellent appearance, color and clarity*

1199 11 bts (sc) per lot: \$1,800-2,400

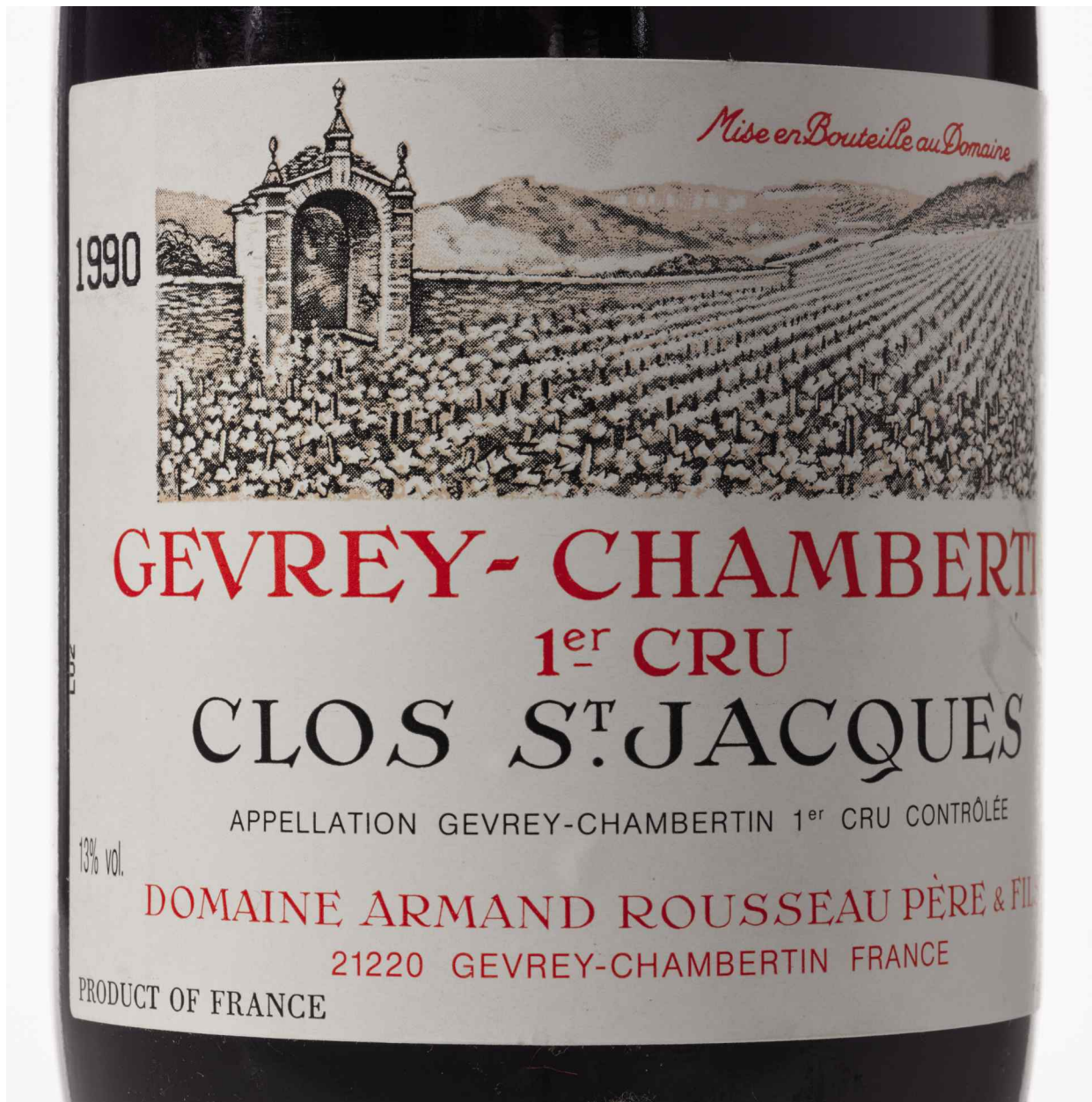
**Château Rauzan Ségla 1986 (1 bt)***u. t/hs, excellent appearance, color and clarity***Château Clerc Milon 1986 (4 bts)***u. 2bn, 1vts, 1ts, excellent appearance, color and clarity***Château Cantenac Brown 1986 (2 bts)***u. 1bn, 1ts, slightly nicked label, excellent appearance color and clarity*

1200 7 bts (sc) per lot: \$400-700

**Château Rauzan Segla 1983 (1 bt)***Excellent level, appearance, color and clarity***Château Lynch Bages 1983 (2 bts)***1 slight sign of seepage, excellent levels, appearance, color and clarity***Château Léoville Barton 1983 (2 bts)***u. 2bn, 1 wrinkled and peeling label, 1 slightly scuffed label, 1 slight sign of seepage, excellent color and clarity***Château d'Arche 1983 (1 bt)***u. bn, nicked and scuffed label***Château d'Arche 1986 (2 bts)***u. 1bn, 1vts, excellent appearance, color and clarity*

1201 8 bts (sc) per lot: \$450-800





LOT 1202

### BURGUNDY RED

#### **Gevrey Chambertin, Clos St. Jacques 1990**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

*Wine comes from 2 different importers, 1 vintage eck label wine stained, 1 slight sign of seepage, 2 different style labels, otherwise excellent levels, appearance, color and clarity*

**1202** 2 bts (sc)

per lot: \$1,800-2,600

#### **Musigny, Cuvée Vieilles Vignes 1990**

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru*

*Excellent levels, appearance, color and clarity*

This wine has evolved slowly and it now looks as if it still has some way to go, given its concentration, dose of new wood and dense texture. The smoky black fruit is very tightly-knit, displaying flavours of Burgundian undergrowth as well as a certain reined-in reserve which breaks down as the dinner party progresses, reflecting the mood of the guests! Serena Sutcliffe, MW

**1203** 2 bts (sc)

per lot: \$700-1,000

**Gevrey Chambertin, Cazetiers 1988**

Bruno Clair

*Côte de Nuits, 1er Cru**1 damp stained and 3 slightly nicked labels, excellent levels, appearance, color and clarity*

1204 9 bts (sc) per lot: \$1,000-1,500

**Musigny 1988**

Louis Jadot

*Côte de Nuits, Grand Cru**Excellent levels, appearance, color and clarity*

1205 6 bts (sc) per lot: \$1,100-1,600

**Grands Echézeaux 1990 Mongeard-Mugneret (2 bts)***Excellent levels, appearance, color and clarity***Ruchottes Chambertin 1990 Louis Jadot (2 bts)***Excellent levels, appearance, color and clarity***Vosne Romanée, Les Suchots 1990 Robert Arnoux (2 bts)***1 torn label, otherwise excellent levels, appearance, color and clarity***Nuits St. Georges, Les Vaucrains 1990 Robert Chevillon (2 bts)***Excellent levels, appearance, color and clarity*

1206 8 bts (sc) per lot: \$1,100-1,500

**RHONE RED****Hermitage, La Chapelle 1988**

Paul Jaboulet Aîné

*u. 3cm, slightly scuffed and nicked labels, slightly scuffed capsules, 2 of which slightly wrinkled, slightly sunken corks, 1 slight sign of seepage, excellent color and clarity**At a 2012 dinner in Hong Kong, this was my star La Chapelle. Notes of leather and cinnamon, with tastes of juicy bilberries overlaying the tannin. Great length and impact. Serena Sutcliffe, MW*

WA 92

1207 12 bts (oc) per lot: \$1,000-1,500

**ITALY RED****Barbaresco, Santo Stefano di Neive, Riserva 1982**

Bruno Giacosa

*Piemonte**u. bn, slightly nicked and scuffed label, excellent level, color and clarity, slight sign of seepage*

1208 1 bt (cn) per lot: \$650-850

**UNITED STATES RED****Beaulieu Vineyard, Georges de Latour, Private Reserve 1986**

Napa

*Original tissues, all levels bn or into neck, scuffed capsules, 50th Anniversary neck tags*

1209 6 bts (owc) per lot: \$200-300

**Caymus Vineyards, Cabernet Sauvignon 1987**

Napa

*Slightly wrinkled labels, 1 nicked label, otherwise excellent color and clarity*

1210 12 bts (oc) per lot: \$600-900

**Opus One 1983 (1 bt)***u. vts, nicked label, excellent appearance, color and clarity***Dominus 1984 (1 bt)***u. bn, excellent appearance, color and clarity***Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1983 (1 bt)***u. ts, excellent appearance color, and clarity***Château Figeac 1975 (2 bts)***u. bn, 1 nicked and stained label, otherwise excellent appearance, color and clarity***Château d'Angludet 1978 (1 bt)***u. bn, excellent appearance, color and clarity***Château d'Angludet 1988 (1 bt)***u. bn, excellent appearance, color and clarity***Duckhorn Vineyards, Cabernet Sauvignon 1986 (1 bt)***u. ts, excellent appearance, color and clarity*

1211 8 bts (sc) per lot: \$500-850

**BORDEAUX RED****Château Léoville Las Cases 1981***St. Julien, 2ème Cru Classé**u. 5bn, 4vts, 1t/hs, soiled labels, nicked capsules, excellent color and clarity**A lovely plummy, ripe, damp earth nose, with lots of spice hovering in the background. A huge mouthful of damsons on the palate, so melting and attractive. So much juicy black fruit. Really overperforms for the year. Serena Sutcliffe, MW*

1212 12 bts (owc) per lot: \$950-1,300



## 2013 SCREAMING EAGLE

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Purchased on release. Property of an East Coast Collector

### UNITED STATES RED

#### Screaming Eagle, Cabernet Sauvignon 2013

*Napa*

*Original tissues*

WA 97+

1213 6 bts (2 owc)

1214 6 bts (2 owc)

per lot: \$9,000-12,000

#### JEROBOAMS OF BOUCHARD PERE ET FILS LA ROMANEE 2002

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PURCHASED FROM THE CELLAR OF WILLIAM I KOCH AT SOTHEBY'S

### BURGUNDY RED

#### La Romanée 2002

Bouchard Père et Fils

*Côte de Nuits, Grand Cru*

*Slightly scuffed labels, purchased in the William Koch auction on May 21st, 2016 and has remained in Sotheby's warehouse since*

1215 2 jero - 3 litres (2 owc)

per lot: \$9,000-12,000

## PROPERLY STORED WINES FROM VARIOUS CELLARS

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Recently removed from professional storage

### BORDEAUX RED

#### Château Haut Brion 1998

*Pessac-Léognan (Graves), 1er Cru Classé*

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

△ 1216 6 bts (2 owc)

per lot: \$1,800-2,400

#### Château l'Evangile 1990

*Pomerol*

Glorious scent. Roasted plums taste. Serena Sutcliffe, MW

WA 93

△ 1217 12 bts (owc)

per lot: \$2,800-3,800

### BURGUNDY WHITE

#### Chevalier Montrachet 2006

*Côte de Beaune, Grand Cru*

*Elevé et mis en bouteille par J-C*

△ 1218 11 bts (sc)

per lot: \$1,400-1,800

#### Chevalier Montrachet 2007

*Côte de Beaune, Grand Cru*

*Elevé et mis en bouteille par J-C, slightly stained labels*

△ 1219 12 bts (sc)

per lot: \$2,000-3,000

### UNITED STATES RED

#### Ridge, Monte Bello 1995

*California*

*1 nicked label*

△ 1220 12 bts (2 owc)

per lot: \$1,200-1,800

#### Sloan Proprietary Red 2000

*Napa*

△ 1221 3 bts (sc)

per lot: \$350-500

### Robert Mondavi, Cabernet Sauvignon, Reserve

Napa

**1980** (1 bt) *corroded capsule, excellent appearance, excellent color and clarity, original tissues*

**1981** (1 bt) *u. bn, corroded capsule, excellent appearance, excellent color and clarity, original tissues*

**1982** (1 bt) *u. hs, slightly corroded capsule and slightly sunken cork, signs of seepage, excellent appearance, color and clarity*

**1983** (1 bt) *u. ts, corroded capsule, excellent color and clarity, original tissues*

**1984** (1 bt) *u. bn, corroded capsule, excellent color and clarity, original tissues*

**1985** (1 bt) *u. t/hs, corroded capsule, slight sign of seepage, sunken cork, original tissue, excellent color and clarity*

△ **1222** 6 bts (owc)

per lot: \$250-350

### CHAMPAGNE

#### Krug Collection 1982

*BT #0795, ex Sotheby's New York, Krug Auction, December 2012*

27 different growths. Pinot Noir 54%, Pinot Meunier 16%, Chardonnay 30%. Amazing warm, spicy nose. Cinnamon French toast. And this continues on the palate - like breakfast in New Orleans! In 2011, an almost 'wild' nose, hawthorn and honey, vanilla and violets, orange and oregano. Then crushed hazelnuts. Candied lemon on the palate, again with buttered toast on the lingering aftertaste. Fizzing with ginger and allspice. So winery. Tasted again in New York in 2015 and disgorged in 2014. I fell deeply in love with this. Simply put, it is fabulous. So crystal clear and pure, precise and fresh, a Champagne of icy splendour. Serena Sutcliffe, MW

WA 96

△ **1223** 3 bts (3 owc)

per lot: \$2,000-3,000

### BORDEAUX RED

#### Château Latour 1988

*Pauillac, 1er Cru Classé*

*Slightly scuffed labels and capsules*

Deep, concentrated black fruit bouquet. Meaty flavour with a sweet, ripe finish. Built for the future and a classic. Serena Sutcliffe, MW

WA 91

**1224** 2 bts (sc)

per lot: \$950-1,200

### BORDEAUX RED

#### Château La Mission Haut-Brion 1995

*Talence (Pessac-Léognan), Grand Cru Classé*

Last tasted in 2012 where it really shone with vibrant character and inky, irony splendour. So much verve and splendid black fruit, designed for a long life if we only let it! Serena Sutcliffe, MW

WA 95

**1225** 1 imperial - 6 litres (owc)

per lot: \$1,900-2,600

#### Château La Mission Haut-Brion 2004

*Talence (Pessac-Léognan), Grand Cru Classé*

Intense, earthy, peaty nose. Mouth-filling, cigary, violetty taste. This makes one salivate. A simply marvellous glass of wine and tremendous La Mission. The best wine of the vintage, with Lafite. On its 10th birthday, I found the sweetness covered the slight dryness of the year. Serena Sutcliffe, MW

WA 90

**1226** 1 imperial - 6 litres (owc)

per lot: \$1,900-2,600

### ITALY RED

#### Barbaresco, Sorì Tildin 1983

Gaja

*Piemonte, DOCG*

*Scuffed and stained labels*

**1227** 4 bts (sc)

per lot: \$600-900

#### Masseto 1995

*Toscana, IGT*

*Original tissues*

Wonderfully scented and exotic on the nose. Superbly Pomerol-like, with its combination of clay and Merlot. Great liqueur qualities. Total plum jam. Great power and persistence. Serena Sutcliffe, MW

WA 94

**1228** 6 bts (owc)

per lot: \$2,000-2,800

### RHONE RED

#### Hermitage, La Chapelle

Paul Jaboulet Aîné

**1997** (6 bts) *Scuffed and stained labels*

**1998** (5 bts) *Scuffed and stained labels*

**1229** 11 bts (sc)

per lot: \$600-900



## UNITED STATES RED

### Dominus 1997

Napa

1 torn label

86.5% Cabernet Sauvignon - the only higher proportion was in 1989, with 89%. It was also the biggest yield ever at Dominus. A real nose of violets, as so often in 1997.

Lovely red fruit. Very pretty and attractive. Very elegant. A medium-term keeper. Serena Sutcliffe, MW

WA 94

1230 6 bts (owc)

per lot: \$750-1,000

## BORDEAUX RED

### Château Cos d'Estournel 1990

St. Estèphe, 2ème Cru Classé

Heavily stained label, excellent levels, color and clarity

Served at a wonderful dinner in Champagne and it was really glowing, plump, full of fruit and now truly opened out and expressive. Serena Sutcliffe, MW

WA 94

1231 11 bts (owc)

per lot: \$1,500-2,000

## RHONE RED

### Châteauneuf du Pape, Barbe Rac 1990

Chapoutier

Slightly nicked and soiled labels

1232 6 bts (sc)

per lot: \$500-750

### Ermitage, Le Pavillon 1991

Chapoutier

3 slightly scuffed labels, slightly stained labels

1233 6 bts (sc)

per lot: \$1,100-1,500

## UNITED STATES RED

### La Jota, Cabernet Sauvignon, Howell Mountain

Napa

1993 (2 bts)

1994 (6 bts) u. 6bn

1234 8 bts (sc)

per lot: \$300-450

### Gewurztraminer, Clos Windsbuhl 1992 Zind-Humbrecht

(4 bts)

u. 1bn, 2 slightly scuffed labels

### Gewurztraminer, Heimbourg 1992 Zind-Humbrecht (8

bts)

1235 12 bts (sc)

per lot: \$400-600

## BORDEAUX RED

### Château Grand Puy Lacoste 1982

Pauillac, 5ème Cru Classé

u. 2bn, 3vts, 2ts, 2t/hs, 1hs, 1 damp stained label, 10 slightly soiled labels, excellent color and clarity

Very flavoury nose. Rich molasses taste. Class on the finish.

Serena Sutcliffe, MW

WA 96

1236 11 bts (owc)

per lot: \$1,200-1,600

## BORDEAUX RED

### Château Cos d'Estournel 1990

St. Estèphe, 2ème Cru Classé

u. 2bn, 3vts, 1ts, 3 stained labels, otherwise slightly stained and nicked labels, missing case lid

Served at a wonderful dinner in Champagne and it was really glowing, plump, full of fruit and now truly opened out and expressive. Serena Sutcliffe, MW

WA 94

1237 12 bts (owc)

per lot: \$1,600-2,200

## SPAIN RED

### Pingus 2005

Ribera del Duero

Packed in 6 bottle owc, ex Sotheby's New York, El Bulli Auction, April 2013, bottles signed by Ferran Adrià and Juli Soler

Bottled June 2007. Cedary nose. Vanillin smoothness.

Pure beauty. Glorious blackberries taste and so silky.

Serena Sutcliffe, MW

WA 99

1238 3 bts (owc)

per lot: \$1,400-1,800

## BORDEAUX RED

### Château La Fleur de Gay

Pomerol

1988 (3 bts) u. 1bn, slightly soiled labels

1989 (6 bts) u. 1bn, 3 slightly bin soiled labels

□ 1239 9 bts (sc)

per lot: \$500-700

GRAND CRU CLASSÉ EN 1855



CHATEAU GRAND-PUY-LACOSTE  
SAINT GUIRONS



**PAUILLAC**





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### BORDEAUX RED

#### 1959

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#### 1961

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#### 1964

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#### 1966

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#### 1969

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#### 1971

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#### 1975

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#### 1983

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### 2003

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### 1964

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### 1969

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### 1991

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### 1994

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### 2012

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### 2005

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### 2006

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### 2007

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### 2009

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### 1985

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### 1988

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### 1989

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### 1990

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### 1991

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### 1997

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### 1998

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### 1999

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### 2000

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### 2005

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### 2010

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### 1983

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### 1985

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### 1990

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#### 1947

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#### 1949

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#### 1994

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#### 1979

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#### 1996

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#### 1983

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#### 1971

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#### 1978

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#### 1982

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#### 1983

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#### 1987

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#### 1988

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#### 1989

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#### 1990

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#### 1995

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### 1997

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### 2003

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### 2004

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### 2010

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#### 1969

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#### 1970

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#### 1976

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#### 1995

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#### 1968

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#### 1970

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#### 1971

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#### 1973

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Mayacamas, Cabernet Sauvignon 699

### 1974

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### 1975

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Robert Mondavi, Cabernet Sauvignon, Reserve (804)

### 1976

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard (683)  
Mayacamas, Cabernet Sauvignon 704, (726), (733)

### 1977

Caymus Vineyards, Cabernet Sauvignon, Estate (738)  
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Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23 (805)

### 1978

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### 1979

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### 1981

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- 2004**  
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- 2005**  
Aubert Chardonnay, Lauren Vineyard (316)  
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- 2007**  
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Aubert Chardonnay, Ritchie Vineyard (302)  
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Kistler Chardonnay, Dutton Ranch (316)  
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- 2009**  
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Aubert Chardonnay, Reuling Vineyard (304)  
Aubert Chardonnay, Ritchie Vineyard (304), (317)  
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- 2010**  
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Aubert Chardonnay, Reuling Vineyard (305)  
Aubert Chardonnay, Ritchie Vineyard (301)  
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- Kistler Chardonnay, Stone Flat Vineyard, Parmalee Hill (310), (313)  
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Aubert Chardonnay, Ritchie Vineyard (299), (300)
- 2013**  
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- 1896**  
Dow (573)
- 1927**  
Graham (573)  
Taylor (573)
- 1945**  
Sandeman (573)
- 1948**  
Taylor (573)
- 1955**  
Fonseca (573)
- 1963**  
Graham (573)  
Taylor (573)
- 1970**  
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Sandeman (1071)  
Taylor (816), 1067-1068  
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- 1975**  
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Fonseca (1071)  
Taylor (1071)



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### 1977

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Gould Campbell (573)  
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### 1983

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#### 1964

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Years 574

### SHERRY

#### NV

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### MADEIRA

#### 1827

Quinta do Serrado Bual (571)

#### 1830

Quinta do Serrado Malmsey (571)

#### 1834

Madeira, Malvasia, Barbeito (571)

#### 1937

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### UNITED STATES SWEET

#### 1974

Heitz Cellar, Angelica Dessert Wine  
690, 691

#### 1983

Schales Dalsheimer Steig Huxelrebe  
Riesling Eiswein (38)

### 1990

Pahlmeyer, Caldwell Vineyard, Minty  
Cuvée, Napa Valley (50)

### FRANCE REGIONAL SWEET

#### WHITE

#### 1994

Château Tirecul La Gravière, Cuvée  
Madame (572)

#### 1994

Pinot Gris, Vieilles Vignes, Zind-  
Humbrecht (64)

### FRANCE REGIONAL SWEET

#### WHITE

#### 1995

Château Tirecul La Gravière, Cuvée  
Madame (1148)

### CHAMPAGNE

#### 1995

Savennières Trie Spéciale, Domaine  
de Baumard 1147

### UNITED STATES RED

#### 2005

Amuse Bouche (987)

### CHAMPAGNE

#### 2005

Casa Lapostolle Cabernet  
Sauvignon Cuvée Alexandre 381

### UNITED STATES RED

#### 2006

Amuse Bouche (987)

#### 2008

Amuse Bouche (986)

#### 2009

Amuse Bouche (986)

#### 2011

Peter Michael, Pinot Noir, Le  
Caprice (241)

## SPECIAL FORMAT INDEX

### HALF-BOTTLE

**1983**  
Schales Dalsheimer Steig Huxelrebe  
Riesling Eiswein (38)

### BORDEAUX SWEET WHITE

**1967**  
d'Yquem (559)

**1983**  
d'Yquem (38)

**1988**  
d'Yquem (559)  
de Fargues (560)

**1989**  
d'Yquem (559), (1123)

**1990**  
d'Yquem (559)

**2001**  
d'Yquem (1081)

**2003**  
d'Yquem (1081)

### BURGUNDY RED

**2004**  
Chambolle Musigny, Les Fuées,  
Louis Jadot 936

### ITALY RED

**1987**  
Badia a Coltibuono (566)

### UNITED STATES RED

**1979**  
Mayacamas, Cabernet Sauvignon  
707

**1980**  
Mayacamas, Cabernet Sauvignon  
709

**1981**  
Mayacamas, Cabernet Sauvignon  
710, (725)

**1982**  
Mayacamas, Cabernet Sauvignon  
712, (725)

**1986**  
Ridge, Monte Bello 796, (797)

**1990**  
Diamond Creek, Cabernet  
Sauvignon, Gravelly Meadow 743

**2002**  
Staglin Family Vineyard, Cabernet  
Sauvignon (277)

**2003**  
Duckhorn Vineyards, Merlot 763-  
765, (808)

**2006**  
Staglin Family Vineyard, Cabernet  
Sauvignon (277)

**2007**  
Araujo Cabernet Sauvignon, Eisele  
Vineyard (121)

Bryant Family, Pritchard, Cabernet  
Sauvignon 157

**2008**  
Araujo Cabernet Sauvignon, Eisele  
Vineyard (121)

**2009**  
Araujo Cabernet Sauvignon, Eisele  
Vineyard 116

Bryant Family, Pritchard, Cabernet  
Sauvignon (169)

**2012**  
Bryant Family, Bettina (169)

### PORT

**1980**  
Dow (815)

**1985**  
Dow (815)

### HALF-LITER

### FRANCE REGIONAL SWEET WHITE

**1995**  
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Madame (1148)

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**1959**  
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**1975**  
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**1978**  
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**1982**  
Beauséjour Duffau Lagarosse 375,  
(377)

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**1985**  
Lafite (377)

Rauzan Ségla 370

**1990**  
Beauséjour Duffau Lagarosse 376

**1993**  
Petrus 1051

**1996**  
Latour 832

Léoville Barton 368

**2000**  
Duhart Milon 373

Léoville Barton 1077

**2004**  
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### BURGUNDY RED

**1990**  
Clos de Vougeot, Robert Arnoux  
(877)

**1993**  
Clos de Vougeot, Robert Arnoux  
(877)

Vosne Romanée, Les Suchots,  
Robert Arnoux (877)

**1999**  
Charmes Chambertin, Pierre Bourée  
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**2003**  
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**2009**  
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**2012**  
Chambertin, Clos de Bèze, Olivier  
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Corton, Hospices de Beaune, Cuvée  
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Gevrey Chambertin, Cazetiers,  
Olivier Bernstein (891)

Volnay Santenots, Hospices de  
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### BURGUNDY WHITE

**1995**  
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### RHONE RED

**1985**  
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**1993**  
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**1974**  
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Mayacamas, Cabernet Sauvignon  
701

**1975**  
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703

**1976**  
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704, (733)

**1977**  
Heitz Cellar, Cabernet Sauvignon,  
Bella Oaks Vineyard (634)

Mayacamas, Cabernet Sauvignon  
705

**1978**  
Heitz Cellar, Cabernet Sauvignon,  
Bella Oaks Vineyard (634)

Heitz Cellar, Cabernet Sauvignon,  
Martha's Vineyard 652

**1979**  
Heitz Cellar, Cabernet Sauvignon,  
Martha's Vineyard (686)

Mayacamas, Cabernet Sauvignon  
(730)

**1980**  
Heitz Cellar, Cabernet Sauvignon,  
Bella Oaks Vineyard (634)

Heitz Cellar, Cabernet Sauvignon,  
Martha's Vineyard (686)

Mayacamas, Cabernet Sauvignon  
(730)

**1981**  
Diamond Creek, Cabernet  
Sauvignon, Volcanic Hill (43)

Heitz Cellar, Cabernet Sauvignon,  
Bella Oaks Vineyard (694)

Heitz Cellar, Cabernet Sauvignon,  
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Mayacamas, Cabernet Sauvignon  
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### 1982

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### 1983

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### 1984

Beaulieu Vineyard, Georges de Latour, Private Reserve (47)  
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Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 595, 596  
Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 657

### 1985

Duckhorn Vineyards, Cabernet Sauvignon (774)  
Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard (632)

### 1986

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow (44)  
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### 1987

Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 599, (635)  
Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 661, (687)  
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### 1988

Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 601  
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### 1989

Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 602-603, (635)  
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Mayacamas, Cabernet Sauvignon (732)

### 1990

Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 604  
Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard (687)  
Mayacamas, Cabernet Sauvignon (732)

### 1991

Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 784  
Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 672, (688)

### 1992

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard (688), (689)  
Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 639, (649)

### 1993

Dunn Vineyards, Cabernet Sauvignon (787)  
Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 608-609, (695)  
Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 640, (649), (695)  
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### 1994

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Heitz Cellar, Cabernet Sauvignon, Trailside Vineyard 643-644

### 1995

Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 617, (695)  
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### 1996

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### 1997

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Dunn Vineyards, Cabernet Sauvignon, Howell Mountain (785)  
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### 1998

Duckhorn Vineyards, Cabernet Sauvignon (775)  
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### 1999

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Shafer, Cabernet Sauvignon, Hillside Select (266)

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Keplinger, Lithic (227)  
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**2013**  
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**2004**  
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**2005**  
Aubert Chardonnay, Lauren Vineyard (316)  
Aubert Chardonnay, Ritchie Vineyard (316)

**2006**  
Aubert Chardonnay, Lauren Vineyard 290  
Aubert Chardonnay, Ritchie Vineyard 294

**2007**  
Aubert Chardonnay, Lauren Vineyard (292)  
Aubert Chardonnay, Reuling Vineyard (302)  
Aubert Chardonnay, Ritchie Vineyard (302)

**2008**  
Aubert Chardonnay, Lauren Vineyard (292)  
Aubert Chardonnay, Reuling Vineyard (304)

**2009**  
Aubert Chardonnay, Lauren Vineyard (303)  
Aubert Chardonnay, Reuling Vineyard (304)  
Aubert Chardonnay, Ritchie Vineyard (304)  
Aubert Larry Hyde & Sons Chardonnay (303)

**2010**  
Aubert Chardonnay, Lauren Vineyard (301)  
Aubert Chardonnay, Reuling Vineyard (305)  
Aubert Chardonnay, Ritchie Vineyard (301)  
Aubert Chardonnay, UV-SL (305)  
Aubert Larry Hyde & Sons Chardonnay (301)  
Peter Michael Sauvignon Blanc, Apres Midi (305)

**2011**  
Aubert Chardonnay, Lauren Vineyard (300)  
Aubert Chardonnay, Ritchie Vineyard (300)

**2013**  
Aubert Chardonnay, Ritchie Vineyard (300)  
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### D.MAG - 3 LITRES

### BORDEAUX RED

**1982**  
Léoville Las Cases 844  
Mouton Rothschild 10

**1990**  
Rauzan Segla 849

**1993**  
Haut Brion 818

**2001**  
Lafite 355

**2004**  
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Mouton Rothschild (1002)

**2007**  
Lafite 358-360

**2008**  
Lafite 361-363

**2009**  
Lafite 364-365

**ITALY RED**

**1990**  
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### UNITED STATES RED

**1997**  
Shafer, Cabernet Sauvignon, Hillside Select (267)

**1999**  
Shafer, Cabernet Sauvignon, Hillside Select (267)

**2000**  
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**2010**  
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**2014**  
Keplinger, Caldera (228)  
Keplinger, Lithic (228)  
Keplinger, Sumo (228)

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### BURGUNDY RED

**2002**  
La Romanée, Bouchard Père et Fils 1215

### BURGUNDY WHITE

**2004**  
Meursault, Les Narvaux, Vincent Girardin 941

### JERO - 5 LITRES

### BORDEAUX RED

**1982**  
Mouton Rothschild 1167

**1986**  
Cos d'Estournel 841

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**1994**  
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**1995**  
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**2004**  
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### UNITED STATES RED

**2001**  
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### CHAMPAGNE

**1990**  
Jacquesson, Blanc de Blancs 561



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PLEASE USE THESE INSTRUCTIONS FOR: [ ] ALL FUTURE SALES [ ] THIS SALE ONLY

IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [ ] YES [ ] NO

(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- MANHATTAN DELIVERY (1-10 CASES: \$25 +TAX) (11-25 CASES: \$50 +TAX) (26-50 CASES: \$100 +TAX) (51 CASES TO FULL TRUCK: \$200 + TAX)
2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE)
3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE)
REFRIGERATED TRUCK, (MINIMUM \$750)
SHIP TO HONG KONG
INSURANCE: ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% INSURANCE CHARGE

SHIPPING ADDRESS:

[ ] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY

ADDRESS

CITY STATE ZIP

TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Andre Ruis at 212-606-7418 to arrange a collection time. An appointment is required for all collections.
LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form

SECTION 3 - PAYMENT FOR SHIPPING

Please note that we can only accept payment from the buyer named on the invoice.

[ ] VISA [ ] MASTERCARD [ ] AMEX [ ] CHECK ENCLOSED NAME AS IT APPEARS ON CARD

CREDIT CARD NO. ADDRESS

CREDIT CARD NO. EXP DATE

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



## SHIPPING / COLLECTION / STORAGE FORM

### Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order. Please call Andre Ruis at +1 212 606 7418 for further details. (Storage charges will accrue 45 days after the sale date).

### For Clients Arranging Shipping Sotheby's Wine can ship to:

California, Colorado, Connecticut, Florida, Idaho, Iowa, Minnesota, Missouri, Nebraska, Nevada, New Hampshire\*, New Jersey, New Mexico, New York, North Dakota, Ohio, Oregon, Rhode Island, Washington, Washington DC, West Virginia, Wisconsin and Wyoming only.

**Sotheby's Wine is unable to ship wine to:** Alabama, Alaska, Arizona, Arkansas, Delaware, Georgia, Hawaii, Illinois, Indiana, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Mississippi, Montana, North Carolina, Oklahoma, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont and Virginia, so buyers from these states must choose either to collect or store their wines and New York Sales Tax is applicable. (Please see Location, Storage and Delivery of Wines for more information)

\*Sotheby's Wine is obliged to collect an 8% fee based on the purchase of all lots shipped into the state of New Hampshire.

### For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

### Please Note:

- 1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.
- 2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.

3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.

4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.

5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.

6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our New York warehouse, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

**NOTE:** Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Andre Ruis at +1 212 606 7418.

## LOCATION, STORAGE AND DELIVERY OF WINES

**General Delivery** Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and

insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

### Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any state. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is unable to ship wine to Alabama, Alaska, Arizona, Arkansas, Delaware, Georgia, Hawaii, Illinois, Indiana, Kansas, Kentucky, Maine, Maryland, Massachusetts, Michigan, Mississippi, North Carolina, Oklahoma, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, and Virginia. Buyers from these states are responsible for selecting an appropriate carrier to deliver their wine. Sotheby's Wine, on behalf of the buyer, will follow the buyer's instructions in helping to arrange the collection of the wine by the carrier selected by the buyer, in collecting shipping and insurance charges from the buyers and transferring those payments to the carriers.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes. In order for Sotheby's Wine to release wines for collection, they must receive a written waiver acknowledging the buyer's responsibility for the shipment.

For shipments to all other states, Sotheby's Wine, on behalf of the purchaser, will either ship directly or arrange shipping subject to applicable law. Since each state makes its own regulations, which are subject to change, the shipping method, timeframe and costs are subject to individual circumstances.

**Delivery in the United States will be charged a non-refundable property management fee** at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

**Shipping to Hong Kong** Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by December 16th and June 16th.
  - Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
  - The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
  - Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
  - Please note you many not ship partial invoices
- For more information contact Andre Ruis at [andre.ruis@sothebys.com](mailto:andre.ruis@sothebys.com) or +1 212 606 7418

### Delivery outside of the United States

Sotheby's Wine will also assist you in making arrangements for delivery and insuring of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Andre Ruis at +1 212 606 7418.

**Storage** Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Andre Ruis at +1 212 606 7418, for current rates.

**NOTE:** Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Andre Ruis at +1 212 606 7418.



## GLOSSARY OF ABBREVIATIONS

**Parcels/Options** A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

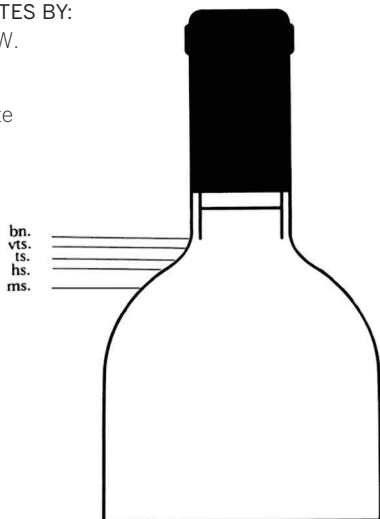
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

### WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

### WINE RATING:

WA - Wine Advocate



### ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

### CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

### BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroaboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

### PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

### GENERAL

- [ ] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

\* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

## CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 22.5% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.



If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

14. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

15. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

## CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

## IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

**□ Reserves** Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (□). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

**D Sotheby's, its affiliates, employees, shareholders, officers and directors:** (i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

**Estimates** A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

**Bidding** Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.



### Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

**Hammer Price** (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

### Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7444, for information regarding payment.

**Payment by Cash** It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

### Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

**Payment by Check** Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

### Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7444.

## INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

### Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

### Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, and Texas. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

### Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

### Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

### Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

### Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

**Certain Exemptions** Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

**Local Tax Advisors** As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

### Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

### Non-arrival, Loss, Breakage and Shortage

**Loss**, breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

### Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (b)

**Arrangement of Lots** Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

**Cataloguing of Old Wines** Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:  
Jeff Schnorr

**GUIDE FOR ABSENTEE BIDS**

**Absentee Bids** If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

**Placing Absentee Bids** To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

**Telephone Bids** Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

**Buyer's Premium** The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

**Successful Bids** In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

**For more information**

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

**EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM**

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986  
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price









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Sotheby's EST. 1744 Wine

BORDEAUX RED TABLE WINE  
ALC. 13 % BY VOL.  
IMPORTED BY : THE STACOLE CO., INC. BOCA RATON FL

CONTENTS 750 ML  
CONTAINS SULFITES